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PhD Candidate,  
Annenberg School for  
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## EDUCATIONAL & PROFESSIONAL HISTORY

### Education

- 2005-10 Ph.D Candidate: University of Southern California, Annenberg School for Communication, Los Angeles. Anticipated degree May 2010 with Visual Studies Graduate Certificate.
- 2003-05 Master of Communication in Digital Media: University of Washington, Seattle
- 1987-91 Bachelor of Fine Arts: The School of the Art Institute of Chicago
- Nondegree: • Seminar in Experimental Critical Theory, "TechnoSpheres: Futures of Thinking," UC Irvine Humanities Research Institute  
• Edward Tufte Visual Design & Display seminar  
• Direct Marketing Association advertising seminars  
• American Sign Language & Deaf Culture studies, Portland Community College, OR

### Employment

- 2005-10 USC Annenberg School for Communication  
Instructor:  
• *COM455 Advertising & Society* F09  
• *COM340 Cultures of New Media* F08  
Research Assistant:  
• Alison Trope Su09, visual studies course development  
• Herman Gray F07-S08, research on visibility theories/ideologies  
• Larry Gross Su06-F06, research on pornography studies  
Teaching Assistant:  
• *COM499/396 Fashion, Culture, & Communication*, Alison Trope S07/S09  
• *COM206 Communication & Culture*, Sarah Banet-Weiser and Josh Kun F07  
• *COM395 Gender, Media & Communication*, Alison Trope F06/S07 (4 discussion sections of ~20 students each)  
• *COM301 Media & Society* Robert Scheer/Sophia Wachholtz F05  
• *COM201 Communication as a Liberal Art*, Dan Durbin S06 (2 discussion sections, ~20 students each)

- 1993-2009 Freelance Writing and Editing: Clients include Rosa-Linda Fregoso, Sarah Banet-Weiser, Netflix, Boeing, Microsoft, Washington Mutual, San Fernando Valley Community Mental Health, Landor Assoc., Seattle Public Schools, Low Cost Therapy Assoc., *Minty* magazine, Nordstrom, DreamWorks, St. Martin's Press, Haworth Press, Eddie Bauer, Norm Thompson, individual artists. Portland, OR/Seattle/LA
- 2001-04 Senior Writer, WhiteRunkle Advertising: AT&T Wireless account, Seattle/Spokane
- 2000-01 Project Manager, Peak Creative Media: Qwest website rebranding, Seattle/Denver
- 2000 Content Editor, WPMarket.com, Seattle
- 1999 Project Mgr., Seattle Center on Contemporary Art, New Prometheans Fire Art Fest
- 1998-99 Associate Adjunct Editor, The Haworth Press: Binghamton, NY
- 1996-98 Copywriter, The Bon Marché: Seattle
- 1993-96 Copywriter, Meier & Frank: Portland, OR
- 1991-93 Copywriter, Sears, Roebuck & Co. Catalog: Chicago
- 1989-91 Managing Editor, *P-form Arts Quarterly*: Randolph St. Gallery, Chicago

## SCHOLARSHIP

### Publications

#### Edited

Scott, D. T. (Ed.). (1999). *Strategic Sex: Why They Won't Keep It in the Bedroom*. Binghamton, NY: Harrington Park Press.

Scott, D. T. (Ed.). (1996). "Performance and the Pornographic," special section, *P-form International Arts Quarterly* #39 / Winter.

#### Refereed Articles

Scott, D. T. (under review). Construct(ivist)s of Alternative Masculinities: Pet Shop Boys Score *Potemkin*. *Popular Communication*.

Scott, D. T. (revise and resubmit). Contested kicks: Sneakers and gay masculinity, 1964-2008. *Communication and Critical/Cultural Studies*.

Scott, D. T. (in press). The postfeminist user: Feminism and media theory in two interactive media properties. *Feminist Media Studies*, 10, 4.

Scott, D. T. (2009). Bubble 2.0: Organized, online critique of "Web 2.0." *Rocky Mountain Communication Review*, 6, 1, 32-39.

