

GREATER LANSING ORCHID SOCIETY
26TH ANNUAL ORCHID SHOW
February 28-March 1, 2009

Michigan State University Plant and Soil Science Conservatory
SW Corner of Bogue St. and Wilson Rd.
East Lansing, MI 48824

SCHEDULE OF EVENTS

Thursday Evening, February 26, 2009

6:00 p.m. (approx.) Setup at the MSU Conservatory

Friday, February 27, 2009

9:00 – 11 a.m.	GLOS exhibit setup – submission of GLOS orchids – before 11 a.m., please
Noon	Firm deadline for submission of GLOS plants
1:00 p.m.	Sales and Display setup begins
3:00 p.m.	Plant registration opens
6:00 p.m.	Dinner
8:00 p.m.	Registration closes
10:00 p.m.	Setup ends and building is locked

Saturday, February 28, 2009

7:30 a.m.	Judges' and clerks' light breakfast
8:00 a.m.	Judging starts
9:00 a.m.	Judging of floral arrangements and art
11:00 a.m.	Sales open
Noon (approx.)	Exhibit area opens after judging
Noon – 1:00 p.m.	Judges' and clerks' luncheon
1:30 p.m.	Orchid growing class
3:00 p.m.	Orchid growing class
5:00 p.m.	Show closes; building is locked

Sunday, March 1, 2009

11:00 a.m.	Show and sales open
11:30 a.m.	Orchid growing class
1:00 p.m.	Orchid growing class
2:30 p.m.	Orchid growing class
4:00 p.m.	Show closes; takedown

**2008-09 GREATER LANSING ORCHID SOCIETY
BOARD OF DIRECTORS**

President	Pete Porciello
Vice President	Jerrie Nichols
Past President	Bill Cadman
Secretary	Emily Tseng
Treasurer	Doris Asher
Directors	Pete Ostlund
	Leslie Behm
Newsletter Editor	Dot Potter Barnett

2009 SHOW COMMITTEE CHAIRPERSONS

Show Chair	Jerrie Nichols
AOS Judging	Don Garling
Art Exhibits, Orchid-Related	Carol Ann Stuh
Classes for Public	Mike Underwood
Flyer	Dot Potter Barnett
GLOS exhibit	Pete Ostlund
Hospitality	Leslie Behm
	Kris Garling
Information Table/Membership	-----
Judging Activities/Registration	Doris Asher
Orchids in Use/Floral Arrangements	Marilyn Lee
Parking/Signage	Bill Cadman
Publicity	Pete Porciello
Staging	Don Garling
	Pete Porciello
Vendor and Exhibitor Liaison	Jerrie Nichols

SHOW RULES AND REGULATIONS

1. The 26th Annual Greater Lansing Orchid Society Orchid Show will be held at the Plant and Soil Science Conservatory, Michigan State University on February 28-March 1, 2009.
2. Requests for exhibition and/or vendor space should be sent no later than January 17, 2009 to Jerrie Nichols, Vendor and Exhibitor Liaison, 9609 Brandi Lane, Fowlerville, MI 48836 (517-223-8965) e-mail: sjnichols@usgs.gov.
3. Reasonable effort will be made to provide the amount of space requested. Should available space be less than expected, the Show Committee reserves the right to limit space allocated to any exhibitor.
4. Exhibitors may set up exhibits from 1:00 to 10:00 p.m. on Friday, February 27. Registration of entries will be accepted from 3:00 to 8:00 p.m. Subsequent entries will be exhibited but not judged.
5. The Show will be open to the general public on Saturday, February 28, from the conclusion of judging (approximately noon) to 5:00 p.m. (the sales area will open at 11:00 a.m.) and on Sunday, March 1, from 11:00 a.m. to 4:00 p.m.
6. All exhibits, including art and orchids in use, must be left in place until 4:00 p.m. on Sunday, March 1. Any plants which are part of an exhibit shall not be removed before the Show is closed.

