

**JULIE GREEN**

greenjulie@mac.com

www.greenjulie.com

Associate Professor of Art

Department of Art, Fairbanks Hall, Oregon State University, Corvallis OR 97331

Born in Yokosuka, Japan 1961

**Education**

1996 MFA in Painting, graduated with Honors, University of Kansas, Lawrence, Kansas.

1989 Assistant to Master Printer Michael Sims, Lawrence Lithography Workshop, Kansas.

1983 BFA, The University of Kansas, Lawrence, Kansas.

**Solo Exhibitions**

2008 *The Last Supper Table*, 12 plates and video, Reed Arts Week, Reed College, Portland, Oregon, March.

2007 *The Last Supper*, Mineral (china) painting on 253 porcelain plates and video screening of death row inmates final meal, DiverseWorks, Houston, Texas, May and June.

2006 *S.N.A.F.U: The Tondo Paintings and The Last Supper*, Mineral (china) painting on 233 porcelain wall-mounted plates, The University of Kansas Art and Design Gallery, Lawrence, Kansas, November.

2006 *The Last Supper Table* and video projection, Spencer Museum of Art, University of Kansas, Lawrence, November.

2006 *Lawrence Collects: Paintings of Julie Green, 1990-2005, in private collections*, Spencer Museum of Art, University of Kansas, Lawrence, November.

*The Last Supper*, Mineral (china) painting on 233 porcelain plates and video screening of death row inmates final meal requests traveled to:

2007 Mulvane Museum of Art, Topeka, Kansas, April.

2006 Fort Collins Museum of Contemporary Art, Fort Collins, Colorado, curated by Jeanne Shoaff, April and May.

2006 Liggett Studio, Living Arts, Tulsa, Oklahoma, curated by Steve Liggett, March.

2005 Hunter Museum of American Art, Chattanooga, Tennessee, curated by Nandini Makrandi, June.

2005 *Paintings 1996-2005*, The Center for the Humanities, Corvallis, Oregon, September-December.

2005 *After Tea and The Last Supper*, painting, drawing, video, Bad Dog Gallery, De Kalb, Illinois, March.

2002 *The Last Supper*, Mineral (china) painting on 152 porcelain plates of final meal requests, installed at Copia American Center for Wine, Food, and the Arts, Napa, CA, October-December, curated by Deborah Gangwer.

2001 *Requiescat*, University of Liverpool Art Museum, Liverpool, UK. Painting, drawing and *The Last Supper*: 20 plates, curated by Ann Compton.

1999 *Yoklahoma*, Tempera painting, installation and video projection based on Asian and Oklahoman observations, Living Arts, Tulsa, Oklahoma, curated by Steve Liggett.

1998 *Cleo, Rio, Henry James*, Recent Tempera Paintings and Book Art at Art Space HAP, Hiroshima, Japan.

1998 *Asians Over Dodge*, Twenty tempera paintings from 1997-1998, Moss-Thorns Gallery of Art, Fort Hays State University, Hays, Kansas.

1996 *Temple Swans*, Dodge City Community College Visual Arts Gallery, Dodge City, Kansas.

1996 *Committee of Swans*, Egg tempera paintings, David Levik Gallery, Kansas City, Missouri.

1996 *Out Of My Head*, Master's of Fine Arts Exhibition, Painting and installation, University of Kansas Art and Design Gallery, Lawrence, Kansas.

1994 *Paintings at the Pig*, The Bourgeois Pig, Lawrence, Kansas.

1993 *Mind Eye*, Paintings and drawings, Taiki-do Gallery, Yokohama, Japan.

1993 *Bikeless Rider*, Papa Jon's Gallery, Kyoto, Japan.

1992 *We Spoke of Men and Frying Chicken*, The Jazzhaus, Lawrence, Kansas.

1991 *A Bird in the Bush: Paintings by Julie Green*, The Jazzhaus, Lawrence, Kansas.

1991 *Paintings*, South First Salon, 201 S. 1st, Williamsburg, New York.

