

## CURRICULUM VITAE

**Sylvie Bélanger**  
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### PROFILE

Born in Québec, Canada. Live and work in Toronto and teaches at SUNY Buffalo, NY, US.

Languages: French and English

MFA                      Interdisciplinary                      York University, On.

**Gallery representation: Birch Libralato Gallery, Toronto.**

### 1. CREATIVE ACTIVITIES AND PUBLICATIONS

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#### Solo Exhibitions:

- 2007                      Portside Gallery, Yokohama, Japan
- 2007                      Big Orbit Gallery, Buffalo, USA (exhibition presented within the biennial *Beyond In Western New York*, organised by the Abright-Knox Art Gallery)
- 2006                      Birch Libralato Gallery, Toronto, Can
- 2006                      Medicin Hat Art Gallery, Alberta, Can
- 2006                      Saskatchewan Art Gallery, Sask., Can
- 2005                      Robert McLaughlin, Oshawa, Can
- 2005                      Thames Art Gallery, Chatham, Can
- 2001                      Art Gallery, Silapakorn University, Bangkok, Thailand
- 1999                      YYY, Images Festival, Toronto, Can
- 1998                      Art Gallery of Windsor, Windsor, Can
- 1998                      Musée du Québec. Québec, Can
- 1997                      Canadian Embassy, Tokyo, Japan
- 1995                      La Centrale, Le Mois de la Photographie à Montréal, Can
- 1995                      La Galerie Samuel Lallouz, Montréal, Can
- 1994                      Oakville Galleries, Oakville, Can
- 1994                      Apunto. Amsterdam. The Netherlands
- 1993                      YYY Gallery, Toronto, Canada
- 1993                      Genereux Grunwald Gallery, Toronto, Can
- 1993                      Apollohuis, Eindhoven, Netherlands
- 1993                      Parbleu Galerie, (for the International Event *Video 7*), Antwerp, Belgium
- 1992                      Southern Alberta Art Gallery, Lethbridge, Can.
- 1992                      Fondation W 139, (In International Event, *En Scène*) Amsterdam, Netherlands

- 1991 Galerie d'art contemporain, Herblay, France
- 1991 Lighthouse, Nijmegen, Netherlands
- 1991 Kerk te, Persingen, Netherlands,
- 1991 Apunto, Amsterdam, Netherlands
- 1991 Galerie du Nouvel Ontario, Sudbury, Can
- 1990 Galerie Apunto, Amsterdam, Netherlands
- 1990 Tom Thomson Art Gallery, Owen Sound, Can
- 1990 Art Gallery of Peterborough, Peterborough, Can
- 1989 Galerie Apunto, Amsterdam, Netherlands
- 1989 Latcham Gallery, Stouffville, Can
- 1988 Sarnia Public Art Gallery, Sarnia, Can
- 1988 London Regional Art Gallery, London, Can
- 1987 Mercer Union, Toronto, Can
- 1987 Glendon College, Maison de la Culture, Toronto, Can
- 1987 Ontario Arts Council Office, Toronto, Can
- 1986 IDA Gallery, North York, Can
- 1985 Artcite Gallery, Windsor, Can
- 1985 K.A.A.I. Gallery, Kingston, Can

#### **Group Exhibitions**

- 2008 *17 Days*, Alfred College, USA
- 2008 *17Days*, Center for the Arts, University at Buffalo, USA
- 2008 *17 Days*, Richmond Center, Western Michigan University, USA
- 2007 *Tu me manques*, Azimino Art Center, Japan (an international exhibition made for the event *Le mois de la France à Yokohama*)
- 2007 *Ritual and Repetition*, Richmond Center, Western Michigan University, USA
- 2004 *Worst: another dimension*, Robert Birch Gallery, Toronto, Can
- 2004 *i miss you*, Biz-Art Gallery, Shanghai, China
- 2004 *i miss you*, Bangkok University Art Gallery, Bangkok, Thailand
- 2004 *i miss you*, Galerie Alliance Française, Manila, Philippines
- 2004 *i miss you*, Centre Culturel, Vientiane, Laos
- 2003 *i miss you*, Ampersand International Arts Gallery, San Francisco, USA
- 2002 *Twenty Years at Artcite*, Windsor, On., Can
- 2002 *CyberSpaces*, Dunlop Art Gallery, Regina, Sask., Can
- 2002 *Toecan*, Thames Art Gallery, Chatham, Can.
- 2001 *Examining my breast*, Lebel Galley, University of Windsor, Can
- 2000 *Contaminated Symptoms*, Oakville Galleries, Oakville, Can
- 2000 *SFAI Show*, Walter/McBean Gallery, San Francisco, CA, USA