Scott, D. T. (2005). Protest email as alternative media in the 2004 U.S. presidential campaign. *Westminster Papers in Communication & Culture*, 2, 1, 51-71.

## Invited Articles & Book Chapters

Scott, D. T. (2008). Tempests of the blogosphere: Presidential campaign stories that failed to ignite mainstream media. In M. Boler (Ed.), *Digital Media and Democracy: Tactics in Hard Times* (pp. 271-300). Cambridge, MA: The MIT Press.

Scott, D. T. (2006). Pundits in muckrakers' clothing: Political blogs and the 2004 presidential election. In M. Tremayne (Ed.), *Blogging, Citizenship & the Future of Media* (pp. 39-57). New York: Routledge.

Scott, D. T. (2005). Blog invasion! What are they? Where did they come from? A short history of blogging. In D. Satish & Rajesh Prabhakar, (Eds.), *Blogs: Emerging Communication Media* (pp. 44-54). Andhra Pradesh, India: ICFAI University Press.

Scott, D. T. (1997). Reactions to near-simultaneous dance versions of alt rock. *Women & Performance: Staging Sound: Feminism & Re/production*, 18, 223-238.

## Book Reviews

Scott, D. T. (2008). Yes, but: The state (but not nation) of queer media and culture. Kevin G. Barnhurst, Ed., *Media Q Media / Queered: Visibility and its Discontents*; Kate O'Riordan & David J. Phillips, Eds., *Queer Online: Media, Technology & Sexuality*; Thomas Peele, Ed., *Queer Popular Culture: Literature, Media, Film, and Television. International Journal of Communication*, 2, <http://ijoc.org/ojs/index.php/ijoc/article/viewFile/293/148>

Scott, D. T. (2007). *Residual Media*, Charles Acland, Ed. *Resource Center for Cyberculture Studies*, November. <http://rccs.usfca.edu/bookinfo.asp?BookID=365&ReviewID=476>

Scott, D. T. (2007). Brian Winston, *Messages: Free Expression, Media and the West from Gutenberg to Google*; Kim Vicente, *The Human Factor: Revolutionizing the Way People Live with Technology*; Steven E. Jones, *Against Technology: From the Luddites to Neo-Luddism. International Journal of Communication*, 1, <http://ijoc.org/ojs/index.php/ijoc/article/view/21/1>

## Non-academic publications related to academic work

Scott, D. T. (in production). Fierce.net: Imagining a faggotty web. In Mattilda aka M.B. Sycamore, (Ed.), *Why are Faggots so Afraid of Faggots?: Flaming Challenges to Masculinity, Objectification and the Desire to Conform*.

Scott, D. T. (2007). EuroTex. In J. Tushinski & J. Buskirk, (Eds.), *Identity Envy: Wanting to Be Who We Are Not* (pp. 23-28), Binghamton, NY: Harrington Park Press.

Scott, D. T. (2007). Greys. In R. Labonté & L. Schimel, (Eds.), *First Person Queer: Who We Are (So Far)* (46-51), Vancouver, BC, Canada: Arsenal Pulp Press.

Scott, D. T. (2006). Growing up in horror. In R. Williams and T. Gideonese, (Eds.), *From Boys to Men: Gay Men Write about Growing Up* (pp. 243-250), New York: Carroll & Graf Publishers.

Scott, D. T. (text) & R. Kirby (illustration). (2006). Instruction. In R. Kirby & D. Kelly,