### Two-Person Exhibitions

- 2008 *Martha Wehrle and Julie Green: Recent Work*. Egg tempera, drawing, and performance/action/practice by Green, The Arts Center, Corvallis, Oregon, February.
- 2002 *Checkmate*, Julie Green and Clay Lohmann, Fairbanks Gallery, Department of Art, Oregon State University, Corvallis, Oregon, April.
- 2002 *Painted Psychologies: Holly Roberts and Julie Green*, Mary Porter Sesnon Art Gallery, University of California at Santa Cruz, January- March, paintings and *The Last Supper*, curated by Shelby Graham.
- 2001 *Mnemonic Mysteries: Julie Green and Ben Matthews*, Sarratt Gallery, Vanderbilt University, Nashville, Tennessee, October.
- 2000 *Hoist by His Own Petard: Paintings by Julie Green and Sculpture by Patrick Synar*, Gardiner Art Gallery, Oklahoma State University.
- 1999 *Breakfast of Champions: Recent Work by Clay Lohmann and Julie Green*, Featured Artists at Inaugural Exhibition, Trish Higgins Fine Arts, Wichita, Kansas.
- 1994 *New Work at Strecker*, Strecker Gallery, Manhattan, Kansas.
- 1988 *Paintings by Julie Green and Chris Parker*, Transmission Gallery, Lawrence, Kansas.

### Collaborations

- 2004 *Plays well with others*. Continuing collaboration with Billie Giese-Vella Group, exhibited at Bad Dog Gallery, DeKalb, Illinois in April, and at Northern Illinois University Art Museum Gallery in Chicago, Illinois in November.
- 2000 *Decompensation #2*, Drawing/photo collaboration with Deborah Brackenbury. *First to See the Light*, An Alternative Photographic Exhibition, Quay School of Fine Art, Whanganui, New Zealand.
- 1999 *Plays well with others*. Installation collaboration with Billie Giese-Vella and other artists. New Works Gallery, Kansas City Artist Coalition, Kansas City, Missouri.
- 1999 *Dead Bird Book*, Collaboration with Deborah Brackenbury, *Farewell to the 20th Century*, International Mail Art Exhibition Central Michigan University, Mt. Pleasant, Michigan.
- 1998 Video collaboration with Charles Woodman. A portion of *Twenty-Pound Sketchbook* included in *I Morti*, an installation by Charles Woodman, Art Resource Transfer, New York, New York.