- 1999 *One Thing After Another*, Oakville Art Galleries, Oakville, Can.
- 1997 *Contour* curated by Claire Christie, Olga Koper Gallery, Toronto, Can.
- 1997 *Corps et Empreinte*, Galerie Samuel Lallouz, Montreal, Can.
- 1997 *A little Object*, Center for Freudian Analysis and Research, London, England
- 1996 *Myths from Cyberspace*, Koffler Gallery, North York. Can.
- 1995-97 *Survivors; In Search of a Voice*, Royal Ontario Museum, Toronto, Can.  
(travelling exhibition across Canada and USA)
- 1996 *Celebrating 10 years*, Invitational Exhibition. Cold City, Toronto, Can.
- 1996 *Dessins et Modèles de Sculpteurs*. Galerie Samuel Lallouz, Montréal, Can.
- 1996 *Collection d'oeuvres*, de Bell Canada Center. Montréal, Qué.Can.
- 1995 *Press/Enter ; between seduction and disbelief*, The Power Plant, Toronto, Can
- 1995 *La Photographie*, Glendon Gallery, North York, Can.
- 1994 *Carambolage II*, Centre National d'Art Contemporain, Le Magasin, Grenoble, France
- 1994 *New Acquisitions*, Macdonald Stewart Art Center, Guelph, Can.
- 1994 *Section Urbaine*, Centre d'Art Contemporain de Rueil-Malmaison, France
- 1994 *Gallery Artists*, Genereux Grunwald Gallery, Toronto, Can
- 1994 *Faculty Exhibition*, University of Windsor, Windsor, Can
- 1993 *L'Art et la Technologie*, Le Sous-Sol, Paris, France
- 1993 *Art Cologne*, Cologne, Germany
- 1993 *Van stof tot Asse*, (international site specific exhibition) site: Meubels De Paepe, Asse, Belgium
- 1993 *Fortuitous Fragments*, Oakville Galleries, Oakville, Can.
- 1992 *Borderlines*, Le Sous-Sol, Paris, France
- 1992 *Three Artists*, Galerie Apunto, Amsterdam, Netherlands
- 1992 *Frankfurt Art Fair*, Frankfurt, Germany
- 1992 *Cold City Annual Art Fair*, Cold City, Toronto, Can
- 1992 *Historia, Historia*, Galeria Olivia Arauna, Madrid, Spain
- 1992 *Armstrong, Bélanger, Simkins*, Birganart Gallery, Toronto, Can.
- 1991 *Lineart '91*, Ghent, Belgium
- 1991 *Centre of the World*, John Hansard Gallery, Southampton, England
- 1991 *Invitational Exhibition*, Cold City Gallery, Toronto, Can
- 1991 *Zones*, Glendon Gallery, Toronto, Can
- 1991 *Cold City Annual Art Fair*, Cold City Gallery, Toronto, Can
- 1990 *Memory Works: postmodern impulses in recent Canadian art*, London Regional Art Gallery, London, Ont. Can
- 1990 *Festival de Caen*, Caen, France
- 1990 *Tussen beeldende kunst en fotografie*, Foundation W 139 Amsterdam, Netherlands
- 1990 *Faculty Exhibition*, University of Windsor, Windsor, Can

- 1990 *Mapping*, Ontario Premier's Office, Toronto, Can
- 1989 *Images en Transit*, a traveling exhibition in Ontario/Québec, Can
- 1989 *Some Photographic Elements*, Gallery 44, Toronto, Can
- 1989 *Garden*, Gallery 101, Ottawa, Can.
- 1989 *Time as a Minute*, Artcrite Gallery, Windsor, Can.
- 1987 *Cold City Annual Art Fair*, Cold City Gallery, Toronto, Can.
- 1987 *Intro-version / Extra-version*, K.A.A.I. Gallery, Kingston, Can.
- 1987 *Les Accents d'Inquiétantes Étrangetés*, Galerie La Petite Patrie, Montréal, Can
- 1986 *Faculty Biennale*, Concordia University, Montréal, Can
- 1986 *Mercer Union Benefit Show*, Mercer Union Gallery, Toronto, Can
- 1985 *Sculpture Installation*, Mercer Union Gallery, Toronto, Can
- 1984 *Photo Montage* (two people exhibition), Mercer Union Gallery, Toronto, Can
- 1983 *In Motion*, Gallery 76, Toronto, Can
- 1984 *Installation*, 645 Wellington, Montréal, Can