EXHIBITION GUIDELINES

7. All exhibitors are expected to familiarize themselves with the Show Schedule and Rules and Regulations.
8. Participation in the Show by commercial vendor, society, or individual is by GLOS invitation. The Greater Lansing Orchid Society has the right to refuse entry by any commercial vendor, society, or individual without regard to age, sex, race, or national origin.
9. Each exhibitor agrees upon entry to abide by the rules and regulations of the Show. All questions regarding the interpretation of these rules shall be referred to the Show Chairperson for a decision.
10. All exhibits must conform to the quality of the Show in accordance with the Show Committee; the Show Committee reserves the right to remove inferior exhibits or plants, including those with insect infestations or that appear diseased.
11. There are no fees to the exhibitor for entries or assistance in setting up exhibits.
12. Tables for exhibits will be furnished without cost, if requested in advance. All backdrops, cloths for table tops, etc. must be furnished by the exhibitor.
13. Foliage plants, moss etc. may compliment exhibits, but no artificial or dyed moss or foliage of any kind will be permitted with the exception of artificial grass used as a floor covering.

14. Plants in flower or cut flowers other than orchids will not be permitted in an exhibit. No dyed flowers will be permitted. For floral arrangements, see Rules for Orchids in Use.
15. No cut flowers will be permitted in flowering plant exhibits, and no flowering plants will be permitted in cut flower exhibits.
16. Any plants which are part of an exhibit shall not be removed before the Show is closed.
17. All light stands are prohibited. Additional lighting of exhibits for effect is unnecessary in the greenhouses where we hold our Show. Supplemental lighting is restricted to self-contained "Wardian"-type cases.
18. All cards and signs displaying an exhibitor's name in the main orchid display greenhouse will be provided by the sponsors. No other identification will be permitted.
19. No sales tables shall be allowed in the exhibit area.
20. Neither the Greater Lansing Orchid Society nor Michigan State University is responsible for loss or damage to any plants, blooms, corsages, containers, or other property of exhibitors. However, precautions will be exercised for their safety.

CLASSIFICATION

21. Improperly entered plants/exhibits may be either reclassified or disqualified at the discretion of the judges.
22. In general, plants should be entered in the first applicable class. If in doubt, see the Mid-America Classification Schedule.
23. There is no limit to the number of plants entered by one exhibitor in any one class.
24. A meristem/mericlone plant or cut flower may not be entered as a seedling blooming for the first time. If a plant is a meristem/mericlone, it should be so designated and the clonal name given.
25. For purposes of this schedule, the word "hybrid" means a cross made within the genus listed, unless preceded by the word "intergeneric", in which case, two or more different genera are used in the cross.
26. Natural hybrids should be included in species classes.
27. The same exhibit cannot be entered in more than one class.
28. Individual plants or cut flowers cannot be entered in more than one class, with the exception of classes 26, 100, 101, and 102.
29. For the purpose of this show, an amateur is defined as any person who has not sold more than a total of five hundred (500) plants and/or flowers in the past year.
30. In determining color for a class, the following guidelines will be employed: a) blush colors and two-tone flowers should be entered in the "other colors" classification, except in Phalaenopsis, which has a special blush class (57); b) color in Paphiopedilum hybrids is based on the dominant flower color.

31. Criteria employed in ribbon class definitions refer to characteristics prevailing for mature plants grown according to normal horticultural practices.

