

**DAVID HEVEY CV.**  
**07752 534133.**

<http://www.davidhevey.com/>

**DAVID HEVEY IS A DIRECTOR OF DRAMATIC WORKS.  
HE HAS BBC TELEVISION BROADCAST CREDITS AS A  
DIRECTOR OF DRAMA, DOCUDRAMA AND DOCUMENTARIES,  
AS WELL AS SCREENWRITER, CINEMATOGRAPHER, PRODUCER,  
CRITIC AND PRESENTER.**

He has a critically-acclaimed BBC track record as an innovative and impactful director, crossing a wide range of dramatic output, including opera-doc, drama-doc, theatre, performance, heightened realism, documentary and naturalistic films. He is equally at home directing actors and non-actors.

He wrote and directed 11 films for BBC2, on landmark series like **Modern Times** and **The Disabled Century**. After broadcast, the majority of his films regularly exhibit at International film festivals such as Berlin, Amsterdam, Dallas, Denver, etc.

He is also an academic and critic. Among other books, his **The Creatures Time Forgot** (Routledge) is still a set-text in UK and US universities. He was picture editor on **Cultural Sniper** (Routledge) and contributed essays to **Creative Camera** (MUP): he appeared as a pundit on **The Late Review, Kaleidoscope, Right to Reply**, etc. He has lectured and given keynote addresses at the ICA and the Hayward Gallery, among other US and UK cultural venues. He was a member of the Arts Council's Visual Arts Committee.

He was a successful, award-winning photographer (and shoots his own production stills), working for **Time Life** and **LA Movieline**, among others. He had a one-person exhibition at the National Museum of Film, Photography & Television. His work is included in the recent **Photography: A Cultural History** (Laurence King Publishing US and UK).

He was trained on the BBC Single Camera for Drama course; he took drama-directing Masterclasses with Hollywood director Mark Travis and director of **Claudius** Herbie Wise and shadow-directed on productions from **Vanity Fair** to **Eastenders**.

He has professional experience second to none: drama directing, docudrama and documentary directing, scriptwriter, Producer, cinematographer, 16mm and DV camera-operator, stills photographer. He is trained in single-camera operating from aaton to dv, and editing on Final Cut Pro. He is multi-skilled and, on many of his TV productions, is director, producer, writer, and director of photography and stills photographer. He presented BBC2's **From The Edge** over several years.

Before joining the BBC, he ran his own Independent production company- Cryptic Films- that made series and single films for BBC1 & BBC2. He is a member of the RTS and the Directors Guild of Great Britain.

**He recently left the BBC to go freelance as a director and screenwriter.**

## **SELECTED DIRECTING CREDITS**

**DESCANT ON MINE OWN DEFORMITY. Drama. BBC2, 1x40'.**  
**Director/Scriptwriter.**

**FREAK OUT. Performance. BBC2, 1x30'.**  
**Director/Writer.**

*"Must have been as courageous to make as it is moving to watch"* The Times.

**REMEMBER ME. Theatre. BBC2, 1x30'.**  
**Director/Writer**

*"Visually stunning"*, Time Out.

*"Powerful and provocative"*, The Guardian.

*"The frank and grimly humorous insights from Aids and HIV victims, framed against such a theatrical setting, are all the more poignant for it".* The Standard.

**BOO! Performance. BBC2, 1x 30'.**  
**Director/Camera**

**THE DISABLED CENTURY. History/performance narrated by Paul Schofield. BBC2. 3x40'. Director/Writer.**

*"Brilliant...a really good example of the bigger and better philosophy"* Jane Root

*"Visually striking"* Paul Hoggart, The Times.

*"Beauty and eloquence perpetually forced the viewer to look and hear in fresh ways"* Robert Hanks, The Independent.

*"Exemplary..Magnificent..I hope to see it leading the Bafta nominations"* Gerard O'Donovan, The Telegraph.

*"First rate"*, Jack Dee, The Guardian's My Media column.

*"On any level, the best programme on television this week"* The Independent.

*"Extraordinary"* The Daily Mail.

**MODERN TIMES: THE MYSTICS. Modernist-opera. BBC2 1x50'.**  
**Director.**

*"Moving and powerful. This sceptic was gripped, vice-like, to the bitter end"* Time Out.

*"Successfully, an ironic modernist opera".* The Financial Times.

**MODERN TIMES: TEN THOUSAND PRIVATE EYES. Drama-doc. 1x50' BBC2. Director/Camera.**

*"Strangely sexy"* Time Out.

*"Highly stylized"* Daily Mail.

*"Great stories"* TV Times.

*"Stylish"* TV Quick.

**SHORT FILMS: THE BELLS. 10'; JOE. 5'; DEREK. 2', SUPER FIT 10'**

**Holy Cow/BBC.**

**Director/screenwriter**