

<i>Product Description</i>	<i>Size in Inches</i>	<i># Per 1000</i>	<i>Gram Weight</i>	<i>1-24</i>	<i>25-99</i>	<i>100-499</i>	<i>500-999</i>	<i>1000+</i>
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Sample Books

KEEP UP WITH THE TIMES! FEEL AND SEE EACH OF OUR PAPERS BEFORE PURCHASING FOR YOUR NEXT PROJECT!

FOR A FREE LOOK AT THE DECORATIVE PAPERS, CHECK OUT THE WEBSITE AT
[HTTP://HOMEPAGE.MAC.COM/DOLPHINPAPERS/PHOTOALBUM2.HTML](http://homepage.mac.com/dolphinpapers/photoalbum2.html)

COMPLETE SAMPLER—INCLUDES ONE OF EACH SAMPLE BOOK LISTED BELOW, EXCLUDING DIGITAL AND WATERCOLOR.

YOUR COST \$100.00 (SAVE \$20)

PRINTMAKING AND BOOKBINDING SAMPLER—INCLUDES MOST TEXT WEIGHT PAPERS, AND MARBLES (FABRIANOS, SOMERSETS, ARCHES, JOHANNOT, VELLUMS, INGRES, MOHAWK PAPERS, ..TO NAME A FEW)
 \$25.00 (SIZE 3.5X6.5X2.5 INCHES)

PRINTMAKER'S SWATCH—INCLUDES ALL PAPERS FOR PRINTMAKING NEEDS, MOST COVER STOCK ITEMS ARE INCLUDED

(BFK, SOMERSET VELVET, ARCHES COVER, MURILLO, PESCIA, MULBERRY, ETC)

\$25.00 (SIZE IS 5X5X2 INCHES)

ASIAN SAMPLER—INCLUDES ALL JAPANESE, KOREAN, AND CHINESE PAPERS (AWAGAMIS, KITAKATA, SEKISHUS, KOZO, YUZENSHIS, ETC.)

\$25.00 (SIZE IS 3.5X6.5X1.5 INCHES)

EXOTIC PAPERS OF THAILAND—VERY DECORATIVE! INCLUDES ALL THAILAND, TAIWAN, & PHILIPPINE PAPERS

\$20.00 (SIZE IS 3.5X6.5X1.5 INCHES)

HANDMADE PAPERS FROM NEPAL & INDIA—INCLUDES ALL PAPERS FROM INDIA AND NEPAL. ALL LOKTAS, TIBETAN CLOUD PAPERS, INDIA DESIGNS

\$25.00 (TOTAL SIZE IS 5X5X2 INCHES)

SOME FACTS ABOUT JAPANESE PAPERS

“RICE PAPER” IS A MISNOMER, SOME CONSIDER IT A RUDE TERM! A MORE ACCEPTED TERM IS “WASHI”. JAPANESE PAPER IS NOT MADE OF RICE AT ALL, BUT ONE OF THREE TRADITIONAL MATERIALS, KOZO (*THE STRONG, MALE ELEMENT*), MITSUMATA (*THE GRACEFUL, FEMALE ELEMENT*), OR GAMPI (*THE NOBLE, STRONG ELEMENT*).

“ASA” MEANS HEMP FIBER

“GASENSHI” MEANS PAINTING PAPER

“HOSHO” MEANS “HOVERING PHOENIX”, MULBERRY PAPER

“KAMI” OR “GAMI” MEANS PAPER

“KOZO” MEANS MULBERRY

“MASA” MEANS WINGCELTIIS-A CERTAIN KIND OF TREE WITH SEEDS

“MOMI” MEANS WRINKLED

“SHOJI” MEAN BARRIER

“TORINOKO” MEANS “BIRD EGG”, GAMPI PAPER

“UNRYU” MEANS “DRAGON RIDING ON A CLOUD”, MULBERRY PAPER

<i>Product Description</i>	<i>Size in Inches</i>	<i># Per 1000</i>	<i>Gram Weight</i>	<i>1- 24</i>	<i>25- 99</i>	<i>100- 499</i>	<i>500- 999</i>	<i>1000+</i>
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African Paper

EGYPTIAN PAPYRUS HANDMADE FROM THE PITH OF PAPYRUS PLANT. THE DARKER THE SHADE, THE LONGER IT HAS BEEN AGED. NATURAL EDGES, GREAT FOR INKS AND BOOKBINDING. GRAIN DIRECTION VARIES PER BATCH. LARGER SIZES AVAILABLE BY SPECIAL ORDER IN 5 SHEET QUANTITIES.

LIGHT	8x12			2.50	2.40	2.30	2.20	2.10
MEDIUM SPECKLED	8x12			3.00	2.90	2.80	2.70	2.60
DARK	8x12			2.70	2.60	2.50	2.40	2.30

Chinese Papers

CHINESE FOSSIL—METALLIC SWIRLING FOSSIL DESIGN ON ONE SIDE, MACHINEMADE, ACID FREE
SILVER 21X31 1.75 1.70 1.65 1.60 1.55

CHINESE WAVES- METALLIC WAVE PATTERN DESIGN ON ONE SIDE, MACHINEMADE, ACID FREE
IVORY OR SILVER 21X31 1.75 1.70 1.65 1.60 1.55

GOLDEN SUMI PAPER—LARGE, BEAUTIFUL, GOLDEN DESIGN SILKSCREENED ONTO JIN-PI
DRAGON ON RED OR WHITE 27X54 4.10
CREST ON RED OR WHITE 27X27 2.05

JIN PI—THE VERY BEST FOR USE WITH SUMI INKS
27X54 2.00 1.75

PROFESSIONAL-PROFESSIONAL PAPERS FOR SUMI INK STYLE PAINTING
GOLD SPECKLE (ON FLESH TINT) , GREEN LINE (FLECKS OF GREEN FIBERS),
OR WHITE WITH FIBERS 27X54 2.50 2.25

SHOU—GOOD FOR USE WITH SUMI INKS-HAS SMALL SILVER SPARKELS THROUGHOUT
27X54 1.70 1.50

SHUAN—BEST FOR PRACTICING WITH SUMI INKS
NATURAL 27X54 1.50 1.30

WATER WAVE —ABSORBENT WITH NATURAL WATER WAVE PATTERN FOR SUMI PAINTING
NATURAL TINT OR GRAY TINT 26X52 2.85 2.65

YUN-LONG-CHINESE UNRYU, THREADS THROUGHOUT, HEAVIER THAN THE THAI UNRYU, DECKLED EDGES
YELLOW, ORANGE, NATURAL (FLECKS), WHITE, LAKE BLUE, OR ULTRAMARINE
26X37 2.75 2.70 2.65 2.60 2.55

Domestic Papers

AQUAPRINT SILKSCREEN(COVENTRY RAG)100% COTTON, VELLUM SURFACE, MACHINE MADE, ACID FREE
USES: SS, OL, CPI, DR, HL
WHITE 22X30 272 290 3.00 2.90 2.77 2.62 2.45
30X44 544 290 4.40 4.20 3.95 3.72 3.52

BARRIER PAPER—100 % COTTON, SMOOTH SURFACE, MACHINE MADE, ACID FREE
USES: OL, CV, DR, MM
WHITE 32X40 452 250 3.15 2.95 2.75 2.55 2.35

COSMOS BLOTting 100% ALPHA CELLULOSE, WHITE, UNSIZED, ROUGH SURFACE, MACHINE MADE, AF
24X38 439 360 3.07 2.91 2.76 2.61 2.46

GALEN BERRY MARBLES—HANDMADE BY WELL-KNOWN MARBLER GALEN BERRY. DOZENS OF DESIGNS, EACH ONE UNIQUE! GIVE US YOUR COLOR PREFERENCES AND LET US PICK ONE OUT FOR YOU!
19X25 13.00 12.00 11.00 10.00 9.00

LENOX 100—WHITE, 100% COTTON, VELLUM SURFACE, MACHINE MADE, ACID FREE USES: SS, HL, OL, EE
22X30 230 250 2.15 1.99 1.85 1.75 1.66
26X40 360 250 3.25 3.05 2.80 2.70 2.55

<i>Product Description</i>	<i>Size in Inches</i>	<i># Per 1000</i>	<i>Gram Weight</i>	<i>1- 24</i>	<i>25- 99</i>	<i>100- 499</i>	<i>500- 999</i>	<i>1000+</i>
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Domestic Papers

MOHAWK SUPERFINE COVER—HIGH ALPHA PULP, MACHINE MADE, ACID FREE, SMOOTH FINISH
USES: IJP, LP, CPI, DR, HL, OL, SS, BP, LT

(DOUBLE CROWN PROOFING)
WHITE #65

26x40	260	175	1.40	1.35	1.20	1.12	1.05
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ULTRA WHITE 80# OR
SOFT WHITE 80#
TRUE WHITE 100#

26x40	470	216	1.82	1.76	1.60	1.48	1.38
26x40		270	2.00	1.92	1.74	1.56	1.45

MOHAWK SUPERFINE TEXT-HIGH ALPHA PULP, MACHINE MADE, ACID FREE, TWO FINISHES, 80#
USES: IJP, LP, CPI, DR, HL, OL, SS, LT

WHITE SMOOTH, WHITE EGGSHELL,
SOFT WHITE SMOOTH, OR
SOFT WHITE EGGSHELL

25x38	160	118	0.85	0.80	0.75	0.70	0.65
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SPECKLETON COVER—100% SULPHITE, VELLUM SURFACE, MACHINE MADE, ACID FREE USES: SS, OL, LP, CPI
OATMEAL, MADERO BEACH,

26x40	320	260	1.40	1.30	1.20	1.10	1.01
26x40	320	260	1.60	1.50	1.40	1.30	1.25

STONEHENGE—100% COTTON, VELLUM SURFACE, MACHINE MADE, ACID FREE, 2 DECKLED EDGES USES: SS, HL,
OL, EE, IJP, LP, DR

WHITE, CREAM, WARM WHITE,
OR NATURAL

22x30	233	245	2.20	2.09	1.98	1.87	1.80
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22x30	233	245	2.30	2.19	2.07	1.96	1.85
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26x40	367	245	3.49	3.24	3.07	2.90	2.74
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30x44	466	250	5.30	4.91	4.66	4.41	4.15
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38x50	671	245	6.35	5.89	5.59	5.29	4.98
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22x30	233	245	3.10	2.91	2.76	2.61	2.46
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SEE ALSO ROLLS