- (Eds.), *The book of Boy Trouble* (pp. 10-15). San Francisco: Green Candy Press.
- Scott, D. T. (2004). Marriage and the shape of things. In G. Wharton & I. Philips, (Eds.), *I Do / I Don't: Queers on Marriage* (pp. 310-314). San Francisco: Suspect Thoughts Press.
- Scott, D. T. (1999). Let me inside you: Guest Judge's introduction. In R. Labonté & D. T. Scott, (Eds.), *Best Gay Erotica 2000* (pp. xvii-xxii). San Francisco: Cleis Press.
- Scott, D. T. (1998). Going down. In M. Christian, (Ed.), *Eros Sex Machina: Eroticizing the Mechanical* (pp. 139-146). New York: Masquerade Books.
- Scott, D. T. (1997). Le Freak, C'est Chic! Le Fag, Quelle Drag!: Celebrating the Collapse of Homosexual Identity. In C. Queen & L. Schimel, (Eds.), *PoMoSexuals: Challenging Assumptions about Gender & Sexuality* (62-69). San Francisco: Cleis.
- Scott, D. T. (1997). Truncated offramp. In B. Bouldrey, (Ed.), *Best American Gay Fiction 2* (pp. 99-112). New York: Back Bay/Little, Brown.
- Scott, D. T. (1997). Flexible fidelity. In M. Lowenthal (Ed.), *Gay Men at the Millennium: Sex, Spirit, Community* (pp. 66-73). New York: Tarcher/Putnam.
- Scott, D. T. (1996). Radical faeries, radical drag: Engaging queer mythology publicly and privately. In T. Taormino & D.A. Clark, (Eds.), *Ritual Sex*. NYC: Rhinoceros.
- Scott, D. T. (1995). Snags in the 'net. *Steam: A Quarterly Journal*, 3, 3, 302-307.
- Scott, D. T. (1994). The persistent odor of 'fish': Pondering homosexuality. *Bluestocking*, Winter.
- Scott, D. T. (1988). Embracing clichés: Why I was such a fag last summer. *F*, Dec.

### International, National & Regional Presentations

#### Refereed

- Scott, D. T. (under review). *Seeing proper sounds: Telephone training films*. Paper proposed for the Society for Cinema and Media Studies, Los Angeles 2010.
- Scott, D. T. (forthcoming 2009, Oct. 15-18). *Technology, pathology, etiology: Discourses of disease and electric communication*. Paper presented at Society for the History of Technology, Pittsburgh.
- Scott, D. T. (2009, June 19). *Sick users, interference, and media as sensory inhibition*. Paper presented at the meeting of the Media Ecology Association, St. Louis, MO.
- Scott, D. T. (2009, May 21). *The utility of sound studies' theory and method for histories of new media and communication technologies*. In S. Jones & N. Jankowski (Chairs), *The future is prologue: New media, new histories?* Symposium conducted at the meeting of the International Communication Association, Chicago, IL.
- Scott, D. T. (2008, Nov. 21-24). *The postfeminist user: Interactivity, agency, and gender*. Paper presented at the meeting of the National Communication Association, San Diego, CA.

Scott, D. T. (2008, Nov. 21-24). *Sounds of sickness: Audio-technology diseases and the gendered technological subject*. Paper presented at meeting of Natl. Communication Assoc., San Diego, CA.

Scott, D. T. (2008, May 22-26). *Contested kicks: Sneakers and gay masculinity, 1964-2007*. Paper presented at the Intl. Communication Assoc., Montreal, Canada.

Scott, D. T. (2007, Nov. 15-18). *Virtual spaces, public faces: Gendered subject positions in online communication networks of electromagnetic radiation activists*. Paper presented at the National Communication Association, Chicago, IL.

Scott, D. T. (2007, April 27-29). *Bubble 2.0: Organized online critique of Web 2.0*. Paper presented at Media in Transition 5: Creativity, Ownership, & Collaboration in the Digital Age. MIT, Cambridge.

Scott, D. T. (2007, April 19-21). *Alluring detour: Interactivity in the marketing and narratives of the Final Destination trilogy*. Paper presented at the meeting of the Cultural Studies Association, Portland, OR.

Scott, D. T. (2007, Feb. 16-20). *Construct(ivist)s of alternative masculinities: Pet Shop Boys score Battleship Potemkin*. Paper presented at Western States Communication Association, Seattle, WA.

Scott, D. T. (2005, May 6-8). *Tempests of the blogosphere: Presidential campaign stories that failed to ignite mainstream media*. Paper presented at Media in Transition, MIT, Cambridge, MA.

Scott, D. T. (2005, Feb. 18-22). *The shifting alternative-mainstream dialectic in U.S. journalism: Fox News Channel*. Paper presented at the Western States Communication Assoc., San Francisco.