ENTRY OF PLANTS AND EXHIBITS

32. A separate self-carbon entry form must be made for each plant, cut flower and exhibit.
33. Print legibly on the entry forms.
34. Procedure for entries:
- a. Registration of plants is facilitated if entry tags have been filled out as completely as possible prior to arriving at the show.
 1. On each entry form indicate the CLASS NUMBER for each entry. Check the show schedule for the correct class. It is your responsibility to classify your entries correctly. Incorrect entries may be disqualified.
 2. Under NAME indicate the name of the plant, flower, or exhibit
 3. Add the parentage, if a hybrid. Check Sander's List of Orchid Hybrids, the Wildcatt data base, or similar electronic sources. Copies of Sander's and Wildcatt will be available at the entry registration desk.
 4. If the plant is a species, write "species" in the space for the cross.
 - b. Additional ENTRY TAGS will be available from the registration desk.
 - c. Obtain an EXHIBIT and OWNER NUMBER at the registration desk. These numbers should appear on each entry tag. They assist the clerks and judges in locating plants and exhibits for judging.
 - d. Do not write in the AWARD section.
 - e. Return both copies of the completed entry tags to the entry desk in numerical order according to CLASS NUMBER. Do not separate the entry tags. Each entry will be assigned a TAG NUMBER. The copy stays at the registration desk to be used by the judging teams. The original is to be placed on the plant, flower or exhibit.
35. This Show has been approved for AOS judging. All flowers, whether entered for ribbon judging or not, will be considered for AOS awards unless marked "Not for AOS judging" by the exhibitor. If the flowers have been exhibited at another AOS function, they are considered to have been screened and, therefore, are not eligible for further consideration for AOS awards. The entry form for such plants must be marked, "Not for AOS judging". This does not disqualify the flower from consideration in the proper ribbon or trophy class.
36. Submission of plants or cut flowers for judging shall obligate the exhibitor to accept any award granted and to pay any fees connected with such an award except where he has clearly indicated before the judging that his entry is not to be AOS judged.

JUDGING

37. Show judging will begin promptly at 8:00 a.m. on Saturday, February 28.
38. Only authorized persons will be permitted in the Show area during judging.

39. Judging must comply with the current rules of the American Orchid Society as described in the AOS Handbook on Judging and Exhibition and any interim rules issued by the AOS Judging Committee.
40. There will be three or more judges accredited by the American Orchid Society (AOS). The decisions of these judges will be final.
41. All judges and clerks are expected to familiarize themselves with the show rules.
42. All plants and flowers will be considered for recognition based on present quality, without regard to previous awards. To maintain highly competitive standards, no trophies or other recognition will be awarded if, in the judges' opinion, the flower, plant or exhibit does not warrant such recognition.
43. Judges may subdivide or add additional classes or awards at their discretion.
44. First, second and third place ribbons may be awarded to the best three (3) entries in each class other than a trophy class. Additional first, second and third place ribbons may be offered when, in the opinion of the judges, additional recognition is merited in a class other than a trophy class.
45. Improperly entered plants/exhibits may be either reclassified or disqualified at the discretion of the judges.
46. All trophies are open to all exhibitors in this Show, if the exhibit is entered properly and Show rules are complied with, unless otherwise specified in this schedule.
47. In order to be eligible for any special trophies, plants and exhibits must be entered for ribbon judging. No separate entry is required.
48. All exhibits are eligible for the AOS Show Trophy and will be judged in accordance with the criteria in the current AOS Handbook on Judging and Exhibition.

All questions regarding the interpretation of these rules or regulations shall be referred to the Show Chairperson, whose decision will be final.

RULES FOR ORCHIDS IN USE SECTION

49. There will be space available for exhibitors to prepare or finish their designs at the Show site on Friday afternoon or evening, February 27, 2009.
50. Orchid flower(s) must be an essential part of the design but need not dominate the design. They do not have to be grown by the exhibitor.
51. Pedestals, background, and underlay are not included in the overall measurements of the above designs.
52. Other flowers, foliage, dried and/or treated plant material and accessories are permitted in all classes. Plant material that has been treated to alter its exterior appearance such as leaf shine or dye may be used only in its dried state. Fresh plant material may be clipped, stripped, bent or otherwise manipulated.
53. No artificial flowers, fruits, or foliage are permitted except lace leaves, ribbon buds, bows, etc. are permitted for Class 107 (Corsages and Personal Adornments).

54. Each design must have been created by the exhibitor. An exhibitor may enter as many classes desired but only one design per class. The exhibitor need not be a member of an orchid society.
55. All entries are eligible for a first, second or third place ribbon in their class. The 'Orchids in Use' trophy may be awarded to any of the Section classes.
56. This is an AOS show. The American Orchid Society's 'Certificate of Meritorious Arrangement' may be awarded to an outstanding exhibit in the flower arrangement class. Corsages are also considered arrangements for the purposes of this award. If an exhibitor does *not* wish to accept the AOS award (\$32.00 if an AOS member, \$60.00 if not a member), "*Not for AOS judging*" MUST be noted on the entry tag. This does not disqualify the item from consideration for a ribbon in its class or the trophy.
57. All entries must be entered and registered between 3 p.m. and 8 p.m., Friday, February 27th and in place before 9 p.m. Exception : registered entries in Class 107 may be put in the cooler overnight or placed before 9 a.m. February 28.
58. Judges' written comments on the entry tags are considered educational and, therefore, will remain with the entry until Show closing.
59. No entry may be removed from the Show before 4:00 p.m. Sunday, March 1, 2009.