### Selected Group Exhibitions

- 2008 *Grover/Thurston Gallery*, Seattle, Washington, paintings in group show (invitational), June.
- 2008 *Criminal*, 283 *The Last Supper* plates, with William Pope. L, Deborah Luster and others, San Francisco State University, CA, February.
- 2007 *Thresholds*, Inaugural Exhibition at 6 Gallery (invitational), Lawrence, Kansas, fall.
- 2006-8 *Art Papers Art Exhibition Auction*, Atlanta, Georgia, (invitational) February.
- 2005 *Foreign Exchange*, video *Because You Are Leaving*, Bad Dog Gallery (invitational), De Kalb, Illinois, fall.
- 2005 *Soft Science*, video *One Second at 8 AM*, curated by Rachel Mayeri, College Art Association, Atlanta, Georgia
- 2005 *Arts Exchange*, College Art Association Annual Conference (non-juried), Atlanta, Georgia.
- 2005 *Art Slate 05 Invitational*, curated by Henry Sayer, Condon, Oregon.
- 2005 *Plays well with others*. On-going collaboration with Billie Giese Group, exhibited at Bad Dog Gallery, DeKalb, and at Northern Illinois University Art Museum Gallery (juried) Chicago, Illinois.
- 2005 *Beyond Talk*. *The Last Supper* video shown at South Seattle Community College Art Gallery, Washington, January-February and Phinney Center Art Gallery, (juried) Seattle, Washington, March.
- 2004-5 *Wild West Side Show Adventures* invitational print exchange by Melanie Yazzie, Workshop Arts Centre, Willoughby, Australia; Mangere Community Arts Gallery and Buck Nin School of Art, Manukau, New Zealand.
- 2004 *Beyond Talk: Redrawing Race* (juried), *The Last Supper* 80 plates at Wing Luke Asian Museum, Seattle, Washington, April through December.
- 2004 *Heart of the Valley Porcelain Artists*, Featured Artist, Benton County Fairgrounds, Corvallis, Oregon, September.
- 2004 *Human Form* (juried by Henry Sayre and Sandy Brooke), Newport Visual Arts Center, Newport, Oregon, June.
- 2004 *Oregon Annual*, (juried by Mark Woolley) Corvallis Arts Center, Corvallis, Oregon, June.
- 2002 *OSU Faculty Exhibition*, Oregon State University Art Faculty (invitational) Paintings, Jacobs Gallery at The Hult Center, Eugene, Oregon.
- 2001 *30<sup>th</sup> Willamette Valley Juried Exhibition*, painting, Corvallis Arts Center, Corvallis, Oregon.
- 2000-9 *Oregon State University Faculty Exhibition* (non-juried annual show) Fairbanks Gallery, Corvallis.
- 1997-00 *Faculty Exhibition* (non-juried) Fred Jones Junior Museum of Art, University of Oklahoma, Norman.
- 2000 *Ship of Fools* (invitational) Southern Graphics Print Exchange, Nancy Palmeri, Books and Books, Miami, Florida.
- 2000 *CoreEvidence* Six Artists' Current Investigation (invitational) Mainsite Gallery, Norman, Oklahoma.
- 1999 *Mainsite Gallery* (invitational) Paintings featured in four group shows, Norman, Oklahoma.
- 1999 *Klondike*: International Fluxus Show at CALARTS (non-juried).
- 1999 *New Genre Festival* (invitational) *Dead Dog Shrine* installation, Living Arts Tulsa, Oklahoma.
- 1999 *Twelve by Twelve* (invitational) Gallery at One, Oklahoma City, Oklahoma.
- 1999 *Summer Show*, (invitational) Trish Higgins Fine Arts, Wichita, Kansas.

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### Selected Group Exhibitions, continued

- 1998 *Women's Bold Journeys* (invitational) Norick Art Center, Oklahoma City University, Oklahoma.

- 1998 *Salon* (invitational) David Barnett Gallery, Milwaukee, Wisconsin.
- 1996 *Color Show* (invitational) Galleria del Conte, Milwaukee, Wisconsin.
- 1996 *Southwest Kansas Art Educators Exhibit* (invitational) Carnegie Art Center, Dodge City, Kansas.
- 1996 *David Levik Gallery Artists* (invitational) David Levik Gallery, Kansas City, Missouri.
- 1996 *Developed/Undeveloped* (non-juried) University of Kansas, Lawrence, Kansas.
- 1995 *Salon* (invitational) Gallery V, Kansas City, Missouri.
- 1995 *Collecting the Future* (invitational) Wichita Art Museum, Wichita, Kansas.
- 1995 *Imagery and Form* (juried) Lawrence Arts Center Lawrence, Kansas.
- 1995 *Scholarship Show* (juried) University of Kansas, Lawrence, Kansas.
- 1995 *Thirty Feet* (non-juried) University of Kansas Lawrence, Kansas.
- 1994 *Loose Ends* (non-juried) University of Kansas Art Gallery, Lawrence, Kansas.
- 1995 *Scholarship Show* (juried) University of Kansas, Lawrence, Kansas.
- 1994 *Wake* (invitational) Artists en Masse Gallery Lawrence, Kansas.
- 1993 *Juried Painting Exhibition*, Jyoge City Hall, Hiroshima, Japan.
- 1992 *Winter Show* (invitational) Artists en Masse Gallery Lawrence, Kansas.
- 1991 *Small Works* (invitational) Minor Injury Gallery, New York, New York.
- 1991 *Women-Speak* (invitational) Artists en Masse, Lawrence, Kansas.
- 1988 *Kansas Eight* (juried) Mulvane Museum of Art, Topeka, Kansas.
- 1987 *Kansas Seven* (juried) Mulvane Museum of Art Topeka, Kansas.
- 1986 *Small Works* (juried) BACA Gallery, Brooklyn, New York.
- 1986 *Juried Art Exhibition*, Long Beach Museum of Art, Long Beach, New York.
- 1980 through 1983, *Fine Art Scholarship Show* (juried) University of Kansas, Lawrence.