US VELLUM—100% ALPHA CELLULOSE, SMOOTH SURFACE W/WHITE PRINTED DESIGNS, MACHINE MADE
STRIPED

23x35			2.50	2.40	2.30	2.20	2.10
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YUPO—100% POLYPROPYLENE, NEUTRAL PH, SMOOTH SURFACE USES: WC, EE, OL, SS

20x26		197	2.50	2.40	2.30	2.20	2.10
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European Papers

ANNIGONI-100% COTTON WITH WOOL FIBERS, NEUTRAL PH AND ACID FREE USES: WC, DR, PP
BEIGE

19x27	193	250	3.30	3.10	2.85	2.65	2.55
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ARCHES COVER—100% COTTON, WATERMARKED, UNSIZED, VELLUM SURFACE, MOULDMADE, 2 DECKLED EDGES, ACID
FREE

USES: SS, HL, OL, LT, EE, DR, CPI, IJP

19x25	180	250	3.00	2.88	2.74	2.58	2.43
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22x30	240	250	3.86	3.66	3.47	3.28	3.10
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29x41	466	270	7.88	7.31	6.94	6.56	6.19
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31x47	648	300	10.71	9.95	9.44	8.93	8.42
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30x44	424	250	9.56	9.08	8.60	8.13	7.65
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ALSO SEE ROLLS PAGE 21

ARCHES EN TOUT CAS—SEE ROLLS PAGE 19

<i>Product Description</i>	<i>Size in Inches</i>	<i># Per 1000</i>	<i>Gram Weight</i>	<i>1-24</i>	<i>25-99</i>	<i>100-499</i>	<i>500-999</i>	<i>1000+</i>
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European Papers

ARCHES 88—100% COTTON, WATERMARKED, MOULDMADE, 2 DECKLES, ACID FREE USES: SS, OL, BP, LT, CPI, LP, DR

WHITE	22X30	280	300	4.56	4.33	4.10	3.88	3.65
	30X42	640	350	10.20	9.69	9.18	8.67	8.16

ARCHES PLATINE—100% COTTON, MOULDMADE, 4 DECKLES, ACID FREE, DESIGNED SPECIALLY FOR PLATINUM PRINTING, VERY SMOOTH SURFACE USES: SS, OL, BP, LT, LP, CPI, DR

NATURAL WHITE	22X30		310	6.70	6.22	5.90	5.58	5.26
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ARCHES TEXT—100% COTTON, WATERMARKED, MOULDMADE, 2 DECKLES, ACID FREE USES: SS, OL, BP, LT, LP, CPI, DR

WHITE WITH SMOOTH FINISH	25X40	160	120	3.35	3.15	2.99	2.82	2.70
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ARTURO—MADE BY MAGNANI, 100% ALPHA CELLULOSE, NEUTRAL PH, MATCHING ENVELOPES AVAILABLE BY SPECIAL ORDER FOR ANY COLOR, USES LP, EE, DR

WHITE AND SOFT WHITE	25X38	BOOK	120	2.45	2.35	2.20	2.10	1.95
	25X38	COVER	260	5.40	5.00	4.70	4.45	4.15

BUTTERCREAM, PALE BLUE, PALE PINK, GRAY, RED, CELADON, OR BROWN

	25X38	BOOK	120	3.05	2.90	2.75	2.55	2.40
	25X38	COVER	260	6.50	6.10	5.75	5.40	5.00

BERTINI DECO—100% SULPHITE BASE STOCK, COPYRIGHTED PRINTED PATTERNS, PRINTED OFFSET, DECORATIVE USES

#725, #745	19X27	80	65	2.95	2.74	2.59	2.44	2.37
#901, #914, #920	19X27	80	65	3.25	3.10	2.93	2.77	2.61

PORTOFINO, SOLO PIEGATA, VENETIAN, OR ROMAN DESIGN

	19X25	80	65	2.95	2.74	2.59	2.44	2.37
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BUGRA—100% ALPHA CELLULOSE, LAID SURFACE, MOULDMADE, ACID FREE USES: PS, CPI, LT, LP, EE, IJP

COLORS	33X41	249	130	3.80	3.52	3.33	3.15	3.00
BLACK	33X41	246	130	5.20	4.90	4.65	4.39	4.15

COLORS AVAILABLE: ANTIQUE ROSE, ARCHIVE, BABY BLUE, BLUE, BRICK, BURGUNDY, BUTTER, EVERGREEN, FAWN, GRAY, LILAC, MINT, MANGO, MOCHA, PINK, WHITE

CANSON EDITION—100% COTTON, REASONABLE ALTERNATIVE TO RIVES BFK, ACID FREE, 2 DECKLES, MOULDMADE USES: SS, HL, OL, LT, EE, DR, CPI, IJP

BRIGHT WHITE, ANTIQUE WHITE, VANILLA, LIGHT GRAY, CREAM, WHEAT	22X30		250	2.00	1.85	1.76	1.66	1.60
BLACK	22X30		250	2.63	2.44	2.31	2.19	2.06

CAVALLINI PRINTS—PRINTED ON CREAM STOCK, LAID LINES, FULL COLOR PRINTS, ACID FREE, MACHINEMADE WORLD MAP, ABC VINTAGE, NEW YORK MAP, PARIS EXPO, PARIS MONUMENT, PARIS MONUMENT 2, PARIS LETTER, PARIS PINK LETTER, PARIS BON MARCHE, VINTAGE POSTER, STAMPS, EUROPEAN MAP, BIRD, BLUE BIRDS ON GREEN, GREEN BIRDS ON PINK, BIRD/CAGE ON NATURAL, PINK PARIS, BIRD NEST & LETTER, TOKYO MAP, LONDON LETTER, SKELETON CHART, FLORAL CHART, BIRD & EGGS, OR LONDON MAP

	20X28			4.00	3.75	3.50	3.25	3.00
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CHARTHAM TRACING VELLUM—100% ALPHA CELLULOSE, TRANSLUCENT, SMOOTH SURFACE, MACHINE MADE, ACID FREE USES: SS, OL, CV, LP, CPI

30#	26X40	152	112	1.55	1.46	1.38	1.32	1.27
36#	25X38	183	135	2.00	1.85	1.75	1.62	1.50
48#	25X38	244	180	2.12	1.96	1.85	1.75	1.65
30# PLATINUM OR GOLD	25X38	152	112	2.75	2.50	2.25	2.10	1.95

CORKSKIN—LAYER OF CORK LAMINATED ONTO METALLIC COATED BASE PAPER, HANDMADE USES: SS, LS, DC

BROWN, DARK BROWN, GREEN, GOLD, DARK BLUE	20X30	117	140	13.30	12.64	12.00	11.30	10.90
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<i>Product Description</i>	<i>Size in Inches</i>	<i># Per 1000</i>	<i>Gram Weight</i>	<i>1-24</i>	<i>25-99</i>	<i>100-499</i>	<i>500-999</i>	<i>1000+</i>
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European Papers

DOLPHIN LITHO TRANSFER PAPER—COMES WITH INSTRUCTIONS ON USE. 25X38
\$3.00/SHEET FOR UNDER 100 SHEETS. 100+ SHEETS, THE PRICE GOES DOWN TO \$2.25.

***ASK ABOUT AVAILABILITY OF FABRIANO INGRES HEAVY & LIGHT WEIGHT 606-620 706-720**
THE IMPORTERS HAVE DECIDED TO STOP CARRYING THESE NUMBERS, SO SUPPLIES ARE LIMITED

FABRIANO INGRES HEAVYWEIGHT—100% SULPHITE, LAID LINES, WATERMARKED, MOULDMADE, ACID FREE
USES: SS, OL, LP, DC, PS, DR, CPI

COLORS	19X27		160	1.50	1.40	1.30	1.20	1.10
BLACK (719)	19x27	248	160	1.80	1.70	1.60	1.50	1.40

COLORS AVAILABLE: 701 BEIGE, 702 IVORY, 703 WHITE, 704 LIGHT GRAY, 705 LIGHT BLUE, 706 OLIVE, 707 TAUPE, 708 BROWN, 712 RED, 714 GOLD, 715 LEAD, 716 RUST, 718 BLUE, 719 BLACK, AND 720 NAVY

FABRIANO INGRES LIGHTWEIGHT—100% SULPHITE, LAID LINES, WATERMARKED, MOULDMADE, ACID FREE
USES: SS, OL, LP, DC, PS, DR, CPI

COLORS	19X27		90	1.10	1.05	1.00	0.95	0.90
BLACK (619)	19x27	140	90	1.25	1.20	1.15	1.10	1.05

COLORS AVAILABLE: 601 BEIGE, 602 IVORY, 603 WHITE, 604 LIGHT GRAY, 605 LIGHT BLUE, 606 OLIVE, 607 TAUPE, 608 BROWN, 616 RUST, 612 RED, 614 GOLD, 615 LEAD, 618 BLUE, 619 BLACK, 620 NAVY

FABRIANO TIZIANO—75% COTTON, ROUGH TOOTH, WATERMARKED, MOULDMADE, ACID FREE
USES: SS, OL, LP, DC, PS, DR, CPI, IJP (COLORS IN BOLD ARE REGULAR STOCKED COLORS)

COLORS	27X39	251	160	3.20	2.90	2.75	2.65	2.55
#1 WHITE, #2 CREAM, #3 BANANA, #7 SIENNA, #9 CAFÉ, #11 LIGHT GREEN, #12 EMERALD, #13 SAGE GREEN, #15 FELT BLUE, #18 TURQUOISE, #20 LEMON, #21 ORANGE, #22 RED, #23 MAROON, #24 VIOLET, #28 DARK FELT GRAY, #29 GRAY, #30 CHARCOAL, #31 BLACK, #33 LILAC, #39 INDIGO, #40 IVORY, #41 FIRE RED, #42 BLUE NIGHT (ALSO SEE ROLLS)								

