

Waterloo • Cedar Falls

# Symphony

*Iowa: Art Between Two Rivers*  
2007-2008 Season Guide



# 2007-2008 WCFSO Season Guide

2007

- 3 A Message From Jason Weinberger
- 7 **Sunday, June 24 ~ Free Sturgis Falls Pops Concert**  
Overman Park, Cedar Falls - 3:45 p.m.
- 6 **Sunday, September 16 — Chamber Music**  
Davis Hall/GBPAC - 2:00 p.m.
- 4 **Saturday, October 6 — Classical**  
Matt Haimovitz, cello
- 8 **Sunday, October 21 — Family Concert**  
Just Beyond the Junkyard - 2:00 p.m.
- 4 **Saturday, November 3 — Classical**  
Gary Kelley, artist
- 7 **Saturday, December 15 — Holiday Pops**  
Lis March and Sweet Adelines  
2:00 p.m. & 7:30 p.m.

**Saturday, January 12 — Chamber Orchestra** 6  
Oster Regent Theatre, Cedar Falls

**Saturday, February 2 — Classical** 4  
Claudia Anderson, flute

**Sunday, February 17 — Family Concert** 8  
Calle Sur - 2:00 p.m.

**Saturday, March 1 — Classical** 5  
John Hines & Rosemary Gast, vocalists  
with the Metropolitan Chorale and the Wartburg Choir

**Saturday, April 5 — Classical** 5  
Alexander Solomon, piano

**Saturday/Sunday, April 26-27 — Spring Pops** 7  
BRAVO BROADWAY

**Saturday, May 10 — Special** 8  
Iowa Composers Forum Project

- Important Dates / Ticket Information 9
- Ticket Pricing 10
- Ticket Order Form 12

2008

Unless otherwise noted, all concerts begin at 7:30 p.m. in the Gallagher-Bluedorn Performing Arts Center's Great Hall. Programs/artists subject to change.  
All WCFSO Classical and Pops concerts at the Center offer refreshments and valet parking.

[wcfssymphony.org](http://wcfssymphony.org)

**Look around.**

**Listen up.**

Are you seeing and hearing the wonderful art of Iowa all around you? I hope the answer is 'Yes'. The arts are thriving in Iowa in the new millennium, and in recent years the Waterloo-Cedar Falls Symphony has played an increasingly important role in the multi-faceted creative life of our state.

Even so, we think we can do even more to promote intriguing, entertaining, and important art in our community. To that end, our focus this season will be on presenting unique programs with ties to Iowa and encouraging interdisciplinary collaborations between diverse artists and organizations in our state.

Join us as we team up with Iowa artists, composers, and institutions for an unprecedented season of creativity between two rivers.

*Jason Weinberger, Music Director*





## The Russian Connection

**Matt Haimovitz, cello**

**Saturday, October 6 — 7:30 p.m.**

**Shostakovich:** Festive Overture, Op. 96  
**Barber:** Concerto for Cello, Op. 22  
**Tchaikovsky:** Symphony No. 2 in C Minor, Op. 17 'Little Russian'

Many instances of cultural exchange between Americans and Russians exist, among them Samuel Barber's Cello Concerto written for the Russian-born Raya Garbousova. Bookending the program are two works with uniquely Russian roots—Shostakovich's blazing 1954 Festive Overture and Tchaikovsky's infrequently-performed *Little Russian* Symphony.

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## Gary Kelley's Planets

**Gary Kelley, artist**

**Saturday, November 3 — 7:30 p.m.**

**Mozart:** Symphony No. 41 in C Major, K. 551 'Jupiter'  
**Holst:** The Planets

Our November concert brings together orchestral music and visual art in a compelling new way. Cedar Valley artist Gary Kelley re-imagines Gustav Holst's *The Planets* as a visual allegory based on the composer's own astrological conception of the planets. Kelley's designs will be presented on screens above the orchestra and cued to our live performance of Holst's masterpiece.

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## Shakespeare In Love

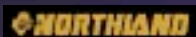
**Claudia Anderson, flute**

**Saturday, February 2 — 7:30 p.m.**

**Mendelssohn:** *A Midsummer Night's Dream*, Overture, Op. 21 and Incidental Music, Op. 61, selections  
**Liebermann:** Concerto for Flute  
**Prokofiev:** *Romeo and Juliet*, Suite No. 2, Op. 64

No writer has inspired as many composers as William Shakespeare and for good reason—the Bard's gift for illuminating human passions and emotion is unparalleled. Get ready for Valentine's Day with music based on two of Shakespeare's most popular love-themed plays. Our series of Iowa collaborations continues on this program with a recent American flute concerto performed by WCFSO Principal Flute Claudia Anderson.

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## German Requiems

Metropolitan Chorale and the Wartburg Choir  
 Rosemary Gast and John Hines, vocal soloists  
 Saturday, March 1 — 7:30 p.m.

**Strauss:** Metamorphosen  
**Brahms:** A German Requiem, Op. 45

The centerpiece of our March program is the humanistic German Requiem of Johannes Brahms. Joining the WCFSO in this multi-institution collaboration are the Metropolitan Chorale and the Wartburg Choir along with Wartburg faculty member Rosemary Gast and UNI faculty member John Hines. The first half of this stirring program features Richard Strauss remarkable *Metamorphosen* for 23 solo string players, composed as a memorial work in the wake of the 1943 destruction of the Munich Staatstheater.

