

***** In Formaldehyde *****

Chitarra elettrica pulita (arpeggio), chitarra elettrica distorta/compressore/POD

NOTE TECNICHE: suono molto pulito e chorus (flanger?) per l'arpeggio,
L'assolo finale ha un suono molto elaborato, compresso e "pastoso".
Si sente il sustain del compressor ed il suono di un POD6.

Clean electric guitar (arpeggio), electric distorted/compressed/POD processed for the solo

TECH NOTE: really clean sound and chorus for the arpeggio.
The final solo have a really compressed/sustained sound, obtained
also through a POD6.

Schema generale delle tavole per gli accordi
Main conventional scheme for guitar tabs

E (cantino - high)
B
G
D
A
E

"/"=bend up to
"\ "=bend down to
"^"=hammer on, pull off
"="=gliss

Arpeggio iniziale
Intro arpeggio

0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----
0-----
-4-----4-----4-----4-----4-----4-----4-----4-----4-----3-----3-----3-----3-----3-----3-----3-----
3-----
---4-----4-----4-----4-----4-----3-----3-----3-----3-----2-----2-----2-----2-----2-----2-----2-----
2---
---4-----4-----4-----4-----4-----4-----4-----4-----4-----0-----0-----0-----0-----0-----3-----3-----
3-----3-

Arpeggio principale
Main arpeggio

0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----
0-----
-4-----4-----4-----4-----4-----4-----4-----4-----4-----3-----3-----3-----3-----3-----3-----3-----
3-----
---4-----4-----4-----4-----4-----3-----3-----3-----3-----2-----2-----2-----2-----2-----2-----2-----
2---
---4-----4-----4-----4-----4-----4-----4-----4-----4-----0-----0-----0-----0-----0-----3-----3-----
3-----3-

0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----
0-----
-4-----4-----4-----4-----4-----4-----4-----4-----4-----3-----3-----3-----3-----3-----3-----0-----
0-----
---4-----4-----4-----4-----4-----3-----3-----3-----3-----2-----2-----2-----2-----2-----2-----1-----

1---
-----4-----4-----4-----4-----4-----4-----4-----4-----0-----0-----0-----0-----3-----3-----
2-----2-

Intermezzi
Interludes

--(0)------(0)------(0)------(0)-----
---4-----5-----2-----0-----
---4-----4-----2-----2-----
---4-----5-----2-----0-----

NOTA1: esiste un primo assolo di chitarra acustica, registrato ed invertito (?).
NOTE1: there is also a first acoustic solo, that seems to be registered and digitally inverted.

NOTA2: la seconda meta' della canzone e' caratterizzata da una seconda chitarra elettrica
slide di accompagnamento, tipica di altri classici dei PT.

NOTE2: in the second half of the second there is also an additional electric slide guitar
that follow the main harmonic line, with the typical sound and style of other PT songs.

Assolo finale (molte note sono legati/slide e non pennate)
Final solo (much notes are "slided" on the same chord)

12/14-----
-----17---16-17-16-----11-11-----
-----14--14^16^14---14-----16-14-----
-----16-----16-----16---15-----15-15-15/16-

-----11/12-11-----14/16---14--14-----14-16-16-/-17-\ --14-12---|-----11-12-11-14-11-12-14-----

19-19-
12/14-12-12-----

!-----

-19-19-18-----13/14\13-----11/12\-----
-----12-14/-\---/\- 12---10~~~~~-----10-----10-10/12-

12/14-----12^11^12 11---12/14---11-12-14-16-14-----16-16/17\16--14---16-16/17\16--14^16-

16/17\16--14-12-----
-----15-----17^19^17---15-13-----
-----14-----14/15\14-----14-----
-----17-----17-15/17-----14-14^13-14^13-14^13-

.
-----10/12-10/12---12-12-/-14-\-----12-12-/-14-\-12-.
.

.
-----13-14^16-14----13-13-----
.
14--14^16^14-----13-14-16-----
.
-----16-----
.
- - - - - ->> volume down..... (fade away) - - - - - ->> - - - - - ->>

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