FIRENZE-100% COTTON, DEEP LAID FINISH, WATERMARKED (MAGNANI), ACID FREE, DECKLED EDGES USES: SS, OL, DC, EE, IJP, CPI

WHITE, SOFT WHITE, SAGE, BROWN, BORDEAUX, BLACK, BLUE, AND GRAY	19X26		130	8.65	8.15	7.65	7.15	6.65
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FRANKFURT—COTTON/SULPHITE MIX, WAVY LAID LINES, MOULDMADE, WATERMARKED, ACID FREE, 2 DECKLED EDGE
USES: SS, OL, LT, PS, DR, LP, CPI

WHITE OR CREAM	21X30	113	120	2.37	2.20	2.09	1.98	1.86
	25x38	160	120	3.64	3.46	3.28	3.10	3.00

FRENCH MARBLES—INK MARBLEIZED ONTO BOND OR INGRESS PAPER, COPYRIGHTED DESIGNS USES: DC, MM
#218 DARK BLUE & LIGHT BLUE SWIRL, #609 BLACK/RED SWIRL, #904 BROWN WITH RED, DARK YELLOW, BLACK, & GOLD MOTTLED, #916 OLIVE WITH BLACK, GOLD, RED, AND DARK, YELLOW MOTTLED, #924 NAVY W/RED AND GOLD MOTTLED, #2106 GRAY WITH BLACK, YELLOW MARBLED

	19X25	80	85	6.90	6.50	6.00	5.85	5.55
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GERMAN ETCHING—VELLUM SURFACE, 75% COTTON, MOULDMADE, WATERMARKED, LIGHTLY SIZED, ACID FREE, DECKLED EDGE USES: HL, OL, DR, EE

WHITE (WARM)	22X30	280	300	5.05	4.77	4.52	4.27	4.02
	30x42	540	300	9.46	9.00	8.51	8.05	7.57

GERMAN ETCHING 100 (DURER)—VELLUM SURFACE, 100% COTTON, MOULDMADE, LIGHTLY SIZED, WATERMARKED, ACID FREE, DECKLED EDGE USES: HL, OL, DR, EE, IRIS

BRIGHT WHITE	22X30	280	300	5.30	5.05	4.77	4.51	4.25
	30x42	545	300	9.46	9.00	8.51	8.05	7.57

GLASSINE STANDARD—SOLD IN 100 SHEET LOTS ONLY, QUANTITY NOT COMBINED WITH OTHER PAPERS FOR PRICING, ALSO SEE ROLLS PAGE 19

WHITE	24X36		40	0.80		0.75	0.70
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GUTENBURG—100% ALPHA CELLULOSE, LAID LINED SURFACE, NATURAL COLOR WITH SMALL BROWN FLECKS, MOULDMADE, DECKLED EDGE USES: LT, DR, CV, PS, IJP, LP

	31X41		90	3.32	3.15	2.99	2.82	2.66
	31x41	240	130	4.76	4.52	4.28	4.05	3.81
	31x41	320	180	6.58	6.25	5.92	5.60	5.26

<i>Product Description</i>	<i>Size in Inches</i>	<i># Per 1000</i>	<i>Gram Weight</i>	<i>1-24</i>	<i>25-99</i>	<i>100-499</i>	<i>500-999</i>	<i>1000+</i>
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European Papers

HAHNEMUHLE COPPERPLATE—100% ALPHA CELLULOSE, SIZED, VELLUM FINISH, WATERMARKED, MOULDMADE, DECKLED EDGE USES: LT, EE, DR, IRIS

WARM WHITE OR BRIGHT WHITE	22x30	280	300	3.42	3.18	3.01	2.85	2.69
	31x47	660	300	7.85	7.25	6.88	6.51	6.14

HAHNEMUHLE GOETHE (GUR-TAH)—100% ALPHA CELLULOSE, LIGHT VELLUM FINISH, MOULDMADE USES: CPI, LP, WATER MEDIA

WARM WHITE	24x35	267	230	5.27	4.89	4.64	4.39	4.14
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HAHNEMUHLE HEINE (HIGH-KNEE)—100% ALPHA CELLULOSE, LIGHT VELLUM SURFACE, MOULDMADE USES: CPI, LP

SOFT WHITE	15x18		150	1.62	1.50	1.42	1.35	1.27
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HAHNEMUHLE SILKSCREEN—100% ALPHA CELLULOSE, WATERMARKED, DECKLED EDGES USES: SS, HL, OL, IRIS

WHITE	19x26		300	4.16	3.95	3.74	3.54	3.33
	31x47		300	10.92	10.37	9.83	9.28	8.74

INGRES ANTIQUE—100% ALPHA CELLULOSE, WATERMARKED, LAID LINES, MOULDMADE, ACID FREE, DECKLED EDGES USES: OL, LT, DR, PS, CPI

COLORS	18x24	64	95	1.08	1.02	0.97	0.92	0.86
BLACK #114	18x24	64	95	1.32	1.25	1.19	1.12	1.06

COLORS AVAILABLE: #100 WHITE, #102 EGGSHELL (CREAM), #103 CUSTARD, #105 GRAY/GREEN, #107 PRIMROSE, #108 CAMEL, #109 LIGHT GRAY, #110 SMOKE, #112 BLUE GREEN, #113 JADE, #115 TANGERINE, #116 DEEP GREEN, #117 SILVER GRAY, #118 EARTH

JOHANNOT—75% COTTON, 25% ESPARTO, WATERMARKED, VELLUM FINISH, MOULDMADE, ACID FREE, DECKLED EDGE USES: SS, HL, OL, EE, LT, DR, PS

WHITE	19x25	92	125	1.81	1.68	1.59	1.51	1.42
	22x30	230	240	3.70	3.43	3.26	3.08	2.90

LA CARTE PASTEL—FINELY GROUND, PH NEUTRAL VEGETABLE & CORK FLAKES, HAND APPLIED TO PH NEUTRAL BOARD, FOR PASTELS

SAND, SIENNA, CHARCOAL, LIGHT GRAY, OR DARK GREEN	20x26			10.45	9.90	9.30	9.00	8.75
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MURILLO—15% COTTON, 85% SULPHITE, WOVEN SURFACE, MOULDMADE USES: PS, DR, OL, SS, EE, CPI, WC

#901 IVORY, #903 LIGHT GRAY, #904 PEARL GREY, #908 BRIGHT WHITE, #915 BROWN, OR #928 NAVY	27x39	560	360	6.62	6.14	5.83	5.51	5.20
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#918 BLACK, #927 RED	27x39	560	360	8.25	7.66	7.27	6.88	6.50
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NIDEGGEN—MIX COTTON/SULPHITE, WAVY LAID LINES, MOULDMADE, ACID FREE, DECKLED EDGE USES: SS, OL, LT, PS, DR

SAND WITH FIBERS	22x30	113	120	2.56	2.38	2.26	2.14	2.01
	25x38	160	120	3.50	3.25	3.06	2.89	2.80

PERGAMENATA PARCHMENT—100% SULPHITE, SMOOTH SURFACE, RESEMBLING REAL PARCHMENT, MACHINE MADE, ACID FREE USES: SS, OL, LS, LP, CPI

WHITE ONLY	27x39	246	160	4.77	4.43	4.20	3.97	3.75
WHITE OR NATURAL	27x39	354	230	5.25	4.88	4.63	4.38	4.15

PESCIA—100% COTTON, WATERMARKED, SMOOTH SURFACE, LIGHTLY SIZED, MOULDMADE, DECKLED EDGE, ACID FREE USES: SS, HL, OL, EE, PS, DR

WHITE, CREAM, SOFT WHITE, GRAY, OR LIGHT BLUE	22x30	280	300	4.45	4.23	4.00	3.79	3.56
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PLIKE—100% SULPHITE, UNIQUE, MATT FINISH, SMOOTH, "RUBBER" LIKE SURFACE ON BOTH SIDES, VERY COOL TO TOUCH, MACHINE-MADE, ACID FREE USES: SS, HL, DC

IVORY	20x28	1068	330	2.65	2.50	2.30	2.15	2.00
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RED, CHOCOLATE, GRAPHITE, OR BLACK	20x28	1068	330	2.85	2.70	2.55	2.40	2.25
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<i>Product Description</i>	<i>Size in Inches</i>	<i># Per 1000</i>	<i>Gram Weight</i>	<i>1- 24</i>	<i>25- 99</i>	<i>100- 499</i>	<i>500- 999</i>	<i>1000+</i>
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European Papers

PRAGUE—85% COTTON, 15% LINEN, LAID LINES THAT CRISSCROSS, WATERMARKED, HANDMADE, DECKLED EDGE
USES: LT, DR, CPI

WHITE	11X16		120	2.48	2.36	2.23	2.11	1.98
	16x23		120	5.00	4.75	4.50	4.25	4.00

RIVES BFK—OUR MOST POPULAR PAPER, 100% COTTON, SOFT VELLUM SURFACE, WATERMARKED, MOULD MADE, DECKLED EDGES, ACID FREE
USES: SS, OL, HL, EE, LT, PS, DR, IJ

WHITE	19x25	180	250	3.00	2.88	2.74	2.58	2.43
	22x30	240	250	3.86	3.66	3.47	3.28	3.10
	29x41	466	270	7.88	7.31	6.94	6.56	6.19
	31x47	648	300	10.71	9.95	9.44	8.93	8.42

SEE ALSO ROLLS PAGE 19

RIVES BFK HEAVY—100% COTTON, SOFT VELLUM SURFACE, WATERMARKED, MOULDMADE, DECKLED EDGE, ACID FREE
USES: SS, OL, HL, EE, LT, PS, DR, IJP

WHITE	30x44	528	280	8.36	7.95	7.52	7.11	6.70
GRAY, TAN, OR CREAM	30x44	528	280	8.75	8.30	7.85	7.41	6.98
HALF SHEETS -UPON REQUEST								
WHITE, OFF WHITE, CREAM, TAN, GRAY	22X30		280	4.56	4.33	4.10	3.88	3.65

RIVES DE LIN—85% COTTON, 15% LINEN, ROUGH SURFACE, WATERMARKED, MOULDMADE, DECKLED EDGE, ACID FREE
USES: SS, HL, OL, EE, LT, DC, PS, DR, WC

WHITE	22x30	256	270	4.58	4.35	4.12	3.89	3.66
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RIVES HEAVYWEIGHT—100% COTTON, SOFT VELLUM SURFACE, WATERMARKED, MOULDMADE, DECKLED EDGE, ACID FREE
USES: SS, HL, OL, EE, LT, PS, DR