#### **Screenings**

- 2004 *Je suis cet homme qui marche*, "Est-ce une bonne nouvelle" Galerie éof, Paris, France

#### **Public Art Commission**

- 2002 Bessarion Station, Toronto Subway Station, Can.

#### **Works in Collection**

- Gemeente Museum, Arnhem, The Netherlands
- Za Moca Foundation, Tokyo, Japan
- OakvilleGalleries, Oakville, Can.
- Windsor Art Gallery, Windsor, Can.
- Musée du Québec, Québec, Can.
- Galeria Oliva Arauna, Madrid, Spain
- Art Bank of Canada
- MacDonald Stewart Art Center, Guelph, Can.
- Woodlawn Arts Foundation, Toronto, Can.
- York University, Can.
- Private collections

#### **Production**

- 2005 *"Fragments d'une histoire"*. Sound CD. Thames Art Gallery, On. Can
- 1984 Writer and curator of the exhibition *Expressions Franco-Ontariennes*, (catalogue d'exposition) Centre Culturel Francophone, Toronto

## Journal Editing

1988-91 Co-Editors for the cultural journal : PUBLIC, Public Access, Toronto, Can

## Book Chapters

S. Bélanger. L. Buj (co-writer) *Meditation*, in Reading the Gaze, edited by C. Barber, S. Kivland, C. Leyser. Bookwork. London, England.1991. pp. 51 – 70

## Artworks Mentioned and Discussed In Books

K. Ylitalo. “*Sylvie Bélanger*”, in Redaktion Allgemeines Künstlerlexikon published by K.G. Saur Verlag Munchen-Leipzig. Germany, 2008 (it is an encyclopedia that regroups international contemporary artists) (coming).

J. Murray. “*Canadian Art in the Twenty Century*”.Dundurn Press, Toronto, 1999 pp. 272-93

The Cutting Edge Women's Research Group (Editor). *Desire By Design: Body, Territories and New Technologies*, 1999, p.82

C. Christie. “*Sylvie Bélanger*”, *Canadian News Makers*. Gale Canada. Toronto 1997. pp 48-51

N. Jolicoeur. *Emettre du silence* in Trans-mission. ed.La Centrale/ Powerhouse Remue-Ménage, Montréal, 1996.pp 68-73

Allucquère R.Stone, M. Heim, D. de Kerckhove, L. Dompierre “*Press Enter, Between Seduction and Disbelief* “. The Power Plant, Toronto. 1995

M. Cheetam. *Remembering Postmodernism, Trends in Recent Canadian Art*. Toronto: Oxford, University of Toronto 1991

## Commissioned and Published Artworks In Books and Journals

“Image à deux”. XX Magazine, #3 Fall/winter 2003 inside covers (front and back)

“Le regard du silence/Le silence du regard”. L. Déry, M. Régimbald-Zeiber. “L’art inquiet. Motifs d’engagement.”.Les Presses UQAM, Montréal, 1998

“The Silence of the Body.” D. Tuer, “From XeroX Parc to the Kitchen Table: Paying the Artistic Stakes in Cyberspace”, BORDER/LINES, #37, 1995. pp 14 – 20

“Where is Here”. Parallelogram, Vol. 17 #4. 1992

“Will the Real Body Stand Up.” The Windsor Review, Windsor University.1993

“Temps d’Ex-position”. Public 2: The Lunatic of One Idea, Public Access.Toronto, 1990

