

Jessica Miller

Editor

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EXPERIENCE

“Room Raiders 2.0” Assistant Editor Grenada USA, for MTV 2009

A half hour reality romance competition show where I assisted on two episodes by loading and organizing footage, cutting scenes, heavy graphics applications, as well as exports.

“JLO: Spring 2009” Editor Sweetface, for JLO 2009

A behind the scenes look of the photo shoot for JLO’s spring fashion line.

“The Cleveland Clinic’s First Bowel Transplant” Producer/Editor The Cleveland Clinic 2009

A fifteen minute look at the Cleveland Clinic’s first bowel transplantation from the perspective of the patient. I produced, interviewed, and edited the piece together for their website and waiting rooms.

“Yoga for Rejuvenation” Editor Working Pictures and Urban Zen, for Gaia 2008

An hour long yoga video featuring Rodney Yee and Colleen Saidman who perform a yoga flow that focuses on relaxation and rejuvenation for the sick.

“Jeff Koons: Beyond Heaven” Editor Working Pictures, for Ovation TV 2008

An hour long critical documentary starring the artist Jeff Koons where I was responsible for organizing the footage, the story and editing the final piece together.

“Cayman Went” Assistant Editor Working Pictures and Chowder Inc. 2008

On this feature-length narrative film I was responsible for loading, synching, organizing the footage, exporting quicktimes, uploading them to FTPs as well as making OMFs and EDLs.

“The Bussey Bunch” Assistant Editor Original Media, for TLC 2007-2008

A half-hour reality show where I was responsible for loading footage, grouping clips, doing radio cuts, cutting transitions, snap-outs, assisting 5 editors, exporting, outputting and uploading for network.

“Storm Chasers” Assistant Editor Original Media, for Discovery Channel 2007

An hour long soap doc, where I was the assisting editor of the first episode, organized footage, cut transitions, snap-outs, coming-ups, worked on deliverables, and music cue sheets.

“Storytelling Through Filmmaking” — Editing Instructor Austin Film Festival 2007

I taught Final Cut Pro and basic editing techniques to under-privileged high school students whose final products were five-minute videos.

“Festival Dailies” Assistant Editor PCTV, for The Sundance Channel 2007

A half-hour review show where I loaded and organized footage, assisted 6 editors, and made outputs.

CERTIFICATIONS

Assistant Editor, Motion Picture Editors Guild Local 700, New York, NY, 2009

Bachelor of Arts, Magnum Cum Laude Emerson College, Boston MA, 2006

SKILLS

Avid, Unity, Final Cut Pro, Quicktime, After Effects, Adobe Photoshop, Image Ready, Dreamweaver, Protools, Maya, DVD Studio Pro, Compressor, Filemaker Pro, Microsoft Office, FTPs, Fetch, PC and Mac platforms