WHITE OR BUFF	26x40	260	175	4.79	4.45	4.22	3.99	3.76
HALF SHEETS UPON REQUEST	19x26			2.20	2.03	1.93	1.83	1.77

RIVES LIGHTWEIGHT—100% COTTON, SOFT VELLUM SURFACE, WATERMARKED, MOULDMDE, DECKLED EDGE, ACID FREE
USES: SS, HL, OL, EE, LT, PS, DR

WHITE OR BUFF	26x40	160	115	3.42	3.18	3.02	2.85	2.69
HALF SHEETS UPON REQUEST	19x26			1.55	1.45	1.38	1.33	1.26

ROMA—100% COTTON, PROMINENT LAID LINES, LARGE WATERMARK, HANDMADE, DECKLED EDGE, ACID FREE
USES: SS, OL, LT, DC, PS, DR, CPI

"MICHELANGELO" WHITE, "RAFAELLO" IVORY, "MORETTO" RED, "DEL SARTO" DARK GRAY, "GUIDO RENI" BROWN, "TIZIANO" SILVER GRAY, "VERONESE" GREEN, AND "ROMANINO" BLUE	19x26	96	130	11.03	10.20	9.64	9.08	8.82
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ROSASPINA—60% COTTON, 40% SULPHITE, VELLUM SURFACE, WATERMARKED, MOULDMADE, DECKLED EDGE, ACID FREE
USES: SS, HL, EE, LT, PS, DR

WHITE OR CREAM	20x27		220	2.36	2.18	2.06	1.94	1.84
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SOMERSET BOOK—100% COTTON, SOFT VELLUM SURFACE, MOULDMADE, DECKLES, ACID FREE
USES: SS, OL, BP, LT, PS, DR, CPI, LP

LIGHTWEIGHT								
WHITE OR SOFT WHITE	19x26	81	116	1.55	1.46	1.39	1.31	1.24
	26x40	170	116	3.12	2.96	2.81	2.65	2.50
HEAVYWEIGHT								
WHITE OR SOFT WHITE	19x26	123	175	2.26	2.15	2.03	1.92	1.81
	26x40	259	175	4.76	4.52	4.28	4.04	3.81

SOMERSET SATIN—100% COTTON, SMOOTH SURFACE, WATERMARKED, MOULDMADE, DECKLED EDGE, ACID FREE
USES: SS, HL, OL, EE, LT, PS, CPI, DR, IJP

SOFT WHITE	22x30		300	4.84	4.60	4.36	4.11	3.87
WHITE	22x30	240	250	4.05	3.84	3.64	3.43	3.23
	30x44	560	300	11.02	10.47	9.92	9.36	8.82

<i>Product Description</i>	<i>Size in Inches</i>	<i># Per 1000</i>	<i>Gram Weight</i>	<i>1- 24</i>	<i>25- 99</i>	<i>100- 499</i>	<i>500- 999</i>	<i>1000+</i>
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European Papers

SOMERSET TEXTURED—100% COTTON, TEXTURED SURFACE, WATERMARKED, MOULDMADE, DECKLES, ACID FREE

USES: SS, HL, OL, EE, DR, PS, WC, IJP

WHITE, SOFT WHITE OR CREAM	22x30	240	250	4.05	3.84	3.64	3.43	3.23
	30x44	560	300	11.02	10.47	9.92	9.36	8.82

SOMERSET TEXT LAID—100% WHITE COTTON, LAID SURFACE, MOULDMADE, DECKLES, ACID FREE USES: SS, OL, LT, PS, DR, LP, CPI

WHITE	26x40	178	120	3.05	2.89	2.74	2.58	2.43
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SOMERSET VELVET—100% COTTON, SOFT VELLUM SURFACE, MOULDMADE, ACID FREE, DECKLED EDGE

USES: SS, HL, OL, EE, LT, PS, DR, IJP, IRIS

(ANTIQUÉ WHITE, BUFF, BLACK, AND NEWSPRINT GRAY AVAILABLE IN FULL PACKAGES SPECIAL ORDER ONLY)

RADIANT WHITE,

SOFT WHITE OR WHITE	22x30	240	250	4.05	3.84	3.64	3.43	3.23
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	30x44	560	300	11.02	10.47	9.92	9.36	8.82
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SOFT WHITE HEAVY	26x36	560	300	5.00	4.75	4.50	4.25	4.00
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STARDREAM-100% SULPHITE, ITALIAN, NEUTRAL PH, METALLIC FINISH ON BOTH SIDES, CAN BE USED FOR PRINTING WITH LASER OR INKJET

ONYX OR QUARTZ	28x40	194	120	2.00	1.90	1.80	1.70	1.60
	28x40	460	285	4.00	3.70	3.60	3.50	3.40

VELKE LOSINY MORAVIA, HANDMADE, 85% COTTON/15% LINEN, WHITE WOVEN SURFACE, WATERMARKED

USES: LT, HL, PS, DR	11x16"		240	3.66	3.50	3.30	3.11	2.93
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Papers from India

BOTANICAL PRINT- OLIVE AND BROWN BOTANICAL VINE PRINT RAG PAPER, NO DECKLES

NATURAL OR SAGE	20x27		50	5.00	4.75	4.50	4.25	4.00
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FLORAL RAYON- DELICATE, RAISED FLORAL DESIGN IN WHITE ON COLOR PATTERN, FLOWERS ARE TRANSPARENT, DECORATIVE USES

MANDARIN ORANGE, LAVENDER, OR GREEN	22x30		35	6.50	6.00	5.70	5.45	5.05
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FLOWER BURST- BEAUTIFUL FLOWER/SWIRL METALLIC DETAIL, DECORATIVE USES

SILVER ON WHITE OR GOLD ON CREAM	18x25			3.00	2.75	2.60	2.45	2.30
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INDIAN BARK PAPERS—HANDMADE FROM BARK BY THE OTONI INDIANS OF MEXICO, DECORATIVE USES, IJP
MARBLE, IVORY, BUCKSKIN, HONEY, CINNAMON, OLIVE

	15x23		150	8.70	8.00	7.60	7.15	6.95
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INDIAN DEWDROP-WHITE, HANDMADE PAPER WITH SILVER DROP DETAIL IN UNIFORM PATTERN, ACID FREE, DECORATIVE USES

	18x25			3.00	2.75	2.60	2.45	2.30
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INDIAN EMBOSSED PAPER-DESIGNS EMBOSSED INTO RAG PAPER, HANDMADE, DECORATIVE USES

REPTILE	22x30			6.00	5.50	5.20	4.95	4.65
ALLEGRETTO-WHITE/WHITE	22x30			3.50	3.15	2.85	2.75	2.65

INDIAN FLOCKED SALON PAPERS—HANDMADE RAG PAPER WITH FLOCKED DESIGNS ON ONE SIDE, DECORATIVE
WHITE SALON DESIGN ON CREAM, TAN/NAVY, BLUE SALON ON PURPLE, GINKO FANS, LAVENDER ON GREEN

	20x28			6.75	6.25	5.95	5.60	5.30
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INDIAN GEL PRINTS-SHINY, GEL PRINTING ON RAG PAPER, GREAT FOR BOOK COVERS: PINK CIRCLES, GREEN

CONFETTI, ORANGE CUBES	22x30			5.50	5.30	5.10	4.90	4.70
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<i>Product Description</i>	<i>Size in Inches</i>	<i># Per 1000</i>	<i>Gram Weight</i>	<i>1- 24</i>	<i>25- 99</i>	<i>100- 499</i>	<i>500- 999</i>	<i>1000+</i>
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Papers from India

INDIAN GRAY STRIPES -DARK GRAY PRISON STRIPES WOOD BLOCKED ONTO LIGHT GRAY RAG PAPER	22x30			4.00	3.70	3.60	3.50	3.40
INDIAN MARBLES - COSMIC SWIRLS OF GOLD AND SILVER ON HANDMADE SHEET BLUE, WHITE, RED, OR BLACK	22x30			3.20	3.00	2.80	2.60	2.40
INDIAN METALLIC BUTTERFLIES -BEAUTIFUL METALLIC/BLACK BUTTERFLIES WOODBLOCKED ON RAG CREAM OR TAN	22x30			5.30	5.10	4.90	4.70	4.50
LAURELAI PRINTS -100% RECYCLED COTTON, HANDMADE, EXCLUSIVELY PRINTED DESIGNS, ACID FREE CHRYSANTHEMUMS (WHITE/PINK) ON LIME, CHRYSANTHEMUMS (GOLD/PINK) ON RED, VIOLET ON PURPLE, AND/OR VINES (PINK/PURPLE) ON BROWN, VINES ON OLIVE	20x28	100		4.00	3.70	3.60	3.50	3.40
POSTAL STAMP - POSTMARK STAMP SILKSCREEN ON HANDMADE RAG PAPER BLACK STAMP/NATURAL OR RED STAMP/KRAFT	20x28		50	5.00	4.75	4.50	4.25	4.00
SILKSCREENED —BEAUTIFUL, INDIAN DESIGN SILKSCREENED ONTO A HANDMADE SHEET, DECORATIVE BLACK ON MUSTARD OR CHESTNUT GOLD ON CHESTNUT	20x28	60	50	7.80	7.40	7.15	7.00	6.80
WOODGRAIN -- BEAUTIFUL WOODGRAIN DESIGN ON INDIAN PAPER, SMOOTH, NO DECKLES MAROON/OLIVE, GRAY/BROWN, OR BLACK/WHITE, BEIGE/OLIVE	20x28			5.00	4.50	3.80	3.50	3.25

