

Gregory Dean

Production Manager

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W www.gregdeantouring.com
www.industrialsound.com

As a production manager I have the following office equipment available.

HP all in one 7410 wireless capable printer

HP 1320 Laser printer

Apple wireless router system

Laminator

P-Touch

Road case (Mobile Office)

Trunk (stock and supplies)

As a system tech and engineer I also have a full compliment of tools and testing equipment.

Resumé

- 2009 Production Manager - *Green Day World Tour*
- 2008 Production Manager - *Rockstar Mayhem Festival North American Tour*
- 2007 - 2008 Production Manager - *My Chemical Romance*
 - *European Tour*
 - *Australia / NZ / Hawaii Tour*
 - *Asia & Pacific Rim Tour*
 - *South American Tour*
- 2007 Stage Manager - *Beastie Boys*
 - *Europe Summer Run*
 - *U.S. Summer Tour*
 - *U.K. & U.S. Fall Tour*
- 2007 Production Manager / Monitor Engineer - *Social Distortion North American Tour*
- 2006-2007 Production Manager - *TOOL World Tour*
- 2006 Production Manager - *Taste of Chaos North American Tour*
- 2004-2005 Production Manager - *Green Day World Tour*
- 2004 Production Manager / Monitor Engineer - *Social Distortion North American Tour*
- 2004 Production Manager / System Engineer - *Skinny Puppy World Tour*
- 2004 Production Manager / System Engineer - *Punk Voter Tour - NOFX*
- 2002-2003 Monitor Engineer / System Tech / Crew Chief - *Sprite Liquid Mix Tour*
- 2001-2005 Production Manager / Monitor Engineer - *Social Distortion*
- 2001-2003 Production Manager and FOH Engineer - *King Crimson World Tour*
- 2000 -2002 Production Manager / FOH Engineer - *Peter Murphy World Tour*

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Resumé (cont.)

- 2000 – 2001 Production Manager & Monitor Engineer - *Green Day World Tour*
- 1999-2001 Crew Chief / Festival System Engineer - *Watcha Tour World Wide Latin Artists*
- 1998 Production Manager / Monitor Engineer - *Bauhaus Reunion World Tour*
- 1996-1999 FOH Engineer - *Blink 182 - North America and Europe*
- 1996-2003 FOH Engineer / Monitor System Engineer / Crew Chief - *Warped Tour USA/Europe/Japan*
- 1994 System Tech / Crew Chief - *Bad Religion North American Tour*
- 1992 – 1994 FOH Engineer - *Norman Brown (Jazz Artist – MotownLabel)*
- 1992 -1998 FOH Engineer / Production Manager - *KMFDM North America, Europe*
- 1991-1994 Production Manager / FOH Engineer - *TOOL Working directly for Ted Gardner @ Larrikin Mgmt.*
- 1990-1992 FOH Engineer / Tour Manager - *Mind over Four (Support act for Pantera & Prong)*
- 1989-2004 Co-Owner and Operator of *Industrial Sound & Touring Technologies*

Duties included:

Operations, Sales, Staffing, and General Business Management

Touring clients included:

Vans Warped Tour	Moby	Green Day	Social Distortion
Bauhaus	King Crimson	Sum 41	Tool
KMFDM	Peter Murphy	Blink 182	

Local Accounts included:

Goldenvoice	Neederlander	Avalon Attractions	Moss Jacobs
Four Fini Inc. (producers of the Vans Warped Tour, The Watcha Tour, Taste of Chaos)			And many more

Festival experience:

Vans Warped Tour	Bob Marley Days
Sprite Liquid Mix Tour	Watcha Tour
Tony Hawk Boom Boom Huck Jam Tour	Numerous European festivals
Big Day Out-Australia	Summersonic in Japan
A multitude of Christmas & Radio festivals throughout North America	

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References

Kevin Lyman with Four Fini, Inc.

P 626 799 7188
F 626 799 1324
E kevin@4fini.com

Brian Kountz

P 619 778 5144
E kountzbrothers@aol.com

Pat Magnerella with PMC

P 323 965 8575
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John Reese with Freeze Artist Management

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David '5-1' Norman - Production Manager / Tour Accountant

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Jerome Alexander Crooks

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e-Fax 419 828 2649
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Doug Goodman - Freelance Tour Manager

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Bill Rahmy - Freelance Tour Manager/Production

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General Information

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Hobbies

Motorcycles Restoring classic Italian Motorcycles

Scuba Diving Anywhere the water is warm is preferred – Advanced Certification/Padi

Restoration 1923 Four-plex in Long Beach.

It is easier to call it a hobby. That way I do not feel as bad about all the money spent in four years.

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Testimonials

August 29, 2008

From: Harlan Frey

Our bands had a very positive experience on the tour, as did Hef, the head of our street team. You've got A-level people working for you, all with team spirited frames of mind. It was truly a pleasure working with everyone.

