

Call for Papers

Hybrid Storyspaces: Redefining the Critical Enterprise in Twenty-First Century Hispanic Literature

An Interactive, Multimedia Conference @
Cornell University, April 30th - May 1st, 2010

The speed of adaptation to new communication and network possibilities have left the majority of culture critics and literary scholars struggling to find meaningful technical and theoretical language to engage the relation of new media to print culture. The goal of this conference is to rethink transnational Hispanic literary theory and practice, taking into account the evolving literary forms of our time. We will examine the contributions to text and theory suggested by new, hybrid storyspaces, including the effects on narrative of new televisual and cybernetic media spaces (reality television, YouTube, blogs, Google, yahoo jukebox), new genres (video clip novels, zapping fiction, docufiction), and new pedagogies (how media is shaping our critical universe).

A Hybrid Conference Format:

In line with the theoretical goal of this conference, we highly encourage a hybrid presentation format. We ask that participants not present *papers* at this conference, but rather create interactive and/or multimedia presentations whose goal it is to enter into physical and virtual dialogue with one another. For this purpose, we are not limiting presentations to 20 minutes, but ask you to propose a time limit and a format that is appropriate to your presentation content and format. We encourage interdisciplinary, collaborative and interactive presentations—live wires and ideas in motion rather than fixed and finished products.

This conference will be virtually enhanced through an interactive website. This interface (similar to an *igoog*le page) will be easy to use and it will allow all participants to share information about themselves and their projects, to participate in live blogs and chats, and to share visual and textual support material before their presentations.

Abstracts are due January 15th, 2010

Topics may include, but are not limited to:

- What is Google Doing in My Text?
- Fiction 2.0 -or- 3.0?
- How are Blogs Redefining the Text, the Role of the Writer, Fan, and Critic?
- How is the Creative Commons, Open Source Changing our Creative and Critical Approaches to Hispanic Literature?
- Where is the Reality in this Fiction?
- Second Textual/Sexual Lives: The Self in Virtual Spaces
- Centering the Marginal/Marginalizing the Center
- Media Literacy in the Digital Age
- The Nomad Subject and the Traveling Text
- Hybrid Genres
- Interactive Fiction
- YouTube / YouText

For submission of abstracts and for more information contact:

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