

```
#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----##
```

Waiting phase I - Porcupine Tree, live from "Coma Divine"

Note: this is a simple transcription of essential parts of WaitingI,  
played all with mobile capo at F#.

I haven't tabbed the second GUITAR SOLO.. find it yourself! :)  
It's an amazing solo, one of my preferred, I play it always in a  
little different matter, it's too long and "expressive" to be  
transcribed in my opinion .. maybe later!

x2 x2 x4

```
|2---2---2---
|-5---4---2---
|-2---2---2--- intro x2, "Waiting...to be born again, Wanting...the saddest kind of pain" x 2
|-4---4---4---
|-4---4---2---
|-2---2---2---
```

x2 x2 x2 x2

```
|4--4--2--3---
|-5--4--4--3---
|-6--4--4--4--- "Waiting for the day, When I wall crawl away" x 1
|-6--6--4--5---
|-4--6--2--5---
|---4---3---
```

.. same chords for the second part (guitar is not present in live version)

First part of first guitar solo, all played with slide (arrange it yourself! :P)

```
-----
-----12-12-14--14-12-14-12--
|-6-11--13-14-13--14-13-13--11-11--9-9--6-6-9-11--13-14-13--13-14-
-----
-----
```

```
-12--12-14--16-17-16--17-----14-----
-----17-17-14-14--12-14----14-12-10--9-10-9-10-9-10-9--10-9-9-10-9-9-10-9-9-----
-----9-11-11--9-9\--
-----
-----
```

Second part of first solo, without slide

```
-12h14-12h14\---12h14-12h14\-----10-12--12b14-14\--12-----10-12-9-----
-----9-11-----9-11-----11-9-----
-----11\--9h11-9-7-6--4-----
-----
```

(same chords of first part, harmonic parts only by keyboard..  
guitar is preparing herself for the amazing finale!! :P)

"Nothing..is what I feel, Waiting, for the drugs to make it real"  
"Waiting..to be disciplined, Aching..for your nails across my skin"

Tutti i diritti riservati. All rights reserved.  
Trascrizione a cura di (transcribed by) Giancarlo Erra <giancarlo@synesthesiasense.com>