#### Media Coverage

- 2007 *Living Art*, Robert Pruitt, interview on *The Last Supper at DiverseWorks*, KPFT radio, Houston, Texas, 11 June.
- 2007 *The Last Supper*, interview for *Artsline*, Kaitrona Bolster, KWAX radio, Eugene, Oregon, January 31.
- 2006 Terri Gordon. *Debt, Guilt, and Hungry Ghosts: A Foucauldian Perspective on Bigert's and Bergstrom's Last Supper* image and text of The Last Supper plate <http://www.cabinetmagazine.org/events/lastsuppergordon.php>
- 2006 *The Last Supper*, interview by Rich Fisher, Public Radio Tulsa, [publicradiotulsa.org](http://publicradiotulsa.org), see Archives for 15 March.
- 2005 *OSU Ideas Matter Lecture Series*, Oregon Public Affairs Network, aired 24 February and 29 July at 6 pm.
- 2004 Mindie Paget. *Roger Shimomura*, Lawrence Journal World and [ljworld.com](http://ljworld.com), former student text and audio, 2 May.
- 2003 *The Last Supper Art Exhibit* on KPTV Fox Channel 12 Portland Oregon television news program, 2 October.
- 2003 Lynne Rossetto Kasper. *The Last Supper on The Splendid Table*, a National Public Radio program produced in Minnesota (MPR). Julie Green interview, 22 February.

#### Publications: Other authors on Candidate's Research

- 2008 Judith Schwarz. *Confrontational Ceramics*, A & C Black Publishers, London, text and several color images of *The Last Supper* plates.
- 2008 John Bowers. *Introduction to Two Dimensional Design: Understanding Form and Function*, 2<sup>nd</sup> Edition, three pages of text, six color images including *The Last Supper* plate on cover.
- 2008 Dewitt Chang. "Criminal at SFSU Fine Arts Gallery" (review) *Artweek*, volume 30, May.
- 2008 Hester Couke. "New Work by Martha Wehrle and Julie Green" Two-page article and photographs, *ArtSpirt*, The Arts Center, Corvallis, Oregon, Winter.
- 2007 Kelly Klaasmeyer. "Food for Thought: Julie Green's 'Last Supper' will take away your appetite, review of installation at DiverseWorks, text and images, *Houston Press*, 14-20 June.
- 2007 Mindie Paget, "Artist serves 'Last Supper' on plates" (two-page article and two photographs) *Lawrence Journal-World*, Kansas, 29 October.
- 2007 Bill Blankenship. "Uncommonly Common" (article and photo) *The Capital-Journal*, Topeka, Kansas, 16 March.
- 2006 Jane Davis, "The Little Artist That Could" (interview and two photographs) *The Reader*, No. 24, Winter, pages 44-49. International publication by The University of Liverpool, England.
- 2006 Terri Gordon. *Debt, Guilt, and Hungry Ghosts: A Foucauldian Perspective on Bigert's and Bergstrom's Last Supper*, Cabinet Magazine Event at The New School in New York City, image and text of *The Last Supper* plate <http://www.cabinetmagazine.org/events/lastsuppergordon.php>
- 2006 Sara Lipka, *The Chronicle of Higher Education* (review and five photographs of *The Last Supper*) 27 October.
- 2005 Brian Lazenby. "Death row art stirs emotions" (review and photograph of Hunter Museum showing of *The Last Supper*), *Chattanooga Times Free Press*, Chattanooga, Tennessee, 2 July.