Japanese Papers

ASIAN SYMBOLS -WHITE SYMBOLS AND PLUM BLOSSOMS ON DELICATE WHITE TISSUE	24x36		10	3.10	2.80	2.60	2.40	2.20
AWAGAMI GINWASHI —MANILA HEMP/KOZO, ACID FREE, TRANSLUCENT WITH SHORT, SILVERY FIBER EMBEDMENTS, MACHINEMADE USES: LS, BP, DC CREAM	24x36	36	30	3.20	2.95	2.80	2.60	2.50
AWAGAMI KINWASHI —MANILA HEMP/KOZO, ACID FREE, TRANSLUCENT WITH LONG, GOLDEN FIBER EMBEDMENTS, MACHINEMADE USES: LS, BP, DC CREAM	24x36		39	5.00	4.75	4.50	4.25	4.00
AWAGAMI SHOSHOKU —MACHINE-MADE, NO DECKLES, SMOOTH SURFACE, SILVERY STRANDS THROUGHOUT USES: DC, LP, LS, IJP WHITE	25x38		65	2.50	2.40	2.30	2.20	2.10
AWAGAMI SOUSHI FIBERS —2 PLY, KOZO/SULPHITE MIX, ACID FREE, DECKLED EDGES, WHITE STRANDS OF FIBER THROUGHOUT OFF WHITE PAPER, STURDIER UNRYU USES: BP, IJP, DC	26x43		81	3.50	3.15	2.85	2.75	2.65
*AWAGAMI DEEP STRIPE —KOZO/SULPHITE PULP MIX, SMOOTH SURFACE, WATERLINED STRIPE IS TRANSLUCENT/OPAQUE ALTERNATING, MACHINE-MADE USES: DC, CPI, LS, SS, LT, BLACK	21x31		35	4.60	4.30	4.00	3.70	3.40
WHITE	21x31		36	2.75	2.60	2.35	2.05	1.80
BACHELORS BUTTONS -BEAUTIFUL WATERMARKED BACHELOR BUTTONS DESIGN. ACID FREE, DECORATIVE USES MINT, LAVENDER, WHITE, OR YELLOW	21x31		85	4.00	3.75	3.50	3.25	3.00
CHIRI —KOZO/SULPHITE MIX, SMOOTH SURFACE WITH TINY, NATURAL WITH DARK SPECKLES OF BARK, HANDMADE, ACID FREE, MACHINE-MADE USES: LS, DC, IJP	23x35	30	36	3.90	3.70	3.50	3.30	3.20

<i>Product Description</i>	<i>Size in Inches</i>	<i># Per 1000</i>	<i>Gram Weight</i>	<i>1-24</i>	<i>25-99</i>	<i>100-499</i>	<i>500-999</i>	<i>1000+</i>
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Japanese Papers

GASENSHI ECHIZEN—MITSUMATA/SUPHITE MIX, SMOOTH SURFACE/VELLUM SURFACE, HANDMADE, ACID FREE

USES: BP, LT, DC

WHITE	17x25	21	35	3.00	2.80	2.60	2.40	2.20
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GOYU—KOZO/SULPHITE MIX, VELLUM SURFACE, HANDMADE, DECKLED EDGES, ACID FREE USES: HL, BP, LT, SS

WHITE	21x29	40	50	4.93	4.67	4.43	4.18	3.94
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HOGODAIYOU -SCREEN PRINTED ON MULBERRY PAPER. AVAILABLE IN THESE COLOR VARIATIONS: BLACK CALLIGRAPHY AND STAMP ON NATURAL, SILVER CALLIGRAPHY ON GREEN, BLACK CALLIGRAPHY ON NATURAL, BLACK CALLIGRAPHY ON RED

	19x25			5.50	5.23	4.95	4.68	4.40
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HOSHO PROFESSIONAL—100% SULPHITE, VELLUM SURFACE, HANDMADE, DECKLED EDGE, LIGHTLY SIZED, ACID FREE USES: EE, BP, LT

WHITE	19x24	44	95	4.30	4.09	3.87	3.66	3.45
LIMITED TIME	17x22			4.00	3.70	3.50	3.30	3.20

HOSHO STUDENT GRADE—100% SULPHITE, COARSER TEXTURE THAN HOSHO PROFESSIONAL, HANDMADE, DECKLED EDGE, ACID FREE USES: EE, BP, CV, LT

WHITE	17x22	44	95	3.01	2.86	2.71	2.56	2.41
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ICHIMATSU—RAYON/SULPHITE MIX, CHECKERBOARD PATTERN, MACHINEMADE USES: LS, DC

WHITE ON WHITE (TRANSLUCENT)	23x37		18	1.10	0.93	0.83	0.77	0.73
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JAPANESE COSMIC-SILVER AND GOLD FLECKS, MACHINEMADE, ACID FREE

WHITE, LAVENDER, OR BLUE	21x31		80	1.70	1.50	1.40	1.30	1.20
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JAPANESE RAYON-THEY'RE BACK! "GHOST PAPER", ONLY THE IMAGE REMAINS WHEN YOU GLUE THIS SHEET!

MACHINE MADE, ACID FREE

SEA, SWIRL, LINEN, DAISES,

MAPLE LEAVES, OR CRANES

	21x31		25	3.50	3.15	2.85	2.75	2.65
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***JAPANESE REVERSIBLE**-MIXTURE OF GAMPI, KOZO, AND OTHER FIBERS. ACID FREE.

USES: IJP, BP, BB 'WET' FOLDING. AVAILABLE IN COLORS: PINK/DEEP PINK, MUSTARD/PINK, TAUPE/PURPLE,

RED/GREEN, PURPLE/RED	19x25		80	3.00	2.95	2.80	2.60	2.50
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KENSHO SEKISHU-HIGH GRADE KOZO/SULPHITE MIX, HANDMADE BY KENSHO ISHIMOTO, DECKLED EDGES, ACID FREE

NATURAL	25x38		30	7.25	6.70	6.30	5.95	5.75
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KIKU LACE—DELICATE WHITE LACE WITH CHRYSANTHEMUM DESIGN, ACID FREE

	25x33		9	1.20	1.10	1.00	0.90	0.80
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KINBURI DASHI-“CEREMONY PAPER”, MULBERRY, ACID FREE, DURABLE, WHITE CREPED TEXTURE PAPER WITH SILVER AND GOLD FLECKS.

	15x21		100	1.65	1.55	1.45	1.35	1.25
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KITAKATA—100% GAMPI, SMOOTH SURFACE, HANDMADE, ACID FREE, DECKLED EDGES USES: BP, LT, CV

NATURAL OR PALE GREEN	16x20	16	14	2.85	2.65	2.50	2.35	2.25
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SEE ALSO ROLLS

KIZUKISHI—100% KOZO, SMOOTH SURFACE, HANDMADE, DECKLED EDGE, ACID FREE USES: BP, CV

OFF-WHITE	28x36	20	14	14.55	13.45	12.75	12.00	11.65
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KOCHI—KOZO/SULPHITE MIX, VELLUM SURFACE, HANDMADE, DECKLED EDGE, ACID FREE USES: EE, BP

WHITE	20x26	88	109	6.84	6.50	6.15	5.81	5.47
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KOZOSHI—100% KOZO PAPERS FOR PRINTING & CONSERVATION, HANDMADE, ACID FREE

NATURAL WHITE	25x38		45	4.10	4.00	3.90	3.80	3.70
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WHITE EXTRA HEAVY, SIZED	25x38		90	4.30	4.20	4.10	4.00	3.90
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NATURAL HANDMADE, DECKLE	25x38		55	8.50	8.10	7.75	7.45	7.10
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ALSO SEE ROLLS....

<i>Product Description</i>	<i>Size in Inches</i>	<i># Per 1000</i>	<i>Gram Weight</i>	<i>1- 24</i>	<i>25- 99</i>	<i>100- 499</i>	<i>500- 999</i>	<i>1000+</i>
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Japanese Papers

RIVIERE —SHINY, STAR DESIGN ON HEAVYWEIGHT PAPER, MACHINEMADE, ACID FREE, DECORATIVE USES CHAMPAGNE	18x25			3.90	3.55	3.25	3.15	3.00
SANWA TISSUE —DELICATE SHEET WITH FIBERS AND FLECKS (GOLD AND SILVER) THROUGHOUT, ACID FREE WHITE	19x25		17	1.30	1.20	1.10	1.00	.90
SEKISHU —KOZO/SULPHITE MIX, SMOOTH SURFACE, HANDMADE BY AWAGAMI, DECKLED EDGE, SUPER STRONG, ACID FREE USES: CV, BP WHITE OR NATURAL	24x39	42	30	6.00	5.50	5.20	4.90	4.60
SHALK —LAID LINES, MACHINE-EMBOSSSED, ACID FREE KRAFT	21x31		100	1.70	1.60	1.50	1.40	1.30
*SHIMAZOME —KOZO/PULP, HANDMADE & HAND-DYED, DECKLED EDGES, ACID FREE, DECORATIVE USES OLIVE/GRAY STRIPE, PINK/PURPLE STRIPE	19x25		19	7.50	7.25	6.70	6.30	5.95
SILK TISSUE —GAMPI/SULPHITE MIX, SMOOTH SURFACE, HANDMADE, DECKLED EDGE, ACID FREE, CONSERVATION USES NATURAL	18x24	9	10	1.90	1.70	1.60	1.52	1.45
TAIREISHI —SILVER STRANDS ON WHITE SHEET, ECONOMICAL, MACHINEMADE, NOT ACID FREE #1 LONG FIBERS OR #2 SHORT FIBERS WHITE CRESTED CRANES	21x31			1.00	0.95	0.90	0.85	0.80
	21x31			5.80	5.50	5.25	5.00	4.75
TENGUJOSHU —100% KOZO, SMOOTH SURFACE, HANDMADE, DECKLED EDGE, ACID FREE, THE THINNEST SHEET IN JAPAN! USES: CV, BP, CHINE COLLE NATURAL WHITE	21x31		9	12.10	11.00	10.00	9.00	8.00
RED, BEIGE, SPRING GREEN, GREEN, SKY BLUE (OTHER COLORS AVAILABLE)	21x31		9	7.20	6.75	6.25	5.75	5.50
TOSA WASHI PETALS —LIGHT SPRINKLING OF PURPLE FLOWER PETALS ON HANDMADE WASHI SHEETS, ACID FREE	19x24		35	2.50	2.30	2.10	1.90	1.75
UMINAMI SEASONAL LACE —COLORED LACES IN A HALF MOON PATTERN, BACKED WITH SOLID COLOR FOR AN EXTRA-PRETTY EFFECT! MADE WITH RAYON. “WINTER” (ICE BLUE LACE/BLUE), “FALL” (PURPLE LACE/TAUPE), “SUMMER” (ICE PINK LACE/PINK), “SPRING” (MINT LACE/YELLOW), OR TANGERINE	21x31		25	3.50	3.15	2.85	2.75	2.65
UNRYU —KOZO/SULPHITE MIX, SMOOTH SURFACE, MACHINEMADE, ACID FREE USES: BP, CV WHITE	24x39	36	37	2.66	2.44	2.32	2.20	2.09
UNRYU LIGHTWEIGHT —SUPER THIN HANDMADE KOZO WITH WHITE THREADS THROUGHOUT, ACID FREE, DECKLED EDGES	24x36		14	3.75	3.40	3.10	3.00	2.90
UNRYUSHI —HANDMADE, FIBERS THROUGHOUT, PRINTING AND DECORATIVE USES NATURAL	25x38		42	11.60	11.00	10.50	10.00	9.50
USUMINOSHI —100% KOZO, SMOOTH SURFACE, ACID FREE, DECKLED EDGE, CONSERVATION & BLOCK PRINTING USES NATURAL WHITE	25x38		17	6.40	6.20	6.00	5.80	5.60
USUYOU GAMPISHI —100% GAMPI, HANDMADE, ACID FREE, DECKLED EDGE, CONSERVATION & BLOCK PRINTING USES *MILK WHITE NATURAL OR WHITE *NATURAL MEDIUMWEIGHT	20x32 24x37 24x37		10 10 20	10.45 9.00 25.00	9.90 8.50 23.00	9.30 8.00 21.00	9.00 7.50 19.00	8.75 7.00 17.00
WOODGRAIN —MACHINEMADE, AN INEXPENSIVE ALTERNATIVE FOR A WOOD LOOK! THIN, PATTERN RUNS SHORT. #6712 CHESTNUT/YELLOW WOOD #6721 LT. RED/BLOND WOOD #6603 SIENNA WOOD			20x31 21x31	3.00 3.70	2.80 3.50	2.60 3.25	2.40 3.00	2.20 2.75