For questions on 'Orchids in Use', contact Marilyn Lee (517-351-0915 or lee@msu.edu).

RULES FOR ART EXHIBITS – ORCHID-RELATED

60. All artwork, Classes 103 through 105, must be original work created by the exhibitor, and the work may not have been entered in a previous Greater Lansing Orchid Society Show.
61. All entries are eligible for ribbon awards in their class. Judges have the option of withholding a ribbon if the entry does not meet judging standards.
62. The 'Art' trophy may be awarded to an entry from any of the art section classes.
63. Entries are limited to a total of 2 per exhibitor in the art section (classes 103 through 106).
64. An entry may not exceed 36 inches in any direction including frame.
65. A separate entry must be made for each exhibit.
66. Exhibitors may attach their name card to their work after judging. A 10% commission is to be remitted to the Greater Lansing Orchid Society for any artwork sold as a result of being displayed at the Show.
67. All entries must be registered and in place by 8 p.m. Friday, February 27, 2009.
68. No entry may be removed from display until 4:00 p.m. Sunday, March 1, 2009.

For questions on 'Art Exhibits' contact Carol Stuht (517-651-6494 or john_stuht@cablespeed.com).

MID-AMERICA ENTRY SCHEDULE

EXHIBITS

A. Open competition

1. Orchid plants in flower, arranged for effect, more than 50 but 75 square feet maximum.
2. Orchid plants in flower, arranged for effect, more than 25 but 50 square feet maximum.
3. Orchid plants in flower, arranged for effect, 25 square feet maximum.
4. Other exhibits, no space limitations. (Examples might include: Educational exhibits, Cut flowers arranged for effect, Orchid-related materials arranged for effect, etc.)

❖❖❖Trophy for Best Open Exhibit, Classes 1 – 4

B. Orchid Societies affiliated with the American Orchid Society

5. Orchid plants in flower, arranged for effect, more than 50 but 75 square feet maximum.
6. Orchid plants in flower, arranged for effect, more than 25 but 50 square feet maximum.
7. Orchid plants in flower, arranged for effect, 25 square feet maximum.

❖❖❖Trophy for Best Society Exhibit, Classes 5 - 7

C. Amateur Competition

8. Orchid plants in flower, arranged for effect, more than 25 square feet.
9. Orchid plants in flower, arranged for effect, 25 square feet maximum.

❖❖❖Trophy for Best Amateur Exhibit, Classes 8 – 9

OPEN COMPETITION

D. Cattleya Alliance

10. Epidendrum and Encyclia species.
11. Epidendrum and Encyclia hybrids and intergenerics.
12. Brassavola species (including Rhyncholaelia), hybrids and intergenerics other than above but excluding Cattleyas.
13. Broughtonia species, hybrids and intergenerics other than above.
14. Laelia and Sophronitis species, hybrids and intergenerics other than above, but excluding Cattleyas.
15. Cattleya species.
16. Cattleya allied genera species other than above.
17. Cattleya hybrids and intergenerics other than above, Lavender/Mauve, flowers 4 inches or less.
18. Cattleya hybrids and intergenerics other than above, Lavender/Mauve, flowers larger than 4 inches.
19. Cattleya hybrids and intergenerics other than above, White.
20. Cattleya hybrids and intergenerics other than above, Semi-alba.
21. Cattleya hybrids and intergenerics other than above, Yellow-Orange, flowers 4 inches or less
22. Cattleya hybrids and intergenerics other than above, Yellow-Orange, flowers larger than 4 inches.
23. Cattleya hybrids and intergenerics other than above, Red/Red Shades.
24. Cattleya hybrids and intergenerics other than above, Other Colors.
25. Cattleya allied genera hybrids and intergenerics other than above.