Publications: Other authors on Candidate's Research, cont.

- 2004 Frances DeVuono. "West Coast Reviews" (review of "Beyond Talk" exhibition at Wing Luke Asian Museum), *Art Papers*, Atlanta, GA, Sept/Oct.
- 2004 R.V. Scheide. "Crossover Dreams" (mention of *The Last Supper*) *North Bay Bohemian*, Metro Publishing, San Francisco, California, 22 September.
- 2004 "Porcelain art featured in show and sale" *The Last Supper*, Corvallis (OR) *Gazette Times*, 3 September.
- 2004 Judith Van Pragg. "Wing Luke Museum goes 'Beyond Race'" (review of "Beyond Talk" exhibition) *International Examiner*, Vol. 31, No.14, Seattle, Washington, 21 July.
- 2004 John Iwasaki. "Visual Poet" (mention of *The Last Supper*) *Seattle Post-Intelligencer*, Seattle, Washington, 30 April.
- 2004 Kara Hoppe. "Signs of Life" (text and photograph) *Real Change*, Seattle, Washington newspaper, 15 April.
- 2003 Carolyn Rabb. "The Last Supper" (text and photograph on cover) *Nutrition and Health a la Carte*, Issue 31, Oregon State University Extensive Service, October.
- 2003 Karen McCowen. "Last meal" (photographs and text) Oregon Life, section G, page 1-2, *The Register-Guard*, Eugene, Oregon, 31 August. Picked up by the AP, published in *The Seattle Times* and papers nationwide.
- 2003 Joyce Lovelace. "Museum Collection, Copia: The American Center for Wine, Food and the Arts" *American Craft* page 22 mention of "The Last Supper", June/July.
- 2003 Bob Demyan. "Eye on Art: The Last Supper" (photo and article) *CLA Alum*, Oregon State University, pp. 16-17.
- 2002 "Solo Exhibitions by Artist Members" (photograph and listing) *CAA News*, Volume 27, Number 6, November.
- 2002 D.K. Row. "A view beyond Julia Child" Review of Julie Green's installation: *The Last Supper*, Art and Entertainment Section, *The Oregonian*, 22 November.
- 2002 Ann M. Gibb. "Getting Below the surface: Painted Psychologies" (three -page exhibition review and photograph) *UC Santa Cruz Currents Online*, <http://www.ucsc.edu/currents/01-02/02-04/exhibt.html>
- 2002 "Painted Psychologies, Works by Holly Roberts and Julie Green" (five photographs of *The Last Supper*) online: <http://arts.ucsc.edu/sesmon/exhibitions>
- 2002 Calendar (photograph and exhibition listing) *Good Times*, page 37, Santa Cruz, California, 10 January.
- 2002 "On the Wall" (photograph and text) *Artspirit*, page 3, Corvallis Art Center, Corvallis, Oregon.
- 2001 "Solo Exhibitions by Artist Members" (exhibition listing) *CAA News*, College Art Association, page 13, March.
- 2001 "Painted Psychologies" (calendar listing) *Artweek*, December, volume 32, issue 12.
- 2001 "Sarratt Gallery" (exhibition mention) *Nashville Scene*, Nashville, Tennessee, 11 October.
- 2000 "The Entertainer" (photograph) page 7, *Corvallis Gazette-Times*, 6 October.
- 2000 April Jacobs. "Clay Lohmann and Julie Green at MAINSITE in Norman" (review and photographs) *Cross Currents- Oklahoma Visual Arts Coalition*, pages 9-11, Volume 13, No. 3, May/June.
- 1999 John Brandenburg. "Art Review" *The Sunday Oklahoman*, page 2, Oklahoma City, Oklahoma, 30 September.
- 1999 John Brandenburg. "Artist Captures Fleeting Moments" (review and photographs) *The Sunday Oklahoman*, page 3, Oklahoma City, Oklahoma, 16 May.
- 1999 Janice McCormick. "Julie Green: Report from Tulsa" (photographs and text) in *Cross Currents- Oklahoma Visual Arts Coalition*, page 13, Oklahoma City, Oklahoma, May.
- 1999 "Local Color 7+1" (color photograph on cover and text page 16) *Urban Tulsa*, Oklahoma, 6 May.
- 1998 Kubota Tsuyoshi. "Cleo, Rio, Henry James: Julie Green at Art Space HAP" (color photograph and text in Japanese) *Chugoku Shimbun*, page 19, Hiroshima, Japan, 9 December.
- 1996 "Surrealistic Visions Represent Memories" (essay) *Kansas City Star*, page 16, Kansas City, Missouri, 19 July.
- 1996 "Paintings by Julie Green" (text and photographs) *The Journal World*, Lawrence, Kansas, 13 March.
- 1994 "New at Strecker: Two Artists' Work" (essay) *The Manhattan Mercury*, Manhattan, Kansas, 1 September.
- 1986 "Juried Exhibition" (text) *The New York Times*, Long Beach Edition, Arts Section, New York, 3 June.

