

DAN ROGENSTEIN

400 W. 56th Street. #4C

New York, NY10019

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EDITORIAL EXPERIENCE: 2000 to present

Commercial/Music Video Editor

ESPN Thursday Night Football:	<i>Jasper</i>	Dir: Joe Pytka
Atreyu:	<i>Right Side of the Bed</i>	Dir: Zach Merck
Def Jam/Universal:	<i>Scarface: Origins of a Hip-Hop Classic</i>	Dir: Benny Boom
Revlon Renewal 5X:	<i>TV Screen/' Calendar</i>	Dir: Ian McLean
Smart Car:	<i>Traffic Jam</i>	Dir: Charley Stadler
inDemand Sports:	<i>Sad Fan/Empty Stadium</i>	Dir: Mark Greenfield
National Crime Prevention Council:	<i>Quiet Time</i>	Dir: Ray Dillman
Callaway Golf:	<i>Feel Good</i>	Dir: James Green
Chris Aire:	<i>Paradise</i>	Dir: Ron Krauss
Olga Wilhelmine:	<i>Oh Man...</i>	Dir: Dan Rogenstein

Editor/Post-Production Producer

Schlessenger Media:	Grammar For Children	Dir: Tarquin Cardona (2002 Telly Award bronze winner)
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Video/Film Editor

Television Shows & Promos:

Channel Thirteen, E!, The Style Network, Unexplained Mysteries, UPN, MTV, OLN, ESPN ESPY Awards, ESPN Women's NCAA, SOAPnet, AMC, Disney Channel, Come Fly With Me (BBC), Days of our Lives, Showtime, Showtime HD, Golden Globes, One Life to Live, The L-Word, Lizzie McGuire, Dead Like Me, Paramount, Queer as Folk, Hallmark Channel, All My Children, Speed

Corporate

Nickelodeon, Unilever Perfumes, The Carlisle Collection, Cotton Grower's Association, 2003 Kelly Awards, Pfizer, Edge TV Sales Tape, Spiegel, ABC Daytime Affiliates

Short Film

Release by Michelle Guerriero, One More Dance by Patrick Fahey

Other

Mad Monster Party: Unearthing a Classic (documentary), Beyond Paradise (film trailer)

ADDITIONAL EXPERIENCE:

- **Freelance Assistant Editor:** Crew Cuts, Go Robot, Bikini Edit, The Well, Lost Planet, Second Coming, Dogmatic, Inc., Parker Communications, Moving Pictures, Cabana, The Cutting Vision, B-Productions, Cosmo Street, Bug Editorial
- **Oasis Editorial:** Editors: Brad Wetmore, Jeff Doe, Brendan O'Carroll
- **Aftershock Digital:** Editors: Fritz Feick, Patrick Reilley.
- **Progressive Image Group/Ghost Light Editorial Editors:** Cary Gries, Timothy Sherry, Jon Steffanson, Elaine Volpe, Eric Horowitz.
- **X-Stream Post/Brass Knuckles Editors:** Chris Hafner, Richard Unruh, Greg Laube, John Norvet, Richard Mason, Jim Duncan, Declan Whitebloom, Fred Fouquet.

SKILLS:

Avid & Final Cut Pro editing & technical support, most machine room, operations, pull keylists, pull sync audio lists, sound design, scheduling, preparing for and overseeing all finishing sessions, some After Effects, matte cutting and screen art prep for broadcast, shipping and inventory.

References available upon request.