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## Accidental Americans

Alexander Solomon, piano  
 Saturday, April 5 — 7:30 p.m.

**Rachmaninoff:** Concerto for Piano No. 3 in D Minor, Op. 30  
**Dvořák:** Symphony No. 8 in G Major, Op. 88

Sergei Rachmaninoff and Antonín Dvořák are both closely connected with America despite being generally identified as European composers. Rachmaninoff toured this country several times in the early 20th century and his famous Third Piano Concerto was premiered on an American tour. Dvořák is best known to Iowans as a resident of our state during one of the summers of his temporary relocation to America from 1892 to 1895. His joyous Eighth Symphony provides the perfect bookend to our classical season's celebration of the artists of Iowa!

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## Music from the End of Time

Presented in conjunction with the UNI Holocaust Remembrance and Education Program

Sunday, September 16 — 2:00 p.m., Davis Hall (Limited Seating)

**Hindemith:** Sonata for Clarinet and Piano

**Haas:** Suite for Piano, Op. 13

**Messiaen:** Quartet for the End of Time

In partnership with UNI's highly successful Holocaust Remembrance and Education Program, Jason, WCFSO musicians Jonathan Chenoweth and Anita Tucker along with UNI faculty member Sean Botkin present Olivier Messiaen's 1941 masterpiece Quartet for the End of Time, first performed at the Stalag VIII A prisoner-of-war camp in Germany. The program will also feature shorter works by Holocaust-era composers Paul Hindemith and Pavel Haas.



## A Family Affair

Phillip Wharton residency

Saturday, January 12 — 7:30 p.m., Oster Regent Theatre

**J.S. Bach:** Musical Offering: Ricercare (arr. Webern)

**Mozart:** Concerto for Violin in B-flat Major, K. 207

**Wharton:** New Work TBA

**Wagner:** Siegfried Idyll, WWV 103

Many people first encounter music with family. In certain extraordinary cases, music becomes the fabric of family life, as with the Bach and Mozart clans. Our chamber orchestra program explores music from these two famous families and also includes pieces written for family members by Richard Wagner and 2007-08 WCFSO composer-in-residence Philip Wharton.



### Add-on Event

The popular 5:30 p.m. pre-concert dinner at Montage continues this year. Choose from three entrées with salad, vegetable, coffee, tax and gratuity included. Cash bar available. Seating is limited and this event annually sells out.

**Free Pops Concert**

**Part of the Sturgis Falls Celebration**

**Kathie Barry, vocalist**

**Sunday, June 24 — 3:45 p.m., Overman Park/Cedar Falls**

Our season-long series of collaborations with Iowa artists gets off to a swinging start courtesy of musical talent from right here in the Cedar Valley. Vocalist Kathie Barry brings her sultry sophistication to our annual free outdoor concert and will be backed up by both the orchestra and by her husband (WCFSO Principal Oboe) Tom Barry on sax.

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**Holiday Pops — A Mannheim Holiday**

**Lis March and Sweet Adelines**

**Saturday, December 15 — 2:00 p.m. & 7:30 p.m.**

This year's version of our annual December concerts will feature the wildly popular holiday music of Chip Davis and Mannheim Steamroller. Joining the orchestra will be local vocal standout Lis March and the entertaining and energetic Cedar Harmony Chorus of Sweet Adelines International.

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**Due to popular suggestion, the WCFSO is offering a matinee performance of both the Holiday Pops and the Spring Pops.**

**Spring Pops — BRAVO BROADWAY**

**Saturday, April 26 — 7:30 p.m.**

**Sunday, April 27 — 2:00 p.m.**

Your WCFSO hosts Broadway stars Doug LaBrecque, Debbie Gravitte, and Anne Runolfsson in a night of familiar favorites. Get set for an evening of wonderful memories as works from *Chicago*, *Phantom of the Opera*, *Cabaret*, *Wicked* and *The Wizard of Oz* will be featured.

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## FAMILY CONCERTS

### Tales & Scales: Just Beyond the Junkyard

Sunday, October 21 — 2:00 p.m.

The first family concert of the season features a return performance by the acclaimed 'music-telling' troupe, Tales & Scales. *Just Beyond the Junkyard* tells the story of Renny Hall—a little girl who lives near an inner-city junkyard where her resourcefulness and vivid imagination allow her to enter a kingdom of magical transformations. The symphony's Instrument Petting Zoo will be available in the lobby before the concert for hands-on discovery!



#### Add-on Event

The popular Hearst Center pre-concert craft activity will once again be held in the lobby at 12:30 p.m. This 45-minute session offers children the chance to use their own creativity to make a concert-themed craft. Advance registration required.

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### Cowboys of the Americas

Calle Sur

Sunday, February 17 — 2:00 p.m.

Our partnerships with Iowa artists kick into a gallop with a fun and informative concert co-created with the educators and performers of Iowa-based Calle Sur. From the whistle of a Wild West cowboy tune to the folk sounds of Latin American gauchos, this program will broaden kids' understanding of our country and those of our southern neighbors. The symphony's Instrument Petting Zoo will be available in the lobby before the concert.



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## SPECIAL CONCERT EVENT

### Home Cookin'

Iowa Composer's Forum Project

May 10 Add-on Event

This special collaboration with the Iowa Composer's Forum brings our year of Iowa artistic partnerships to a close. It is also our most in-depth experience with the music currently being created in our midst. Our program, the first new music concert by a major Iowa orchestra in several years, will demonstrate just how varied and exciting Iowa music is today!