Scott, D. T. (2004, Oct. 23). *New-media news medium: The blogosphere transcodes gatekeeping*. Paper presented at Critical Themes in Media Studies, New School University, New York.

Scott, D. T. (2004, April 23-30). *Viral e-lectioneering: Digital dissidents in the 2004 U.S. presidential campaign*. In *Challenges for a Ubiquitous Identity*, symposium conducted at Ciber@RT Bilbao: Festival of New Technologies, Art, and Communication, Bilbao, Spain.

Scott, D. T., J. N. Fink & V. Moses. (1999). *Exchanging Hats*. Performance presented at The Art of Elizabeth Bishop: An International Conference and Celebração, Universidade Federal de Minas Gerais, Ouro Preto, Brazil.

### **Invited Panels & Public Speaking**

Scott, D. T. (2009, Jan.). *Digital publishing and publishing outside of academia*. Panelist at Professionalism Day, USC Annenberg School for Communication, Los Angeles.

Scott, D. T. (2008, Jan.). *Opportunities for summer funding and research*. Panelist at Professionalism Day, USC Annenberg School for Communication, Los Angeles.

- Scott, D.T. (2007, September). *Summer research at the Library of Congress*. Presentation at Summer Research Presentations, USC Annenberg School for Communication, Los Angeles.
- Scott, D. T. (2006, Sept. 17). *Finding our niche*. Panelist, W. Hollywood Book Fair, W. Hollywood, CA.
- Scott, D. T. & D. E. R. Hanan. (2006, January 27). *Communication studies on the web: The indispensable sites*. Presentation for Professionalism Day, USC Annenberg School for Communication, Los Angeles.
- Scott, D. T., M. Boler, D. Silver, & M. McCaughey. (2005, Nov. 3-6). *Digital public spaces: Media, democracy, and activism*. Discussion panel for the meeting of the American Studies Association, Washington, DC.
- Scott, D. T. (2005, July 7). *Tempests of the blogosphere: Presidential campaign stories that failed to cross over*. Speaker, Megan Boler's *Media & Democracy* class, Univ. British Columbia, Vancouver.
- Scott, D. T. (2005, May 23). *Reading, writing, and rabble-rousing*. Guest speaker for David Silver's *Lesbian and Gay Media Studies* class, University of Washington, Seattle.
- Scott, D. T. (2005, May 13-15). *Internet publishing: Are you giving it away for free?* Discussion panelist for Saints & Sinners Literary Festival, New Orleans.
- Scott, D. T. (2005, May 13-15). *Genre-jumping and project-hopping*. Discussion panelist for Saints & Sinners Literary Festival, New Orleans.
- Scott, D. T. (2005, May 13-15). *Harrington Park Press reading series*. Presenter at Saints & Sinners Literary Festival, New Orleans.
- Scott, D. T. (2004, May). *Suspect Thoughts Press authors*. Presenter at Saints & Sinners Literary Festival, New Orleans.
- Scott, D. T. (2004, May). *Harrington Park Press*. Panelist, Saints & Sinners, NO.
- Scott, D. T. (2004, May). *Getting from first to second: The perils of the next novel*. Panelist and moderator for Saints & Sinners Literary Festival, New Orleans.
- Scott, D. T. (2004, April). Visiting Author, Garfield High School Gay/Lesbian Student Association, Seattle.
- Scott, D. T. (2001, September). *Writing with a Texan twist*. Discussion panelist for the meeting of the National Gay and Lesbian Journalists Association, Dallas.
- Scott, D. T. (2000, August). *Postcards*. Presentation at Dis/locations: Writing and Travel, University of Melbourne, Australia.
- Scott, D. T. (1999). *Authentic erotics*. Discussion panelist for the OutWrite Lesbian, Gay & Transgendered Writers Conference, Boston.
- Scott, D. T. (1998). *Risk-taking in fiction*. Panelist, Readers & Writers, San Francisco.
- Scott, D. T. (1997). Visiting Author, Jennifer N. Fink's *Media & Communication*, NYU.