“Shelter” Now Magazine. Toronto July, 1887

“Reproduire” ArtBook. Concordia University, Montreal. 1983

### Reviews of exhibitions in magazines, newspapers, websites

- \_ Art, "Sylvie Bélanger at Portside". Madame FIGARO Japon #342, 06/06/2007 p.78
- \_ D. Grunebaum, "Multimedia Sylvie Bélanger" Metropolis, Japan. 06/01/ 2007 p. 19
- \_ "Tu me manques" Art Forum Azamino, vol. 3, Japan. June 2007
- \_ R. Catchin, "I miss you". Metrozine, Shanghai, China. March 2004.
- \_ R. Bunoan, "Images of Loneliness". Business World, Manila, Philippines. March 3, 2004.
- \_ Cheng Zu, "Double take. What is tangible to the senses is reinterpreted by the shadow". Bangkok Post, Thailand. June 28/2001, p. 8.
- \_ G. Mackay. Gallery Going. Globe and Mail. Toronto, Can. April 24, 1999
- \_ C. Lyttleton, "What is art?" Le Millenium, #23, Tokyo, Japan, 1998.
- \_ N. Olanik, "De la séduction à la résistance" Lola. Toronto, Canada. summer 1998
- \_ Mannisto, "Contemporary Commitment". Metro Times, Detroit, USA. Dec. 1997
- \_ P. Sand Bichler, "Playing between the Boundaries" The Japan Times, Tokyo, Japan. May 1997 pp13
- \_ E. Legge, "Body Double", Canadian Art, Toronto, Can. Winter 1997. p. 72
- \_ R. Fisher, "Duo dreaming of bodies in a high-tech bind" NOW Magazine, Toronto, Canada. Nov. 28, 1996. p. 95.
- \_ L. U. Marks, "Press / Enter", Artforum, USA. Sept. 1995. p 97
- \_ C. Burnham, "Sorry, Wrong Number", Fuse Magazine, vol. 18, #5. Toronto. 1995.pp 28-29
- \_ S. Doyle Driedger, "Hi-tech art that talks back", Maclean's, Toronto. April 24 1995 pp 60-61.
- \_ R. Feinstein, "Opening Doors", Art in America, USA. pp 38-48, Nov. 1994
- \_ I. Chu, "Sylvie Bélanger: The Silence of the Body" , Matriart, vol. 4 no 3, Toronto.1994
- \_ A. Barak " Un automne canadien", Art Press, no.164. Paris, France. Dec. 1991
- \_ P. Entrop. "Conceptuele Tendenzen ", Apex, ein Kunst Magazine, no.13, 1991.
- \_ M. Westen. "Monitorcultuur", HN, no. 29, The Netherlands. Jul. 29, 1991.
- \_ L. Buj. "Memory Works: Postmodern impulses in Canadian Art", Parachute, Mtl. spring 1991.
- \_ R. Van der Linden. "Sylvie Bélanger", Ruimte, The Netherlands. Sept. 1990.
- \_ J. Wesseling. "Sylvie Bélanger", NRC Handelsblad, The Netherlands. Jul. 1990.
- \_ R. Steenberg. "Apunto", NRC Handelsblad, The Netherlands. Aug., 1989.
- \_ E. Gaudet. "La photographie contemporaine se porte bien en Ontario". Liaison # , Ottawa. Fall 1989
- \_ J. Matus. "Triptych feat explores time and space", London Free Press, Canada Apr. 1988.
- \_ E. Gaudet. "La Quinzaine Ontarioise et les Arts Visuels", Le Droit, Ottawa, Nov. 1987.
- \_ D. O'Brien. "Artists in Québec". Aspect, #25 London, England winter 1984

### Exhibition Catalogues and Folders

- \_ Portside Gallery Exhibitions. Group catalogue. Yokohama, Japan, 2007
- \_ C. Moore & G. Miles, "Fragments d'une histoire" Thames Art Gallery. Canada 2005.
- \_ R. Kerkham. Contaminated Symptoms. Oakville Galleries, Canada 2001

