

MYDNYTE PRODUCTIONS

Music for Film, Television, Radio, and Digital Multimedia

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About Mydnyte Productions

Mydnyte Productions opened its doors in Seattle in 1998, composing music for film, television, animation, commercial advertising, radio, theatre, and multimedia such as informational kiosks, video games and even mobile telephone ringtones!

In 2002, Mydnyte Productions opened their Australian offices in Melbourne and since that time have worked on both continents producing music for the moving image.

What we do,...

Mydnyte Productions is a full service multimedia bureau, which specialises in composing *music for the moving image*. Mydnyte Productions also offers a full range of audio production and engineering solutions for your all of your production needs. We have worked with film schedules that range from everything from requiring overnight production, to several weeks pre and post.

Additionally we offer web design, graphics arts, animation, and e-commerce services and solutions through a wide range of affiliated multimedia agencies.

What we have done,...

Mydnyte Productions has worked on a wide and eclectic range of films and multimedia, including the Emmy award winning "Rabbit in the Moon", as well as countless television and radio commercials. Literally working with, and recording every style of music imaginable we have recorded everything from large-scale orchestras to rock bands, polka to jazz. Most recently Mydnyte Productions worked with BigKidz Entertainment and Film Victoria composing the music for their animated cartoon pilot "Franken chicken".

Principal composer David Jaedyn Conley studied music composition at Seattle's Cornish College of the Arts earning his bachelor of music. Subsequently he attended The University of Melbourne earning his masters degree in music composition with an emphasis on film music, and is currently enrolled at RMIT University in Melbourne Australia studying for his PhD.

David worked extensively as a broadcast producer and engineer for Seattle's KING F.M. 98.1, producing live broadcasts of symphonic, orchestral, chamber, and solo music performances. Additionally David served as a producer for the MUZAK Corporation, literally recording every type of music, instrument, and ensemble one could think of for commercial advertising content. *Set in furiously fast paced environments, David learned to produce and engineer under the highest broadcast/recording quality standards.*

Prior to this, David worked as a forum producer for America Online.

About the Studio,...

Mydnyte Productions' main recording studio is currently based in North Melbourne near the CBD. It consists of (2) Roland digital non-linear recording and editing stations capable of 196 tracks of 24-bit digital audio, (2) Roland 24 bit mixing consoles, (1) Apple Dual processor G5 Power Mac with Logic 7, ensuring seamless Final Cut Pro integration. Mydnyte productions also has several effects processors such as the Roland SRV 3030 24 bit digital effects processor and stereo imager, several synthesizer keyboards and modules such as the Alesis D4, Emu Esi 32 sampler with full range of samples, Roland JV-90, several compressors and enhancers such as the Behringer Multicom Pro, Aphex 104 Aural Exciter, the Digitech IPS-33B Harmonizer and GSP-21 Legend Guitar Pre-Amplifier, as well as a full range of microphones and pre-amps. The studio system also has the capability of 4 independent headphone mixes. Additionally Mydnyte Productions uses the Reason and Finale software packages and has full MIDI, MMC, SMPTE and MRC synchronization capabilities.

Website

The Mydnyte Productions website (www.mydnyteproductions.com) is currently under construction and is set to be revealed in late April 2005. Upon its release it will feature samples of recorded music and scores, a video showcase exhibiting several films we have scored, company information, press releases, as well as podcasts, downloads and free sheet music.

Until the site is officially released, music samples can be downloaded from the following websites:

www.download.com/davidjaedynconley
www.download.com/jaedynconley
www.download.com/davidconley

Partial Filmography

Snapple Symphony -radio commercial for Snapple/Tri Art

"**Layin' it On The Line**" by David Conley for ESPN's 5th Annual Bodybuilding Pageant

"**Layin' it On The Line**" stays in ZROCK top 50 chart for 365 days. 8/92-9/93

Rabbit in the Moon - a film by Emiko Omori.
Emmy Winner Best Documentary 9/2000,
Winner Best Cinematography 1998 Sundance Film Festival

Ghosts Before Breakfast - a film by Hans Richter. Score by David Conley

Jimmy Ritz - a film by Bill Flannigan and Magic Hour Films. Score by David Conley

Tikkun - Orchestration of Tikkun Symphony by Janice Giteck for Seattle Philharmonic Orchestra.

Dysphoria- A Film by Oliver Tuthill

Daddy and Papa- A film by Johnny Symons

Benny's Hook - a cartoon by JC Reyes and BigKidz Entertainment-
musical score for cartoon-**Tropfest Best of the Rest.**

Small Ant Syndrome- Musical score for cartoon-BigKidz Entertainment, Melbourne Australia

Frankenchicken- Musical Score for cartoon- produced by Big Kidz Entertainment and Film Victoria

Wet Dreams - musical score for a comedy by Peta Manning

Object of My Affection - musical score for a comedy by Peta Manning and Natalie Vella.

Caravans in the Sea- A film by Neil Bilas

Film Awards: (partial)

New York International Independent Film Festival March, 2000 (Jimmy Ritz),
Yahoo Online Film Festival March, 2000 (Jimmy Ritz),
FLO Film Festival (Ft Lauderdale) April, 2000 (Jimmy Ritz),
East Lansing Film Festival April, 2000 (Jimmy Ritz),
Worldfest Houston (Silver Award for Original Dramatic Short) May, 2000 (Jimmy Ritz),
Seattle International Film Festival July, 2000 (Jimmy Ritz),
911 Media Arts (Seattle) August, 2000 (Jimmy Ritz),
Zeitgeist Film Festival (San Francisco) September, 2000,
Brooklyn Film Festival September, 2000 (Jimmy Ritz),
AFFMA Film Festival (Arpa Foundation for Film, Music, and Art- LA)
September, 2000 (Jimmy Ritz),
Mersey Hot Springs Film Festival October, 2000 (Jimmy Ritz),
FirstGlance LA Film Festival (Jimmy Ritz)
Tropfest Best of the Rest 2004 (Benny's Hook-Australia)
Emmy Winner Best Documentary 9/2000 (Rabbit in the Moon),
Winner Best Cinematography 1998 Sundance Film Festival (Rabbit in the Moon)

References

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