- Scott, D. T. (1997). *Novels and place*. Panelist for the OutWrite LGBT Writers Conference, Boston.
- Scott, D. T. (1997). Pucker Up *authors*. Panelist for the OutWrite LGBT Writers Conference, Boston.
- Scott, D. T. (1996). *Retroactive instructions*. Performance for the Second Annual Performance Studies Conference, Northwestern University, Evanston, IL.
- Scott, D. T. (1993). *Biannual report on status of relationship with significant other*. Performance, Third National Graduate Students Conference on Queer Studies, University of Minnesota, Minneapolis.
- Scott, D. T. (1991). *Romantic/sexual agenda*. Performance for the OutVisions Queer Cultural Conference, Northwestern University, Evanston, IL.

### Honors & Awards

- 2009-10: Dibner History of Science Fellow, Huntington Library San Marino, CA
- 2008-09: New Directions in Feminist Research Fellow, University of Southern California Center for Feminist Research, Los Angeles.
- 2008-09: Favorite TA finalist, Annenberg Communication Students Assoc.
- 2008: Top Student Paper, GLBT Interest Group, for "Contested kicks: Sneakers and gay masculinity, 1964-2007," International Communication Association, Montreal.
- 2007-08: Teaching Assistant Fellow, USC Center for Excellence in Teaching.
- 2007: Stark Fellow for Summer Research in Popular Media and Culture, USC Annenberg.
- 2004-05: Student Fellow, Center for Internet Studies, Univ. Washington.
- 2004-05: Walter Chapin Simpson Center for the Humanities' Project Grant funding for Digital Media Working Group, UW.
- 1987-91: Alliance of Independent Colleges of Art Presidential Scholarship, full-tuition scholarship to The School of the Art Institute of Chicago, awarded annually to one incoming freshman.
- 1987-91: Thomas J. Watson Memorial Scholarship, 4-year merit scholarship.
- 1987-91: Barnes Group Foundation Scholarship, 4-year merit scholarship.

### Service

- 2009-10: Member, PhD Curriculum committee, USC Annenberg School for Communication.
- 2007-08: Group member, building *USC TA Wiki: Development Resources*.
- 2006-07: Technology Representative, USC Annenberg School for Communication Graduate Student Association, Los Angeles.

- 2005-06: Co-founder/Steering Committee, Friends & Queers @ Annenberg.
- 2004-05: Programming Board, Digital Media Working Group, UW, Seattle.
- 2004 Volunteer, Research Mentor Center, UW, Seattle.
- 2004: Volunteer/Communications Team, September Project, UW, Seattle.
- 1988-91: Founding male undergraduate representative, GLBT Student Union, School of the Art Institute of Chicago.
- 1988-90: Programming Committee, Friday Night Performance Series, School of the Art Institute of Chicago.

### Select Digital Projects

Scott, D. T. (2009). Electro-sensitives: technology gender pathology. Scholarly paper, website and Korsakow System interactive database video.  
<http://homepage.mac.com/dtraversscott/Academics/Electrosensitives/index.html>

USC Teaching Assistant Fellows. (2007-2008). USC TA Wiki: TA Development Resources. <http://uscta.wikidot.com/>

Scott, D. T. (2007). Metro Red Line: Wrestling Transportation: Original photography and ambient sound project: <http://www.youtube.com/watch?v=amzWKyFRdVc>

Scott, D. T. & D. E. R. Hanan. (2006--). Communication Online website.  
<http://home.comcast.net/~dtraversscott/communication>

Scott, D. T. (2005). One of These Things is Not Like the Other: Video mashups of found footage and original performance documentation:  
<http://homepage.mac.com/dtraversscott/one/Videos.html>

Scott, D. T. (2005). Parchment: image-based, interactive, database narrative:  
<http://homepage.mac.com/dtraversscott/OnlineWriting/>

Scott, D.T. (2004-ongoing). One of these things. Blog.  
<http://oneofthesethings.blogspot.com>

Scott, D. T. (2003-2005). Tech Soma: Technology & Politics. Blog.