Looking forward to '09.

Best,

Harlan

August 27, 2008

Kicking it here in The Bay once again after wrapping up the last day of the Rockstar Energy Drink Mayhem Festival. I am downright shocked at how fast this tour went by, I guess the saying's true, time definitely flies when you're having fun. Hell, fun doesn't even begin to describe it! That tour was incredible! Hands-down the best American festival tour we have ever done. Not to say the others were bad or anything, 'cause they weren't, but these guys have really got it down. It was well organized / planned, very artist-friendly, with super chill vibe. They let bands host BBQ's every few days and paid for some food and booze, and as a result of all of the sponsorships there was a ton of money to go around to take care of shit for the bands. We could not have done anything better right now; without a doubt, this tour was MASSIVE for us.

The crowds themselves were phenomenal, and if I do say so myself, we absolutely KILLED it on this tour!!! We OWNED the side stage!!! Seriously, some of those shows were just plain ridiculous. We had 5,000 kids making 6 pits in Albuquerque... SIX FUCKING PITS!!! It was retarded! And we aren't sittin' there tellin' em to open up the pit for 5 minutes between songs, Head Cases just DO that shit!!! Hell, we usually had no less than 2 pits going at any given time, and even on a "slow" day we played to 3,000 people, it was crazy. On a good day like Mountain View, or Los Angeles, we played to 10,000 people, easily. And to tell you the truth, there wasn't even really a "slow" day, but if I had to mention some standouts, highlights for sure included San Francisco (FUCKING BRUTAL!!!!!!), Los Angeles (SICK!!!), Dallas (AMAZING!), Chicago was nothing short of mind-boggling, sing-a-longs from hell... they fucking love their metal in Chicago, that is for DAMN SURE! Detroit, West Palm Beach, Pittsburgh... Toronto was FUCKING ABSURD!!!! Camden... oh my GOD!!! Uniondale, Atlanta had 3,000 kids raging in the pouring, POURING rain our entire set, it was just... MAN!!! And though this sounds kinda hippie-dippie, a couple of times it had been raining all day... but as soon as we got to "Halo" the sun came out. It was fuckin' goosebump kinda shit, let me tell ya! The kinda shit you read about.

Definitely a HUGE thanks to John Reese, Mayhem, and all the Rockstar Energy Drink crew for going way above and beyond. We also want to thank the Jagermeister crew, Rob and Co. for being so amazing and on the ball, and Jagermeister for giving us endless supplies of Jager!!! All the bands on this tour have been so fucking amazing, such a rad vibe backstage, and awesome to make so many cool, funny, and genuinely good people as new friends. And a big shout out to Strati and the Metal Mulisha dudes for being so cool. Hopefully you got a chance to check out the Metal Mulisha guys... they're fucking UNREAL!!!

Rob, Lead Singer of Machine Head

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Testimonials (cont.)

October 12, 2006

Mr. Gregory Dean / Production Manager

Gregory Dean has worked for Green Day as a Production Manager since December of 2004. He also worked for Green Day on and off as both a production manager and live monitor mixer since 1997. He is solely responsible for advancing and on site management of our production for our live performances. He manages our crew of about eighty people, and is our liaison for all of our live sound, lighting and pyrotechnical vendors. Mr. Dean is as comfortable running a stadium concert for 70,000 people as he is in a 300 seat club. He is a master of his craft and is without a doubt one of only a handful of people on earth that can perform his position at his level. Greg is invaluable to us as an employee and friend. He is dependable, honest, and hard working. Greg is a wealth of information on many subjects. He is a friend to all a slave driver to some and a verbal dominator of his enemies and allies alike. Even on the toughest most stressful days Greg has a smile on his face and has the determination to get the job done. For these reasons, I William Schneider can strongly recommend Gregory Dean for the position of Production manager to anyone in the entertainment community. I have worked with Green Day for ten years. My current position is band coordinator/ day to day manager. Please feel free to contact me regarding my recommendation of Mr. Dean.

Sincerely,

William D. Schneider

Green Day Management

Schneider@pacbell.net

From: John Reese

Date: March 6, 2006

I have found Greg to be the consummate professional In his capacity as the Production Manager for Taste of Chaos he oversaw a road staff (band and crew) of 167 people. Greg has a great ability to communicate his strong work ethic to the members of his production team.

In his capacity as Production Manager he managed 44 Arena shows in the U.S. and Canada.

His ability to save us money and yet not cut corners was especially beneficial to our operation. I never witnessed Greg lose his cool under some very stressful circumstances. Greg handled each difficult situation with efficiency and professionalism.

I would highly recommend hiring Greg to anyone looking for a fantastic production manager.

John Reese

www.freezemanagement.com

www.tasteofchaos.com