- \_ D. Tuer, C. Ross, M. Ogura. *De la séduction à la résistance*. Art Gallery of Windsor, Canada 2000.
- \_ N. Jolicoeur, L. Lefave, *Emettre du Silence, De La Lumière*. Dazibao, Canada 1995.
- \_ L. Dompierre, *The Silence of the Body: Carambolage II\_Biennial, The Four Motors* Le Magasin. France. 1994
- \_ A. Patton, S. Mackenzie, M. Fleming. *The Silence of the Body*, Oakville Galleries. Canada 1994
- \_ J.-P Ceton. 'Section Urbaine', C.A.C. de Rueil-Malmaison, France. 1994
- \_ De Ziener org."Van stof tot Asse". Belgium 1993
- \_ P. Groot, J. Marchesseault. "Citer le Lieu". Southern Alberta Art Gallery. Canada 1993
- \_ C. Barber. The Centre of the World, Southampton Art Gallery, England 1991
- \_ S. Kivland. "Where is Here." Lighthouse and Apunto Galleries, The Netherlands 1991
- \_ J. Attali, S. Kivland, M. Thériault, *Topologies du regard. Les cahiers des regards*. France 1991.
- \_ Sharon Kivland. "Espace Historique", Peterborough Art Gallery. Canada 1990
- \_ M.J. Musiol. "Images en Transit". Canada 1989
- \_ A. Hickox. Some Photographic Elements, Gallery 44. Canada 1989
- \_ L. Daniel. "An Introduction to Video Art", Sarnia Art Gallery. Canada 1988.
- \_ M. Fleming. "Triptych", London Regional Art Gallery. Canada, 1988.
- \_ M. Charbonneau. "Les Accents d'Inquiétantes Étrangetés", Centre d'Art La Petite Patrie, Can 1987

#### **Films, Videos, TV Programs, Radio Interviews**

- \_ *Derrière l'image, Sylvie Bélanger*. Nadine Valcin (film maker). Produced by The National Film Board of Canada and the OAC. 2008
- \_ "Arts today", TVK Kanagawa (tv station). Japan June 6, 2007\_ Interview for exhibition at Portside Gallery.
- \_ "On Public Art" Radio Canada, Toronto. Sept. 2002 (interview)
- \_ "Art versus Casino". CBC Radio 1, "The Arts Tonight". March 1995 (interview)
- \_ P. Carrière. *Sylvie Bélanger. "A Comme Artiste", #12, TVOntario* (30 minutes documentary) January 1990.
- \_ "Contact" Radio Canada, Toronto, Nov. 1987 (interview)
- \_ "Les Arts au Canada Anglais" Radio Canada, Nov. 1987 (interview)
- \_ "Radio Clip" Radio Canada, Toronto, April 1987. (interview)
- \_ "L'Espace d'un Samedi" Radio Canada, July 1987.(interview)
- \_ E. MacKenzie, J. Schwarz, "My name is ...I am an artist", Video 1986.

### **Conferences Papers Presented**

- 2000 *Exhibiting in the social constructed space* at the symposium "Public Art", University of Windsor, Can
- 1999 *Art, interaction et le web at the conference "Des souris et des oeuvres"* UQAM, Montréal, Can
- 1996 *How To?* conference "The Professional Artists" Visual Arts Ontario, Windsor, Can
- 1993 *Where is Here, Where is There* at the symposium " TV or not TV: Electronish BeeldIn De Ruimte" MUHKA (Museum van Hendendaagse Kunst Antwerpen), Antwerp, Belgium.
- 1990 *L' Architecture de l'espace exposé(e)* at Conference "Landscape: Question of Value", University of Southampton, England.
- 1989 *Contemporary Issues in Sculpture*, at conference "Art Today" Ontario Arts Council, Toronto, Can
- 1989 *Installation works: Its Concerns and Its Implications*, at conference " New Sculpture" Art Gallery of Ontario. Toronto, Can

### **Invited Lectures, Papers Delivered**

- 2005 *The relation of moving images with sound in space*. OCAD, Toronto, Can.
- 2000 *Technology and Art: a matter of life and death* at University of California, Long Beach, USA
- 1994 *The Post Human and the End of the Body?* NSCAD, Nova Scotia, Can.
- 1992 *The uses of technology in contemporary art*, Fanshawe College, London, Can
- 1990 *Clothing in Boltanski's Work*. In "Lectures Series". Whitechapel Gallery, London, England.
- 1989 *Representations of Gender: Postmodernism and the media: Spaces for Women's Artistic Expressions*, University of Western Ontario, London, Can
- 1988 *Video in installation work*, Sarnia Public Gallery, Sarnia, Can
- 1988 *Architecture, technologie et dématérialisation*, Université du Québec, Hull, Can