### CULTURAL WORK (OVERVIEW)

#### Publications

**Books:** *Love Hard: Stories 1989-2009*. (2009, Rebel Satori Press), *One of These Things is Not Like the Other* (2005, Suspect Thoughts Press), *Execution, Texas: 1987* (1997, St. Martin's Press).

**Art Criticism, Short Fiction, Performance Texts, Nonfiction:** In periodicals and anthologies including *Harper's*, *Art Papers*, *New Art Examiner*, *National Alliance of Artists' Organizations Co-Generate Project*, *Best American Gay Fiction 2*, *High Performance*, *dialogue*, *P-form International Arts Quarterly*, *Lodestar Quarterly*, *Blithe House Quarterly*, *Contra/Diction*, *Queer View Mirror 2*, *Reclaiming the Heartland*, *WhiteWalls*, *The Stranger*, *International Drummer*, *Windy City Times*, *New City*.

## Performance

**Solo performances & exhibitions:** Venues include Bumbershoot Literary & Arts Festival (Seattle), On The Boards (Seattle), Portland Art Museum, Rexall Rose (Portland, OR), NAME Gallery (Chicago), Club Lower Links (Chicago), Gallery 2 (Chicago).

**Solo and group performances, productions & exhibitions:** Venues include Seattle Gay & Lesbian Film Festival, The Catwalk, (Seattle), 848 Community Space (San Francisco), Chicago Filmmakers, Club Lower Links (Chicago), Randolph Street Gallery (Chicago), Blue Rider Theater (Chicago), NAME Gallery (Chicago), MoMing Dance Arts Center (Chicago), School of the Art Institute of Chicago, Zebra Crossing Theater (Chicago), Gallery 2 (Chicago), Links Hall (Chicago), various street and public sites.

## Service

**Judge/Juror:** Lambda Literary Awards, Project Queer Lit Novel Contest (twice), Publishing Triangle Literary Awards, Nevada Arts Council Literary Fellowships.

**Volunteer/Committees:** Online Transition Advisory Board, *P-form International Arts Quarterly*; Pacific Northwest Liaison, National Alliance of Artists' Organizations Co-Generate Project, Editorial Advisory Board, Southern Tier Editions; Center on Contemporary Art (Seattle), Gerber-Hart Lesbian / Gay Library & Archives, (Chicago), Editorial Board *P-form Arts Quarterly* (Chicago), Queer Nation Chicago.

## Recognition

**For *One of These Things is Not Like the Other*:** Lambda Literary Award, Best Gay Men's Mystery, 2006; Best Thriller of 2005, InsightOut Book Club, Best Novel nominee, Gaylactic Spectrum Awards.

**Grants and commissions from:** National Endowment for the Arts, Regional Arts and Culture Commission (Portland, OR), Portland Art Museum.

## Media Appearances

**Interviews, reviews, coverage, & readings:** *This American Life* (National Public Radio), *The Village Voice Literary Supplement*, *New York Post*, *Salon*, *Utne Reader*, *Seattle Times*, *Sydney Star Observer*, *New Art Examiner*, *The Writer's Block* (KQED, San Francisco), *Publishers Weekly*, *Reference and Research Book News*, *Melbourne Star Observer*, *Library Journal*, *Booklist*, *Lambda Book Report*, *Art Expressed*, *Metrosource*, *Seattle Times*, *Chicago Tribune*, *Advocate*, *Out*, *Genre*, *San Francisco Weekly*, *The Weekly News* (Miami), GayBC Radio, GLO Radio, *Chicago Outlines*, *Oregonian*, *Windy City Times*, *Instinct*, *Books to Watch Out For*, *Magazine 360*, *The Stranger* (Seattle), *SFGate.com*, *XTRA! West*, *Stonewall News Northwest*, *Chroma*, *QmediaReviews.com*, *Seattle Weekly*, *Boston Phoenix*, *Dallas News*, *Seattle Post-Intelligencer*, *Reflex*, *Willamette Week*, *P-form*, *Chicago Reader*.