Publications: Authored by the Candidate

- 2007 Julie Green. "The Last Supper" Proteus- A Journal of Ideas, Reconciliation, Reparations, and Forgiveness, pg 47-54, (text and images of work) Volume 24, Number 2, Fall.
- 2001 Julie Green. (Text and photographs) *Frontiers*, A Journal of Women Studies, pg 145-149, Volume XXII Number I.
- 1998 Julie Green. "Green to display egg tempera at Moss-Thorns Gallery" (text and photographs) *The University Leader*, page 7, Fort Hays State University, Hays, Kansas, 4 June.
- 1993 Julie Green. "Miyoshi Artist Julie Green" (color photos and text) pages 21-23, *Hiroshima Signpost*, Japan, July.

### Work Experience

- 2004 Promotion to Associate Professor and awarded tenure, Department of Art, Oregon State University.
- 2000- Assistant Professor of Art, tenure-track, Oregon State University. Painting, drawing, contemporary art issues.
- 1997 through 2000, Assistant Professor, tenure-track, University of Oklahoma. Undergraduate and graduate painting.
- 1996-7 Assistant Professor of Art, Dodge City Community College, Dodge City, Kansas.
- 1994-6 Teaching Assistant in painting and drawing, University of Kansas, Lawrence.
- 1995 Visiting Artist Committee, University of Kansas, Lawrence, Kansas.
- 1992-3 School Director and Instructor of English, David English, Miyoshi, Hiroshima, Japan.
- 1984 Designer for Time/Life Inc., Rockefeller Center, New York, New York.
- 1981-3 Spencer Museum of Art, Publications and sales, University of Kansas, Lawrence.

### Awards and Honors

- 2008 Artist-in-Residence with Master Printer Michael Sims, Lawrence Lithography Workshop, Kansas City, Missouri.
- 2007 Merit-based salary increase, Department of Art, Oregon State University.
- 2004 Tenure and promotion to Associate Professor of Art at Oregon State University.
- 2000 Best of Show, *Willamette Valley Juried Exhibition*, Corvallis Arts Center, Corvallis, Oregon.
- 1995 Charlotte and George Kreeck and Ada Bechtel Heuser Scholarship, University of Kansas, Lawrence, Kansas.
- 1994 Daniel MacMorris Scholarship, Department of Art, University of Kansas, Lawrence, Kansas.
- 1983 Listed in Who's who in American Universities.
- 1982 Department of Art and Design Scholarship, University of Kansas, Lawrence, Kansas.
- 1979 *Most Promising Young Artist Award for a High School Senior*, Women's League, Des Moines, Iowa.