<i>Product Description</i>	<i>Size in Inches</i>	<i># Per 1000</i>	<i>Gram Weight</i>	<i>1- 24</i>	<i>25- 99</i>	<i>100- 499</i>	<i>500- 999</i>	<i>1000+</i>
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Nepalese Papers

JANAKI- BLACK, FLORAL MEHNDI/PAISLEY DESIGN SILKSCREEN ON NATURAL, LOKTA PAPER, NO DECKLES
 20X30 5.25 5.00 4.75 4.50 4.25

JAZZ-CRINKLED + LAMINATED PAPER WITH MESH BACKING, LEATHER LOOK, HANDMADE, ACID FREE, DECORATIVE
 SADDLE BROWN 20X30 60 5.00 4.50 3.80 3.50 3.25
 PARADISE/BROWN(DESIGN OF GARDEN) 19X28 120 5.00 4.50 3.80 3.50 3.25

LAMA LI LOKTA EXTRA THIN—100% LOKTA FIBER, TRANSLUCENT, SMOOTH SURFACE, HANDMADE, DECKLED EDGES
 USES: SS, CV, OL, DC, LS
 NATURAL 19X26 15 0.97 0.89 0.83 0.81 0.79

LAMA LI LOKTA—100% LOKTA FIBER, SMOOTH SURFACE, HANDMADE, DECKLED EDGES
 USES: LS, DC, SS, OL, CPI, L
 ALL COLORS 20X30 60 50 4.10 3.75 3.45 3.35 3.25
 COLORS AVAILABLE: AQUA, BLACK, BORDEAUX, BLUE LAGOON, CERULEAN BLUE, CHAMPAGNE BEIGE, CHARTREUSE,
 CHESTNUT, DAMSON PLUM, DEEP SEA GREEN, EMERALD, GOLDENROD, HYDRANGEA, INDIGO, LIGHT BLUE, MELON,
 MOCHA, MUSTARD, NATURAL, OLIVE, ORANGE, PINK, PISTACHIO, RED-EARTH, RED (GARNET), RED-ORANGE, RED
 (GARNET), RED-EARTH, RED-ORANGE, SANDLE WOOD, SADDLE BROWN, STONEWASHED BLUE, SUNSHINE, ULTRA
 BLUE, AND WALNUT

***LAMA LI LOKTA MOMI**—100% LOKTA FIBER, "LEATHER" LOOK TO SURFACE, HANDMADE, DECKLED USES: LS, DC
 BLUE STRIPED 20X30 60 6.60 6.10 5.60 5.10 4.60
 MESQUITE TAUPE 20X30 5.00 4.75 4.50 4.25 4.00

LAMA LI TIBETAN CLOUD LOKTA—100% LOKTA FIBER WITH SILKSCREENED CLOUD PATTERN ON ONE SIDE, SMOOTH
 SURFACE, HANDMADE, DECKLED EDGES USES: DC, LP
 EGGPLANT, PEONY, DARK BLUE,
 SAGE, OR LIGHT BLUE 20X30 60 50 4.25 3.95 3.85 3.45 3.25

LOKTA BATIK STRIPES—3 COMPLIMENTARY LOKTA COLOR COMBINATIONS WITH BATIK LINES, DECKLED EDGES
 SKY, FOREST, SEA, SUNSET 20X30 5.25 5.00 4.75 4.50 4.25

LOKTA COINS AND SQUARES-100% LOKTA FIBER WITH SILKSCREENED DESIGNS ON ONE SIDE, SMOOTH SURFACE,
 HANDMADE, DECKLED EDGE USES: DC, LP
 SILVER FLORAL ON PINK, SILVER ASIAN COINS ON WHITE, GOLD ASIAN COINS ON BLACK OR WINE,
 COPPER SQUARES/CHOCOLATE,
 LARGE WHITE SQUARES ON BLACK 20X30 60 50 5.75 5.15 4.65 4.25 4.10

LOKTA FLOWER AND ANIMAL DESIGNS—100% LOKTA FIBER WITH SILKSCREENED DESIGNS ON ONE SIDE, SMOOTH
 SURFACE, HANDMADE, DECKLED EDGE USES: DC, LP
 GOLD FISH ON DARK BLUE, BLACK FROG ON GRAY OR ROSE, SILVER MINI ELEPHANTS ON BLACK OR VIOLET,
 GOLD MINI ELEPHANTS ON RED, WHITE FLORAL ON NATURAL, FLORAL (WHITE) BABY PINK OR MOSS
 20X30 60 50 4.25 3.95 3.70 3.45 3.25

RED CHERRY BLOSSOMS ON MINT, PINK CHERRY BLOSSOMS ON NATURAL,
 RED CHERRY BLOSSOMS ON PUTTY, OR RED BLOSSOMS ON SAGE
 20X30 60 50 4.75 4.50 4.25 4.00 3.75

LOKTA LEAF POD- WOODBLOCK PRINT OF SIMPLE LEAF POD DESIGN ON LOKTA PAPER, DECKLED, CAMEL PRINT ON
 NATURAL OR BROWN ON SAND 20X30 50 6.65 6.45 6.25 6.05 5.85

LOKTA LOTUS FLOWER- WOODBLOCK PRINT OF ART DECO LOTUS FLOWER PATTERN ON LOKTA PAPER, DECKLED
 EDGES. COLORS: MAIZE OR AMETHYST 20X30 50 4.90 4.66 4.41 4.17 3.92

LOKTA NATURAL DESIGNS-100% LOKTA FIBER WITH SILKSCREENED DESIGNS ON ONE SIDE, SMOOTH SURFACE,
 HANDMADE, DECKLED EDGE USES: DC, LP FERN GOLD/BROWN, FERN FOREST GREEN, BRICKS ON GREEN,
 BRICKS ON BROWN, BRICKS ON GOLD, CLOVERS ON SIENNA OR FOREST GREEN, BAMBOO SHADOW ON NUTMEG,
 BAMBOO SHADOW ON YELLOW, BAMBOO SHADOW ON TURQUOISE,
 20X30 60 50 4.75 4.50 4.25 4.00 3.75

<i>Product Description</i>	<i>Size in Inches</i>	<i># Per 1000</i>	<i>Gram Weight</i>	<i>1-24</i>	<i>25-99</i>	<i>100-499</i>	<i>500-999</i>	<i>1000+</i>
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Nepalese Papers

LOKTA MEHNDI —100% LOKTA FIBER WITH PRETTY MEHNDI (INDIAN FLORAL) DESIGN ON ONE SIDE, COLOR ON COLOR, HANDMADE, DECKLED EDGES, DECORATIVE NATURAL, MAIZE, PURPLE, OR RED	20x30	60	50	4.90	4.50	4.20	3.90	3.60
LOKTA PLUTO -100 % LOKTA FIBER WITH RETRO CIRCLES/LINES ON NATURAL WHITE, HANDMADE, DECKLED EDGE RED, LIGHT BLUE, OR BLACK	20x30	60	50	4.90	4.50	4.20	3.90	3.60
LOKTA PINTO —100% LOKTA FIBER, SMOOTH SURFACE, HANDMADE, DECKLED EDGES PINTO-IVORY, PINTO-BUCKSKIN, PINTO-OLIVE, PINTO-MUSTARD-OLIVE, PINTO-WALNUT, PINTO-RUST BROWN, PINTO CHESTNUT	20x30	60	50	4.10	3.75	3.45	3.35	3.25
LOKTA TOTALO -100% LOKTA FIBER WITH INCLUSIONS OF WHOLE, TOTALU (FLOWER/SEED), DECKLED EDGES, HANDMADE, NATURAL OR BLACK	20x30		50	5.75	5.50	5.00	4.75	4.50
LOKTA WAXED LEAVES -100% LOKTA FIBER WITH BATIK WAXED DESIGN OF LEAVES THROUGHOUT COLOR FOREST GREEN	20x30			6.40	6.20	6.00	5.80	5.60
LOTSA DOTS - TIE-DYE PAPER W/ SMALL BATIK WAX DOTS IN A GRID LIKE PATTERN. COLORS: GREEN WITH WINE, TURQUOISE W/ PURPLE	20x30		50	6.60	6.27	5.94	5.61	5.30
NEPALESE OIL PAPER —HANDMADE, NATURAL LOKTA PAPER THAT HAS BEEN GLUED AND OILED OVER STICKS, FLOWERS, OR STRINGS! A BEAUTIFUL NEW ADDITION TO OUR NEPALESE PAPERS.. A GREAT PAPER FOR LAMPSHADES, SCREENS, OR WINDOW TREATMENTS STICKS (RUNNING SHORT), SQUARES OF STRING, OR AMALA LEAVES	20x28			7.00	6.75	6.50	6.25	6.00
FLOWERS	20x28			8.70	8.00	7.60	7.15	6.95
TEACHEST —METALLIC BRUSHED ONTO LOKTA PAPER, ACID FREE USES: BB, SS, DC GOLD, SILVER, COPPER	20x30			6.00	5.50	5.00	4.50	4.00