26. Cattleya and allied genera species and hybrids and intergenerics, miniature.
NOTE: Total height of plant must be 10 inches or less excluding inflorescence.

❖❖❖Trophy for Best Cattleya Alliance, Classes 10 – 26

E. Cypripedium Alliance

27. Paphiopedilum species, normally one flower when mature.
28. Paphiopedilum species, normally two or more flowers when mature.
29. Paphiopedilum species, sequentially blooming.
30. Paphiopedilum hybrids, primary, White.
31. Paphiopedilum hybrids, primary, Green/Yellow.
32. Paphiopedilum hybrids, primary, Bronze/Mahogany.
33. Paphiopedilum hybrids, primary, Red/Pink.
34. Paphiopedilum hybrids, primary, Other Colors/Vinicolors.
35. Paphiopedilum hybrids, complex, White.
36. Paphiopedilum hybrids, complex, Green/Yellow.
37. Paphiopedilum hybrids, complex, Bronze/Mahogany.
38. Paphiopedilum hybrids, complex, Red/Pink.
39. Paphiopedilum hybrids, complex, Other Colors/Vinicolors.
40. Phragmipedium species.
41. Phragmipedium besseae hybrids.
42. Phragmipedium other hybrids.

❖❖❖Trophy for Best Cypripedium Alliance, Classes 27 - 42

F. Vanda and Phalaenopsis Alliance

43. Phalaenopsis and Doritis species.
44. Phalaenopsis hybrids and Doritaenopsis, White, no markings.
45. Phalaenopsis hybrids and Doritaenopsis, White with colored lip, no markings
46. Phalaenopsis hybrids and Doritaenopsis, White with markings.
- 46A. Phalaenopsis hybrids and Doritaenopsis, White with harlequin markings.
47. Phalaenopsis hybrids and Doritaenopsis, Multiflora, White, with or without markings.
48. Phalaenopsis hybrids and Doritaenopsis, Pink, no markings.
49. Phalaenopsis hybrids and Doritaenopsis, Pink with markings.
50. Phalaenopsis hybrids and Doritaenopsis, Multiflora, Pink with or without markings.
51. Phalaenopsis hybrids and Doritaenopsis, Yellow, no markings.
52. Phalaenopsis hybrids and Doritaenopsis, Yellow with markings.
- 52A. Phalaenopsis hybrids and Doritaenopsis, Yellow with harlequin markings.
53. Phalaenopsis hybrids and Doritaenopsis, Multiflora, Yellow with or without markings.
54. Phalaenopsis hybrids and Doritaenopsis, Other colors, no markings.
55. Phalaenopsis hybrids and Doritaenopsis, Other colors with markings.
56. Phalaenopsis hybrids and Doritaenopsis, Multiflora, Other colors with or without markings.
57. Phalaenopsis hybrids and Doritaenopsis, Blushes.
NOTE: "Multiflora" refers to flowers 3 inches or less and multi-branched inflorescence(s) expected when mature.

❖❖❖Trophy for Best Phalaenopsis/Doritaenopsis, Classes 43-57

- 58. Aerangis species, hybrids and intergenerics.
- 59. Angraecum species, hybrids and intergenerics, other than above.
- 60. Ascocentrum species and hybrids.
- 61. Ascocenda, Orange/Yellow.
- 62. Ascocenda, Red/Red-Purple.
- 63. Ascocenda, other colors than above.
- 64. Ascocentrum intergenerics other than above.
- 65. Rhynchostylis species, hybrids and intergenerics other than above.
- 66. Renanthera and Aerides species, hybrids and intergenerics other than above.
- 67. Vanda hybrids and intergenerics other than above.
- 68. Vanda allied genera species other than above.
- 69. Vanda species and allied hybrids and intergenerics other than above.

❖❖❖ Trophy for Best Vanda, Ascocenda, and Related Genera, Classes 58 – 69

G. Oncidium Alliance

- 70. Brassia species, hybrids and intergenerics.
- 71. Miltonia/Miltoniopsis species and hybrids.
- 72. Miltonia/Miltoniopsis intergenerics other than above.