### Visiting Artist Lectures and Workshops

- 2008 Sichuan University, China, Guest Lecturer, October.
- 2008 Yunnan Arts College, Yunnan, China, Guest Lecturer, October.
- 2008 M50 Gallery, Shanghai, China, Guest Lecturer, October.
- 2008 Reed College, Portland, Oregon. Guest Lecturer for *Reed Arts Week*, March.
- 2007 Washburn University School of Law and Mulvane Museum, Topeka, Kansas, hosted by Rebecca Woodman, April.
- 2007 Spencer Museum of Art, University of Kansas. Presented public lecture to audience of 250, critiques to students.
- 2006 Yeshiva University, Stern College for Women, Department of Art, public lecture on 4 April.
- 2006 Fort Collins Museum of Contemporary Art, Fort Collins, Colorado, public lecture with artist Randall Sinner, 8 April.
- 2006 Living Arts, Liggett Studio, Tulsa, Oklahoma, public lecture, 16 March.
- 2005 University of Montana Department of Art, lecture and workshop, Missoula, April.
- 2005 Northern Illinois University Department of Art, lecture and workshop, De Kalb, Illinois, 8-11 March.
- 2005 *The Last Supper: The Examined Meal*, Department of Philosophy, Oregon State University, 3 February.
- 2004 Co-Chair, Artist Residency Session, College Art Association Conference, Seattle, Washington, 20 February.
- 2003 *The Last Supper*, Presenter for the Social Science Research Roundtable, Oregon State University, 14 November.
- 2003 *The Last Supper*, lecture and discussion with students from Willamette Valley Community School, October.
- 2002 As Visiting Artist in China in May, I presented slide lectures on my work and visited undergraduate classes at:
  - Fine Arts College of Shanghai University.
  - Central Academy of Arts and Crafts, Beijing.
  - Academy of Arts and Design, Tsinghua University.
  - Beijing Institute of Art and Design.
- 2002 Portland State University, February. Two-day campus visit with public lecture and graduate critiques.
- 2001 Whitman College, Walla Walla, Washington, October 2001. Two-day visit with lecture, workshops, studio visits.
- 2001 *Requiescat*, Workshop and lecture, University of Liverpool Art Museum, Liverpool, UK.
- 2001 *Social Issues in Contemporary Art*, Lecture for Corvallis Art Guild, Corvallis Arts Center, Corvallis, Oregon.
- 1999 One day workshop on egg tempera painting, Living Arts, Tulsa, Oklahoma.
- 1997 Art Director, Educational Talent Search Project, Minneola, Kansas.
- 1996 Summer Art Workshop Director, Cedar Vale, Kansas.
- 1996 Visiting artist, Emporia State University, Emporia, Kansas.

### Collections

- Soapbox: Tulsa Race Riots Memorial*, mixed media installation, Greenwood Community Center, Tulsa, Oklahoma.
- Meeting James Brown*, tempera painting, Art Space HAP, Hiroshima, Japan.
- Denizen Venison*, lithograph, Lawrence Lithography Workshop, Kansas City, Missouri.
- The Dangerous Waffle Iron*, oil painting, Lynne Greene, Artists en Masse Gallery, Lawrence, Kansas.
- Stilwell*, oil paintings, Taiki-do Gallery, Yokohama, Japan.
- Painting and installation in 250 private collections in the USA, Japan, UK, Korea and Australia.

## Funding History

### 2008 Awards

*Concept: East and West*, Oregon State University General Research Fund \$8000 award to visit China and Tibet to interview East and Western artists about concepts in their work. The Chinese government, WTE, Dalai Lama Foundation, and translators assisted in the interview process. The video and resulting exhibition will show in U.S. venues in 2009.

Undergraduate Research, Scholarship, and Creativity in Social Justice Grant from Oregon State University to support *The Last Supper*. \$2000 award to student researchers.

### 2007-9 Award

Sabbatical proposal in support of creative research. Release time from teaching for three consecutive fall terms: 2007, 2008, 2009.

### 2005 Award

Center for the Humanities Fellowship for 2005-6. Release from teaching and committees fall term at Oregon State University to write an essay on the ritual of final meals for death row inmates.

### 2003 Award

*The Last Supper: New Research in Video*, Oregon State University College of Liberal Arts Research Grant. Release time spring term 2004, to collaborate with Colin Murphey producing a video on death row inmates' final meal requests.