### **Visiting Artists and Guest Lecturers**

- 2007 Visiting artist, La Seine (Post Graduate Programme), L'Ecole Supérieure Nationale des Beaux-Arts de Paris, France
- 2007 Guest lecturer, Azimino Art Center, Japan
- 2006 Guest Lecturer. Connaissance de l'Art Contemporain, Coulommier, France
- 2006 Guest Lecturer. Connaissance de l'Art Contemporain, L'Isle Adam, France
- 2006 Guest Lecturer. Connaissance de l'Art Contemporain, Persan, France
- 2004 Guest lecture, SUNY Buffalo, Center for the Arts. USA
- 2003 Guest Lecture, MassArt, Boston, USA
- 2003 Visiting Artist, OCAD, Toronto, Canada
- 2002 Visiting Artist, University of British Columbia, Vancouver, Can

2002 Guest Lecturer, Emely-Carr, Vancouver, Can  
 2001 Visiting Artist, University of Silapakorn, Bangkok, Thailand  
 2000 Visiting Artist, University of California in Los Angeles, USA  
 1999 Guest, Lecturer, Graduate Lecture Seminar, SFAI. San Francisco, USA  
 1997 Visiting Artist, York University, Toronto, Can  
 1997 Guest Lecturer, University of Weston, London, Can  
 1996 Guest Lecturer- Ontario College of Arts, Toronto, Can  
 1994 Visiting Artist- Graduate Studies- NSCAD, Halifax, Can  
 1994 Visiting Artist- Arts and Art History, Sheridan College/University of Toronto, Oakville, Can  
 1994 Guest Lecturer-Oakville Galleries, Oakville, Can  
 1992 Guest Lecturer- University of Lethbridge, Can  
 1992 Visiting Artist- University of Western Ontario, London, Can  
 1992 Guest Lecturer- London Regional Art Gallery, London, Can  
 1990 Visiting Artist- Sheridan College, Oakville, Can  
 1990 Guest Lecturer- Tom Thomson Gallery, Owen Sound, Can  
 1989 Visiting Artist. Reading University, Reading, England  
 1989 Guest Lecturer- Gallery 101, Ottawa, Can  
 1989 Guest Lecturer- Latcham Gallery, Stouffville, Can  
 1989 Visiting Artist- Dundas School of Art, Dundas, Can  
 1988 Visiting Artist- University of Western Ontario, London, Can  
 1988 Visiting Artist- Gwent College of Arts, Wales, England

#### **Artist In Residence**

2007 Institut Franco Japonais, Yokohama, Japan  
 2007 Bigorbit Gallery, Buffalo, USA  
 2005 San Francisco Art Institute, San Francisco, USA  
 2002 Cité International des Arts, Paris, France/Granted by Culture France (AAFA)  
 2001 Art Center, Alliance Française, Bangkok, Thailand  
 1997 Za Moca Foundation, Tokyo, Japan  
 1993 Centre National d'Art Contemporain, Le Magasin. Grenoble, France  
 1993 Appollohuis. Eindhoven, The Netherlands  
 1991 Ile de Danse, Opéra, Ballet to work with Merce Cunningham Cie. Paris, France  
 1991 City Polytechnic, Sheffield, England.  
 1990 City Polytechnic, Sheffield, England.  
 1989-92 Galerie Apunto, Amsterdam, Netherlands  
 1987 University of Windsor, Windsor, Canada.

## **FORTHCOMING CONFIRMED ARTISTIC/RESEARCH ACTIVITIES 2008-09**

### **Exhibitions & Catalogues**

- A) Solo, Catalogue of exhibition: Port Side Gallery/ Institute Franco Japonais, Cultures France, Canadian Embassy in 2008
- B) Solo, Catalogue of exhibition: BigOrbit / National Endowment for the Arts/ /New York State Foundation in 2008
- C) "Dé-libération" inside of "17 days". Alfred State College. Alfred, New York, 2008
- D) "Entre le texte et l'image: le désir de voir", Solo exhibition at Birch.Libralato April 2009