❖❖❖ Trophy for the Best Brassia, Miltonia, Classes 70-72

- 73. Oncidium species.
- 74. Oncidium hybrids.
- 75. Tolumnia (equitant Oncidium) species and hybrids.
- 76. Oncidium intergenerics other than above.
- 77. Odontoglossum species, hybrids and intergenerics other than above.
- 78. Oncidium allied genera species, hybrids and intergenerics, other than above.

❖❖❖ Trophy for Best Oncidium Alliance, Classes 73 - 78

H. Cymbidium Alliance

- 79. Cymbidium hybrids, Standard.
- 80. Cymbidium hybrids, Miniature.
- 81. Cymbidium species and allied genera species, hybrids and intergenerics, other than above.

❖❖❖ Trophy for the Best Cymbidium Alliance, Classes 79 – 81

I. Dendrobium

- 82. Dendrobium species, Nobile type.
- 83. Dendrobium species, Phalaenopsis and Antelope types.
- 84. Dendrobium species, Other types.
- 85. Dendrobium hybrids, Nobile type.
- 86. Dendrobium hybrids, Phalaenopsis and Antelope type.
- 87. Dendrobium hybrids, Other types.

88. Dendrobium allied genera species, hybrids and intergenerics, other than above.

❖❖❖Trophy for the Best Dendrobium Alliance, Classes 82 – 88

J. Miscellaneous Genera

89. Masdevallia and Dracula species.

90. Masdevallia and Dracula hybrids and intergenerics.

91. Pleurothallis species, hybrids and intergenerics other than above.

92. Pleurothallis allied genera species, hybrids and intergenerics other than above.

❖❖❖Trophy for Best Pleurothallid, Classes 89 - 92

93. Lycaste species, hybrids and intergenerics.

94. Maxillaria species, hybrids and intergenerics other than above.

95. Zygopetalum and allied genera species, hybrids and intergenerics other than above.

96. Catasetum, Cycnoches, Mormodes and allied genera species, hybrids and intergenerics.

97. Bulbophyllum and allied genera species, hybrids and intergenerics.

98. Orchid species not covered elsewhere.

99. Orchid hybrids and intergenerics not covered elsewhere.

100. Miniature species, hybrids and intergenerics, Classes 27 through 99.

NOTE: "Miniature" is defined as a naturally occurring diminutive plant in flower not exceeding 6 inches in growth excluding inflorescence.

101. Seedling flowering for the first time, Classes 10 through 100.

❖❖❖Trophy for Best Miscellaneous Genera, Classes 93 - 101

102. Specimen plants.

❖❖❖Trophy for Best Specimen Plant, Class 102

K. Art Entries - Orchid Related

103. Paintings, Etchings, Charcoals, etc.

104. Photography

105. Other arts and crafts featuring orchids including: Ceramics, China, Sculpture, Jewelry and Metal Art, Needlepoint, Tapestry, other than above.

NOTE: Classes 103-105 must have been created by the exhibitor.

106. Collectibles - Any type orchid related artwork, crafts or related articles.

❖❖❖Trophy for Best Art, Classes 103-106

Professional artists, photographers, and GLOS members will judge classes 103 – 106.

RULES FOR ART EXHIBITS – ORCHID-RELATED

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2. All entries are eligible for ribbon awards in their class. Judges have the option of withholding a ribbon if the entry does not meet judging standards.
3. The 'Art' trophy may be awarded to an entry from any of the art section classes.
4. Entries are limited to a total of 2 per exhibitor in the art section (classes 103 through 106).
5. An entry may not exceed 36 inches in any direction including frame.
6. A separate entry must be made for each exhibit.
7. Exhibitors may attach their name card to their work after judging. A 10% commission is to be remitted to the Greater Lansing Orchid Society for any artwork sold as a result of being displayed at the Show.
8. All entries must be registered and in place by 8 p.m. Friday, February 27, 2009.
9. No entry may be removed from display until 4:00 p.m. Sunday, March 1, 2009.

For questions on 'Art Exhibits' contact Carol Stuht (517-651-6494 or john_stuht@cablespeed.com).