### 2003 Cancelled

*Delegation Leader for May 2003 Cultural Exchange*. The Chinese government invited me to be their guest as a leader of a group of artist from the US and the UK, while lecturing and exhibiting artwork in China. Cancelled due to SARS.

### 2002 Award

*New Research in China*, Oregon State University General Research Fund. \$6000 award to purchase video camera and projector, and travel to China in May, 2002. Produced a video on Chinese landscape and Chinese landscape painting.

### 2001 Award

Oregon State University Faculty Release Time Funds to provide preparation time of egg tempera paintings for upcoming exhibitions at University of California at Santa Cruz and Vanderbilt University.

### 2000 Award

*The Magic Realism of Fresco*, Junior Faculty Research Grant, University of Oklahoma. \$5000 award for fresco and tempera research in New York and Italy. I declined the grant upon accepting the position at Oregon State University.

### 1999 Awards

*Raining Cats and Dogs*, University of Oklahoma Research Council Grant. Funding for materials to complete an installation pertaining to animals destroyed at over-crowded shelters.

*Dead Dog Shrine*, University of Oklahoma Research Council Over \$1000 Request.

### 1999 Cancelled

I was a finalist in Rotary Foundation Group Study Exchange to India for January 1999 travel. The trip was cancelled due to political unrest in the region.

### 1998 Awards

-*Exhibition and Research in Japan*, University of Oklahoma Research Council Grant. I was fully funded for research and exhibition support in Kyoto and Hiroshima, Japan.

-*Professional Development Grant*, School of Art, University of Oklahoma. I was awarded money to attend College Art Association Conference in Los Angeles, California.

- *College of Fine Arts Grant*, University of Oklahoma to attend College Art Association Conference in Los Angeles.

-*University of Oklahoma Faculty Small Grant*. I was awarded money for tempera research.

### 1996 and 1997 Awards

*Professional Development Grant*, School of Art, University of Oklahoma and DCCC. I was awarded money to attend College Art Association Conference in Toronto, Canada and New York City.

### 1995 Award

*Summer Honors Fellowship Grant*, University of Kansas. Funding to research approaching galleries and museums.

#### Selected Service

- 2009 Chair, Visiting Artists and Scholars Committee, Department of Art, Oregon State University.
- 2009-11 Service to Artists Committee Member, College Art Association.
- 2008 Host, College Art Association Tremaine Foundation Professional Development Workshops at Oregon State University, April 9.
- 2005-7 Career Development Mentor, Professional Development Sessions, College Art Association Annual Conferences.
- 2005-7 Co-Chair, Visiting Artists and Scholars Committee, Department of Art, Oregon State University.
- 2006 Headed the College Art Association *Arts Exchange* Exhibition of 40 artists at annual conference in Boston, MA.
- 2004 Oregon Arts Commission Percent for Art, Kelley and Hinsdale Project Committees.
- 2003-5 Service to Artists Committee Member, College Art Association.
- 2002-3 Scholarship Committee, Department of Art, Oregon State University.
- 2001- 2003 Cascade Hall Committee, Department of Art, Oregon State University.
- 2001-7 Faculty Advisor for student organization Montage
- 2000 Speakers Service, *Creative Research in Japan*, Lecture at Rivermont, Norman, Oklahoma.
- 1997 Juror, *Big Idea Box Show*, Lightwell Gallery, School of Art, University of Oklahoma.
- 1998 Curator, *Paintings for Women and Children* by undergraduates, Norman's Women's Shelter, Norman, Oklahoma.
- 1997 Juror, *Southeast Colorado Juried Art Show*, Southeast Colorado Art Gallery, Springfield, Colorado.
- 1997 Juror, *Southwest Kansas Scholarship Exhibition*, Stout Museum, Montezuma, Kansas.

#### Professional Memberships

- College Art Association, since 1998.
- Corvallis Arts Center, Corvallis, Oregon, since 2000.