## 2. PROFESSIONAL / ACADEMIC AND COMMUNITY SERVICE

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2003-	SUNY Buffalo	Visual Studies	Associate Professor
2001-06	San Francisco Art Institute	Summer MFA	Guest Lecturer External Supervisor
1999-00	San Francisco Art Institute	New Genres	Professor
2000-03	University of Windsor	School of Visual Arts	Professor
1989-99	University of Windsor	School of Visual Arts	Professor
1987-89	Sheridan Coll./U. of Toronto	Art & Art History	Adjunct
1986-88	Concordia University	Fine Arts	Adjunct
1984-87	York University	Education Visual Arts	Adjunct Course Leader

### 2. Professional/Public Service

- 2005      Ontario Arts Council  
Member of the Jury for the Media Grant competition
- 2004      Edouardo Kac Lecture at SUNY Buffalo  
In collaboration with Prof. Loss P. Galzier and the financial support of Media Studies and Visual Studies, we presented a public lecture with the international artist Edouardo Kac.
- 2001-2003      Center of Research for Visual Arts and Sciences (CRVAS)  
At the University of Windsor I initiated and researched the funding, economic and educative feasibility and the possible structures and activities for an interdisciplinary research center.  
  
The CRVAS was going to re-group the School of Visual arts, Computer Sciences, Engineering, Sciences, the Great Lake Institute and the Daimler/Chrysler Automotive Research Center in order to develop collaborative research projects between artists and scientists as well as offering graduate studies in the areas of research pursued at the Center.  
  
This initiative was approved and supported by the VP Academic, the Dean of Arts Humanities and Social Sciences and the Director of the School of Visual Arts.  
  
After a presentation of the feasibility study report, the departments of Environmental Studies, Engineering and Computer Sciences were interested to collaborate to the CRVAS. In support for the project, the Dean offered to launch the Center with a symposium.  
  
I could not go further in the project because in the Fall of 2003 I joined SUNY Buffalo. After my departure from U Windsor, Prof. Rod Strickland, who was Director at the time and a strong supporter of my initiative, asked me if he could take over CRVAS and used the information of the study to start the project. I said yes.

Prof. Strickland, invited a Canadian artist to submit a project and started the Green Corridor. The initiative is an interdisciplinary and multi-institutional collaboration. It includes a team of environmentalists, science and engineering researchers, artists, politicians, city planners, educators, and community residents. It also created a new interdisciplinary undergraduate course.  
Reference: <http://www.greencorridor.ca/vision.php>

- 2002 Council of The Graduate Studies, Concordia University , Montréal  
External evaluator and author of the report for the appraisal of the MFA Program at University Concordia, Montréal. Qué. Can.  
In my report, the VP Academic of Concordia asked me to include an evaluation of the possibilities to open a PhD in Visual Arts at Concordia.
- 1996-98, 2000 SSHRC/CRSH Canada  
I served as a grant evaluator for the Social Sciences and Humanities Research Council of Canada. This is the Canada's funding agency for university based researches. As an evaluator, I have to assess and report on the values, feasibilities and the impact of the research proposals submitted to the agency. My field of expertise for the SSHRC is all academic research and development as well as publication proposals regarding innovative projects for arts and technologies.  
In 2006 I was invited again to do it but I had to refuse because I was on research leave in Paris.
- 1999, 94 Ontario Council of Graduate Studies  
Redaction and presentation of the Appraisal Report of MFA Program at the University of Windsor
- 1997 Symposium: *Technology cheated my image* (concept in appendix)  
In collaboration with Prof Strickland and Anna Pakassar (curator at the Windsor Art Gallery), we organized a two days symposium and art exhibition and performance. This symposium was addressing questions on art in relation of its development with technology. The guest speakers: Christine Ross, Timothy Druckrey, Judith Barry, Pat Cadigan, Nell Tenhaaf, David Rokeby, Dot Tuer, Doug Hall and Jack Butler as moderator.
- 1994 Canada Council for the Arts  
Member of the Jury in Visual Arts Grants competition
- 1994-95 Consultant at Academie van Beeldende Kunsten, Rotterdam, The Netherlands  
Consultant and member of the Committee for the creation of a MFA International Program at Academie van Beeldende Kunsten. The members of the committee were coming from different countries (one from England, one from Belgium, one from The Netherlands and me from Canada) working with the Director of the Academie, the Director of Witt de With Gallery and the Director of V2. We define the structures and the program curriculum for an international MFA.
- 1995 Ontario Arts Council  
Member of the Jury for Photography Grants competition in Ontario
- 1994 Foundation W139, Amsterdam, The Netherlands  
Co-curator for an exhibition of Canadian Artwork at the Foundation W139