Papers from Taiwan

CIRCLE MESH COPPER -COPPER MESHED LACE, MACHINEMADE, DECORATIVE USES	23x35			1.40	1.30	1.20	1.10	1.00
MAPLE LEAF -LARGE LEAF IMAGES BLEACHED ONTO SHEET, BOTH SIDES, MACHINEMADE FOREST GREEN, GOLD, OR PLUM	21x31		30	2.25	2.00	1.85	1.75	1.65

Papers from Thailand

CAL LING AUTUMN -MULBERRY PAPER WITH AUTUMN COLORED FABRIC THREADS AND PIECES THROUGHOUT, INTERESTING AND EARTHY, NO DECKLES	25x37			5.50	4.90	4.40	4.00	3.85
KIRINAMI -LARGE COMB BRUSH SHAPED PATTERN SWIRLS COVER THE CLOTH LIKE PAPER. DECORATIVE USES. AVAILABLE IN COLORS: BLACK WITH SILVER/GOLD, PURPLE WITH SILVER/GOLD	26x38			5.00	4.75	4.50	4.25	4.00
SHIBORIZOME -SOFT FABRIC LIKE PAPER WITH TIE-DYE PATTERNS, DECORATIVE USES. AVAILABLE IN COLORS: GREY WITH BLACK, SIENNA, OR PURPLE	19x29			3.50	3.33	3.15	2.98	2.80
THAI BANANA —KOZO/BANANA PLANT MIX, INCLUSIONS OF PLANT LEAVES, MACHINEMADE, DECORATIVE USES MASH (HEAVY NATURAL), NATURAL, BLUE, GREEN, MESQUITE, YELLOW (MUSTARD), BURGUNDY	25x37			2.25	2.00	1.85	1.75	1.65
THAI BATIK DOTS —1/2 INCH WHITE DOTS BATIKED ONTO RAG PAPER, DECORATIVE USES TURQUOISE, TANGERINE OR BLUE	23x35			5.00	4.50	4.00	3.80	3.50
THAI CROCODILE -HEAVY EMBOSSED CROCODILE PATTERN, SHINY GLAZE, DECORATIVE USES GREEN OR BROWN	24x36			4.50	4.20	3.90	3.60	3.30

<i>Product Description</i>	<i>Size in Inches</i>	<i># Per 1000</i>	<i>Gram Weight</i>	<i>1- 24</i>	<i>25- 99</i>	<i>100- 499</i>	<i>500- 999</i>	<i>1000+</i>
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Papers from Thailand

THAI EMBOSSED WHIRLS—WHITE SPIRAL ON WHITE, HANDMADE SHEET, DECKLED EDGES
22X30 3.50 3.15 2.85 2.75 2.65

THAI FLOATING LEAVES—LEAVES SCREENED ONTO THICK MULBERRY SHEET, GREAT FOR DECORATION, ACID FREE,
PINK, LAVENDER, YELLOW 25X38 4.00 3.70 3.60 3.50 3.40

THAI GARDEN—HANDMADE PAPER WITH PETAL AND LEAF INCLUSIONS, DECKLED EDGES, DECORATIVE USES
RAIN TREE LEAVES, MEADOW GRASS/MARIGOLD/BOUGAINVILLEA, ORANGE FLOWER
FOREST FERN, FALLEN LEAVES 22X30 4.00 3.70 3.60 3.50 3.40

THAI HYACINTH—KOZO/PLANT MIX, INCLUSIONS OF NATURAL HYACINTH STALK SLICES, MACHINEMADE, DECORATIVE,
ESPRESSO, BLUE, MOSS, OR WHITE 25X37 25 2.25 2.00 1.85 1.75 1.65

THAI LACES—100% KOZO, LACE LOOK, DECKLED EDGE, DECORATIVE USES
BLACK RAINFALL (MACHINE MADE) 25X37 15 2.25 2.00 1.85 1.75 1.65
STONEHENGE CREAM (HANDMADE) 25X37 20 3.75 3.40 3.10 3.00 2.90
EMBOSSED WHIRLS, WHITE 22X30 3.50 3.15 2.85 2.75 2.65

THAI LETTERING—SMALL BLACK THAI LETTERING PRINTED ON HEAVY, WHITE HANDMADE PAPER, DECKLED EDGE,
DECORATIVE USES 21X31 5.50 5.00 4.50 4.30 4.00

THAI MANGO—100% KOZO, COLORED BASE STOCK WITH MANGO LEAF INCLUSIONS, MACHINEMADE, DECORATIVE
NATURAL, BLUE, GREEN, BLACK
BRICK, SLATE, MUSTARD, OR OLIVE 25X37 53 40 2.25 2.00 1.85 1.75 1.65

THAI METALLICS—METALLIC COATING ON ONE SIDE, WHITE TRANSLUCENT BACKING, MACHINEMADE, DECORATIVE
USES
SILVER, GOLD, OR COPPER 25X37 53 40 3.85 3.50 3.25 3.10 3.00

THAI MOMI MARBLED—CLOTH-LIKE PAPER MARBLED WITH ASSORTED COLORS, DECKLED EDGES, DECORATIVE
OPAL, FOREST, FIRESTORM, MESA, TSUNAMI, TIDAL WAVE, EARTHQUAKE, VOLCANO, BLACK/GOLD/SILVER MARBLE,
IRIS/RASPBERRY/APRICOT MARBLE 25X37 42 30 4.45 4.15 3.85 3.55 3.35

THAI MULBERRY—THAI MULBERRY SHEETS, FOR PRINTING AND BOOKBINDING NEEDS, MACHINEMADE, CUT EDGES
TEA (SIMILAR TO GREEN TEA), NATURAL, SKY BLUE, PEAR, RED, PURPLE, MUSTARD, OR BLACK
25X37 4.45 4.15 3.85 3.55 3.35

THAI NATURALS—MULBERRY SHEETS WITH INCLUSIONS, LIGHTWEIGHT, ACID FREE, NO DECKLES
BAMBOO, OR MULBERRY 22X30 40 1.50 1.40 1.30 1.20 1.10

THAI REVERSIBLES—100% KOZO, DOUBLE SIDED LAMINATION OF CREPE UNRYU OR CHIRI PAPER, MACHINEMADE,
DECKLED EDGES, DECORATIVE USES
HUNTER GREEN/CHIRI, OLIVE GREEN/CHIRI, MINT/WHITE, BLACK/RED, AEGEAN/PURPLE, RED/TEAL,
BROWN/CHERRY, BLUE/GREEN, SIENNA/CHIRI, MAUVE/WHITE, OR WHITE/CREAM
23X35 56 50 5.00 4.50 4.00 3.80 3.50

THAI SCREENPRINTS—SCREENPRINTED DESIGNS ON KOZO PAPER, MACHINEMADE, DECORATIVE USES
GOLD KANJI ON RED, WHITE, OR BLACK
COPPER DRAGONFLIES ON CREAM.
COPPER NAPA (HENNA-LIKE DESIGN)
ON CREAM, BLACK, AMBER, OR RED 25X37 3.45 3.20 3.05 2.85 2.75

THAI STRIPES—COLORED UNRYU STRIPES LAMINATED ONTO A SOLID SHEET ON ONE SIDE, SOLID COLOR ON BACK
SIDE, MACHINEMADE, SMOOTH SURFACE USES: LP, DC, LS
ORANGE/BROWN, BLUE/PALE BLUE, SIENNA/RED, CHIRI TEAL/BLACK, CHIRI AMBER/BLACK, CHERRY/SIENNA,
LIME/FOREST GREEN, CREAM/WHITE, OR PURPLE/LAVENDER
25X37 2.25 2.00 1.85 1.75 1.65

THAI TAMARIND—PASTEL TISSUE WITH SAME COLORED TAMARIND LEAF INCLUSIONS, SMOOTH SURFACE, DECORATIVE
AND LAMP SHADE USES, MACHINEMADE
BLUE, LAVENDER, OR CREAM 25X37 50 30 2.25 2.00 1.85 1.75 1.65

<i>Product Description</i>	<i>Size in Inches</i>	<i># Per 1000</i>	<i>Gram Weight</i>	<i>1- 24</i>	<i>25- 99</i>	<i>100- 499</i>	<i>500- 999</i>	<i>1000+</i>
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Papers from Thailand

THAI UNRYU—100% KOZO, SAME COLORED STRANDS THROUGHOUT THE SHEET, MACHINEMADE

USES: DC, LS, BP

ALL TYPES	25x37	35	25	2.25	2.00	1.85	1.75	1.65
COLORS AVAILABLE: LIME GREEN, CREAM (2006), BLACK (2065), MINT (2007), PALE YELLOW (2008), RED (2075), ROYAL BLUE (2040), TAUPE (2005), CHOCOLATE, TANGERINE (2026), WHITE (2003), FOREST GREEN (2030), WINE (2037), NEWSPAPER BITS ON RED OR BLACK, BANGKOK DAILY NEWS								
*SPRIAL (WHITE) BLUE	25x37	35	25	3.60	3.25	2.95	2.85	2.75

PRINTABLE UNRYU—PAPER BACKED THAI UNRYU FOR PRINTING PROJECTS, THREADS THROUGHOUT THE SHEET
EGGSHELL, SOFT IRIS, WILLOW,

OR GRASS INCLUSIONS ON WHITE

	25x38		80	3.45	3.20	3.05	2.85	2.75
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***THAI UNRYU HANDMADE**—100% KOZO, OPAQUE, NATURAL AND COLORED FIBERS THROUGHOUT, ROUGH/SMOOTH SURFACE, HANDMADE, DECKLED EDGES, LAMP SHADE AND DECORATIVE USES

