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T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T
|-----|
|-----9-----|
|-----6-6-7-6-----7-----|
|-6-7-----6-7-----6-7-----5-7-5-----7--6-----|
|-----9-9-----9-9-9-----9-----9-----|
|-----|

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T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T T
|-----|
|-----7-6--|
|-----7-6--|
|-----2-----2-----2-----2-----2-5-4--|
|-4-4-2-4-2---2-3--4-4-2-4---2-3--4-4-2-4-2---2-3--4-4-2-4-----|

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Duration Legend

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W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; X - 64th; a - acciaccatura  
+ - note tied to previous; . - note dotted; .. - note double dotted  
Uncapitalized letters represent notes that are staccato (1/2 duration)  
Irregular groupings are notated above the duration line  
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

-----  
h - hammer-on  
p - pull-off  
b - bend  
pb - pre-bend  
r - bend release (if no number after the r, then release immediately)  
/ - slide into or out of (from/to "nowhere")  
s - legato slide  
S - shift slide  
<n> - natural harmonic  
[n] - artificial harmonic  
n(n) - tapped harmonic  
~ - vibrato  
tr - trill  
T - tap  
TP - trem. picking  
PM - palm muting  
\n/ - tremolo bar dip; n = amount to dip  
\n - tremolo bar down  
n/ - tremolo bar up  
/n\ - tremolo bar inverted dip  
= - hold bend; also acts as connecting device for hammers/pulls  
<> - volume swell (louder/softer)  
x - on rhythm slash represents muted slash  
o - on rhythm slash represents single note slash

Misc Legend

-----  
| - bar  
|| - double bar  
||o - repeat start  
o|| - repeat end  
\*| - double bar (ending)  
: - bar (freetime)  
\$ - Segno  
& - Coda  
Tempo markers - <E/E./Q/Q./H/H.> = BPM(8/16=s8/s16), where s8 = swing 8ths, s16 = swing 16ths

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\* Generated using Power Tab Editor by Brad Larsen - <http://powertab.guitarnetwork.org> \*  
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