- 1994-96 Proton ICA, Amsterdam, The Netherlands  
Member, Board of Directors. Proton ICA was an organization for the promotion of contemporary art. It organizes international exhibitions and lectures series in different spaces and cities in The Netherlands.
- 1993-95 Visual Arts Ontario, Toronto, Ont.  
Member, Board of Directors. Visual Arts Ontario is a non-profit organization that addresses the interests of artists of all career levels, as well as arts organizations and the art-interested public. VAO provides a wide range of programs and services to its Membership including workshops, self-help guides, and on-line training. Programs cover such topics as portfolio presentation, exhibition management, marketing strategies, and business skills for the small business operator
- 1993-94 Ontario Colleges and Universities Association / OCAD  
Consultant and member of the Restructuring Task Force for the Ontario College of Arts and Design for OCUA at the Ontario Ministry of Education and Training. A team of five people (three external members and two internal ones) were appointed by OCUA in order to evaluate and propose a development plan addressing changes in the administration and organization structures of the College; evaluating faculty members and workload; proposed changes in the program curriculum and requirements, student services, physical facilities, evaluation processes, and the future development of the College to become an accredited institution.  
As a member, I was also a co-author of the report deposited to the Ministry and the Board of Directors of OCAD.
- 1993 Universities Art Association of Canada (conference concept in appendix)  
Organized and moderated the panel discussion: "Body and Technology". Invited speakers: Anne Basalmo, Rosanne Stone, David Thomas.
- 1992 Cold City Gallery, Toronto, On.  
Curator of the solo exhibition of Teun Hocks, artist from The Netherlands.
- 1992 Foundation W139, Amsterdam, The Netherlands  
Co-curator, "En Scene". International exhibition including around 20 artists. This exhibition happened in two sessions.
- 1992 Ontario Ministry of Culture and Communication  
Consultant for the development of the cultural policies for the Arts.
- 1992 Ontario Arts Council, On  
Member of the Jury for Photography Grants competition in Ontario
- 1991 University of Windsor, On  
Co-organizer of the symposium, "Public Art and the City". This Symposium organized following up the controversy created by one of my student's public installation/performance, *There are Drugs in the Water*. This symposium reunited

lawyer, architect, academic, Director of the Canada Council for the Arts, urban planner from the city of Windsor, members of the community and artists. The Keynote speaker was Dennis Adams.

- 1988-91 Public Access, Toronto, On.  
Member, Board of Directors and Co-Editor of the journal PUBLIC. Public Access was a collective dedicated to promote art interventions in public spaces and series of lectures. It created the journal Public, which is still being published but it is now hosted at York University.
- 1989-91 Artcite, Windsor, Can  
Member, Board of Directors. Artcite is an Artist-Run-Center exhibiting contemporary art and generating different artistic events in the community.
- 1989 Sheridan College/University of Toronto (Mississauga campus), Oakville.  
Organize a lectures series on, "Women and Art" for the Art and Art History depart.
- 1987-89 Mercer Union, Toronto, On  
Resource Member, Board of Director. Mercer Union is one of the oldest Artist-Run-Center in Canada exhibiting contemporary art and generating different artistic events in the community.
- 1988 Ontario Arts Council  
Member of the Jury for the Visual Arts Grant competition in Ontario
- 1987 Ontario Arts Council  
Consultant and member of the committee for the Five Year Plan Development. We were asked to define les orientations and priorities of the Council interventions for the arts in Ontario.
- 1987- 90 Art Gallery Of Ontario, Toronto, On.  
Member, Artists and their Works. This was a program of the department for the promotion of the AGO promoting exhibitions of Contemporary Arts in Ontario. Being a member meant that you were selected by a jury to be one of the artists that was supported by the program.
- 1985-90 Black Creek Foundation, Toronto, Can  
Founding member and Board of Director. Black Creek Foundation's mandate was: to report on the artists' living and working space conditions in Toronto. To negotiate with the city developers some projects developments for artists' spaces. To pressure the Provincial and City Governments to fund initiatives that will ameliorate of the live/work conditions of the artists. To pressure the City government to change the by-laws regarding live/work spaces for artists in Toronto.