NATURAL, PURPLE, VIOLET

	25x35	38	40	3.12	2.97	2.80	2.65	2.50
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THAI WRITING—100% KOZO, COLORED THAI UNRYU WITH THAI CALLIGRAPHY PRINT, DECORATIVE USES

CREAM WITH BROWN/GREEN WRITING,

WHITE WITH TAN/BLACK WRITING

	25x38	40	30	4.50	4.25	4.00	3.75	3.50
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THAI WRITING EUROSRIPT—BLACK CALLIGRAPHY ON NATURAL MULBERRY WITH GOLD GINKO LEAVES RANDOMLY PATTERNED

	25x38			4.50	4.25	4.00	3.75	3.50
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Watercolor Papers

D'ARCHES WATERCOLOR—WHITE OR *BRIGHT WHITE, 100% COTTON, WATERMARKED, DECKLED EDGES

140 CP	16X20		300	3.60	3.25	2.97	2.82	2.72
140 HP OR CP*	22X30	280	300	6.00	5.58	5.29	5.00	4.72
300 HP OR CP*	22X30	600	640	13.50	12.69	12.02	11.36	11.02
400 CP	22X30	800	850	16.55	15.40	14.25	13.50	12.75
260 CP/HP	26X40	520	356	11.82	10.99	10.42	9.85	9.29
555 CP	29X41	1110	640	29.02	26.95	25.57	24.19	22.80

HAHNEMUHLE WATERCOLOR —WATERMARK, HANDMADE, FOUR DECKLED EDGES

140 CP

	13X19	104	300	2.54	2.36	2.24	2.12	2.00
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FABRIANO ARTISTICO—100% COTTON, WATERMARKED, DECKLED EDGES, ACID FREE

NATURAL WHITE

140 CP OR HP	22X30		300	6.63	6.30	5.96	5.63	5.30
300 CP OR HP	22X30		600	12.50	11.55	10.92	10.29	9.71

HAHNEMUHLE TORCHON—HEAVY TEXTURED SURFACE, VERY UNIQUE!

BRILLIANT WHITE

	19X24		275	2.15	1.80	1.65	1.50	1.40
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LANAQUARELLE WATERCOLOR—WHITE, 100% COTTON, DECKLED EDGES

140 HP OR CP	22X30	280	300	5.02	4.64	4.39	4.14	4.02
300 CP OR HP	22X30	600	640	10.91	10.10	9.56	9.00	8.74

MAGNANI ACQUERELLO—100% COTTON, WHITE, NEUTRAL PH, INTERNALLY AND EXTERNALLY SIZED,

2 DECKLES

ITALIA (COLD PRESSED) 140#	22X30	282	300	3.45	3.15	3.05	2.90	2.75
275#	22X30	520	550	7.40	6.80	6.30	6.00	5.75
PORTOFINO (HOT PRESS) 140#	22X30	282	300	3.45	3.15	3.05	2.90	2.75
275#	22X30	520	550	7.40	6.80	6.30	6.00	5.75

VELKE LOSINY HM MOULDAU—60% COTTON/40% LINEN, WATERMARKED, UNIQUELY WOVEN SURFACE, HANDMADE, DECKLED EDGES, NATURAL WHITE IN COLOR

	11X16			4.22	4.00	3.80	3.58	3.35
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WATER COLOR ROLLS ARE LISTED ON FOLLOWING PAGE

<i>Product Description</i>	<i>Size in Inches</i>	<i># Per 1000</i>	<i>Gram Weight</i>	<i>1-24</i>	<i>25-99</i>	<i>100-499</i>	<i>500-999</i>	<i>1000+</i>
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ROLLS

QUANTITY DISCOUNTS ARE GIVEN WITH TOTAL AMOUNT OF ROLLS ORDERED. FIRST PRICE IS FOR ONE ROLL, SECOND PRICE IS FOR 2-3 ROLLS, AND THIRD PRICE IS FOR 4 OR MORE ROLLS.

DESCRIPTION	SIZE	GRAM WEIGHT	SINGLE ROLL \$	TWO ROLL PRICE	THREE+ ROLL \$
ARCHES COVER WHITE	42"x10 YARDS	300	110.00	100.00	95.00
	42"x100 YARDS	300	900.00	825.00	750.00
	52"x100 YARDS	300	1,015.00	950.00	850.00
KOZO, OR UNRYU WHITE	7.5" X 30 FEET	30	32.00	30.00	28.00
FABRIANO ACEDEMIA, WHITE	59"x11 YARDS	120	28.00	26.00	24.00
FABRIANO TIZIANO WHITE OR BLACK	59"x 11 YARDS	160	65.00	62.00	60.00
GLASSINE ACID FREE	48"x 50 YARDS	30	45.00	43.00	40.00
	36"x 10 YARDS	40	12.80	12.15	11.50
	36"x 20 YARDS	40	22.00	20.75	19.80
	36" X 100 YRDS	40	90.00	85.00	80.00
	48" X 10 YARDS	40	17.00	16.15	15.30
	48" X 20 YARDS	40	28.30	26.90	25.50
	48" X 100 YRDS	40	123.00	113.00	108.00
KITAKATA NATURAL	38" X 10 YARDS	30	130.00	128.00	126.00
KOZOSHI NATURAL	38" X 55 YARDS	56.5	220.00	200.00	180.00
LEGION DRAWING NAT. WHITE	60" X 20 YARDS	250	215.00	200.00	185.00
MASA WHITE	42" X 30 YARDS	70	95.00	90.00	85.00
MULBERRY CHINESE-NATURAL WHITE	38" X 10 YARDS	30	23.00	22.00	21.00
MULBERRY THAI-BLEACHED OR UNBLEACHED	37" X 11 YARDS	40	50.00	46.00	42.00
RIVES BFK WHITE	42" X 10 YARDS	300	110.00	100.00	95.00
	42" X 100 YRDS	300	900.00	825.00	750.00
CHINESE SILK-WHITE OR BEIGE	33" X 5.5 YRDS	20	50.00	46.00	42.00
SHOJI PAPER (YABURENIKUI) WHITE	37"x 4 YARDS	40	34.00	32.00	30.00
STONEHENGE WHITE	50" X 10 YARDS	245	102.00	95.00	90.00
	50" X 150 YDS	245	950.00	860.00	815.00
STRATHMORE 400 CREAM	36" X 10 YARDS	163	18.00	17.00	16.00
	42" X 10 YARDS	163	20.00	19.00	18.00

WATERCOLOR ROLLS

PRICING ONE ROLL TWO ROLLS THREE+ ROLLS

D'ARCHES WATERCOLOR ROLL

140 HOT PRESSED OR COLD PRESSED	44 1/2"x10 YARDS	300	170.00	157.65	145.00
156 HOT PRESS	51"x10 YARDS	356	201.80	187.45	173.00
156 COLD PRESS	51"x10 YARDS	356	178.40	165.65	152.00

ARCHES EN TOUT CAS-HOT PRESSED/COLD PRESS ALTERNATE SIDES

52 1/2"x10 YARDS	280	110.00	100.00	95.00
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<i>Product Description</i>	<i>Size in Inches</i>	<i># Per 1000</i>	<i>Gram Weight</i>	<i>1- 24</i>	<i>25- 99</i>	<i>100- 499</i>	<i>500- 999</i>	<i>1000+</i>
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Bookbinding Materials

DAVEY BINDERS BOARD—REQUIRES EXTRA SHIPPING CHARGES

.080 POINT	SIZE 26X38"	1-24 SHEETS \$9.50	25-49 SHEETS \$8.25
.123 POINT	SIZE 26X38"	1-24 SHEETS \$11.00	25-49 SHEETS \$9.00

BONE FOLDER, WHITE CATTLE BONE \$5.50 **LIGHT DUTY AWL-** \$3.80, **HEAVY DUTY AWL-** \$4.20
NEEDLES, 5 PACK STANDARDS, \$2.90

METHYL CELLULOSE, POWDER FORM 1.5 OZ. \$9.50 **RICE STARCH**, POWDER FORM, 2 OZ. \$10.25
WHEAT STARCH, POWDER FORM, 2 OZ. \$9.95 OR LIQUID FORM, 150 GRAMS, \$5.00

TAPES-ALL ARE ACID FREE, FOR HINGING, EDGING, MOUNTING

SELF-ADHESIVE LINEN TAPE, WHITE OR BLACK, 1.25" WIDE, (16 YARD ROLL WHITE \$16.00)

GUMMED LINEN TAPE, WHITE, 1" WIDE, (10 YARD ROLL \$12.00)

SATIN TAPE, WHITE, IVORY, OR BLACK, 1" WIDE, SOLD 36 FOOT ROLLS, \$12.60 EACH

BOOK REPAIR TAPE (FOR REPAIR AND REINFORCING SPINES), WHITE OR BLACK, 2"x 15 YARDS, \$17.00 EACH

Matting, Mounting, & Miscellaneous

RISING MUSEUM MOUNTING BOARD—100% RAG, ACID FREE, PASTED AND BUFFERED

2 PLY WHITE	32X40	7.10	6.65	6.30	6.00	5.75
4 PLY WHITE	32X40	14.00	13.33	12.65	11.93	11.23
4 PLY ANTIQUE WHITE OR WARM WHITE	32X40	14.00	13.33	12.65	11.93	11.23
4 PLY NEUTRAL GRAY, GRAY, FAWN, OR ZINC	32X40	15.50	14.25	13.50	12.75	12.65
4 PLY BLACK	32X40	18.50	17.18	16.30	15.42	14.54

MYLAR MATTE—MATTE ON ONE SIDE, .005 GAUGE, 24X36"

1-9 SHEETS \$6.00/SHEET 10 OR MORE SHEETS \$5.50/SHEET

MYLAR CLEAR—.004 GAUGE, 24X36"

1-9 SHEETS \$4.00/SHEET 10 OR MORE SHEETS \$3.50/SHEET

NEWSPRINT WHITE, 1000 SHEETS PER CARTON, EXTRA SHIPPING CHARGES, 24X36 \$125/ONE CARTON OR \$110/2+ CARTONS

Updated info on this catalog and picture samples of the decorative papers can be found at <http://homepage.mac.com/dolphinpapers/PhotoAlbum2.html>