L. Orchids in Use.

107. Corsages and Personal Adornments -- Corsages, Bridal bouquets, Hair pieces, etc.
108. Tiny Can be Beautiful – any design style, not to exceed 5 inches in any one direction.
109. It's a Small World – any design style, not to exceed 8 inches in any one direction.
110. Simplicity – use of few blooms or single spray in any design style.
111. Designer's Choice – creative or traditional design style, 22 inches maximum width.
112. Wreath or Swag
113. Novice – for someone who has never won a blue ribbon in flower arranging.
114. Professional or Commercial florist – designer's choice of design style from class 111 or class 112 (and entered as 114/111 or 114/112).

❖❖❖Trophy for Best Orchids in Use, Classes 107 - 114

Floral arrangements will be judged by judges from the Michigan Garden Clubs, Inc.

RULES FOR ORCHIDS IN USE SECTION

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2. Orchid flower(s) must be an essential part of the design but need not dominate the design. They do not have to be grown by the exhibitor.
3. Pedestals, background, and underlay are not included in the overall measurements of the above designs.
4. Other flowers, foliage, dried and/or treated plant material and accessories are permitted in all classes. Plant material that has been treated to alter its exterior appearance such as leaf shine or dye may be used only in its dried state. Fresh plant material may be clipped, stripped, bent or otherwise manipulated.

5. No artificial flowers, fruits, or foliage are permitted except lace leaves, ribbon buds, bows, etc. are permitted for Class 107 (Corsages and Personal Adornments).
6. Each design must have been created by the exhibitor. An exhibitor may enter as many classes desired but only one design per class. The exhibitor need not be a member of an orchid society.
7. All entries are eligible for a first, second or third place ribbon in their class. The 'Orchids in Use' trophy may be awarded to any of the Section classes.
8. This is an AOS Show. The American Orchid Society's 'Certificate of Meritorious Arrangement' may be awarded to an outstanding exhibit in the flower arrangement class. Corsages are also considered arrangements for the purposes of this award. If an exhibitor does *not* wish to accept the AOS award (\$32.00 if an AOS member, \$60.00 if not a member), "*Not for AOS judging*" MUST be noted on the entry tag. This does not disqualify the item from consideration for a ribbon in its class or the trophy.
9. All entries must be entered and registered between 3 p.m. and 8 p.m., Friday, February 27th and in place before 9 p.m. Exception : registered entries in Class 107 may be put in the cooler overnight or placed before 9 a.m. February 28.
10. Judges' written comments on the entry tags are considered educational and, therefore, will remain with the entry until Show closing.
11. No entry may be removed from the Show before 4:00 p.m. Sunday, March 1, 2009.

For questions on 'Orchids in Use', contact Marilyn Lee (517-351-0915 or lee@msu.edu).

TROPHIES

Best of Classes	Trophy	Sponsor
1-4	Exhibits, Open	Bill Cadman
5-7	Exhibits, Society	Pete Ostlund
8-9	Exhibits, Amateur	Anonymous GLOS Member
10-26	Cattleya Alliance	Littlefrog Farm
27-42	Cypripedium Alliance	Dot Potter Barnett
43-57	Phalaenopsis/Doritaenopsis	Lynda Walker
58-69	Vanda and Ascocenda	Christa Forrester
70-72	Brassia and Miltonia	Julie Bishop
73-78	Oncidium Alliance	Don & Jane Farrelly
79-81	Cymbidium Alliance	Dawn & Sherwin Kittle & Betty Harvey
82-88	Dendrobium Alliance	Jean Nicholas
89-92	Pleurothallid	Lynn O'Shaughnessy
93-101	Miscellaneous Genera	Don & Kris Garling
102	Specimen Plant	Jerrie Nichols
103-106	Art	Harry & Dottie Winter
107-114	Orchids in Use	Gloria & Ron Goss
10-102	Best of Show	Jim Heilig
1-9	AOS Show Trophy – Outstanding Exhibit	Greater Lansing Orchid Society

Trophies prepared by Larry Galdes and Joy Suphattra's Clay Flowers