

JUSTIN BADGER CREDIT LIST

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2006

Absolute Zero (in post-production)

Windfall Films for BBC Four, PBS & others

2 x 60 min. Man's quest to conquer cold

Producer: David Dugan, Director: Ian Duncan

EDITOR

Machines of War: Cruise Missile

Windfall Films for National Geographic Channel & Five

1 x 50 min. The technology behind the cruise missile

Producer: Rob Hartel, Executive Producer: Ian Duncan

EDITOR

3 Minute Wonder: Last Orders

Windfall Films for Channel 4

4 x 3 min. featuring four characters with four unique last wishes, the series

provides an insight into the world of alternative funerals

Director: Jason Hendriksen, Executive Producer: Ian Duncan

EDITOR

Missing in MiG Alley

Windfall Films for Five, National Geographic Channel & WGBH

1 x 50 min. The story of the missing fighter pilots of the Korean War

Producer: Emily Roe, Executive Producer: David Dugan

EDITOR

Neutrinos (re-version)

Dox Productions for WGBH

1 x 53 min. Re-version of Horizon film for Nova.

Producer/Director: David Sington

EDITOR

2005

The Sixties

Fulcrum TV for UKTV

3 x 46 min. Five part archive-based survey of the decade doc.

Producer: Paul Oremland, Executive Producers: Tracy Gardiner, Christopher Hird

EDITOR

Life (pilot)

Windfall Films for WGBH

1 x 20 min. Pilot for 90 minute special on entomologist Dr E O Wilson.

Director & Executive Producer: David Dugan

EDITOR

Britain's Next Top Model

Thumbs Up for Living TV

1 x 46 min. Good for narration-less Reality TV cutting.

Producer: James MacDonald

EDITOR

Nigel Kennedy in Carcassonne

Ha Ha Films Ltd for France 2

1 x 90 min. 9-camera HD shoot of Kennedy playing Vivaldi & Bach at this summer's concert in France.

Producer: MJ Morgan, Director: John Stanley

EDITOR

Monster Moves / Mega Moves

Windfall Films for Channel Five and TLC

1 x 50 min. One of three films on the American art of moving large structures. Good for unscripted, actuality cutting.

Producer: Jamie Lochhead, Series Producer: Carlo Massarella, Executive Producer: David Dugan

EDITOR

The Desk

Winkontent / Moonbeam Films for BBC Four

10 x 30 min. First series of BBC Four's weekly international media programme. Fast turn-around magazine-format. Presenter & Executive Editor: Tyler Brûlé, Executive Producer: Anne Reeve

EDITOR

2004

Antarctica

Windfall Films for Channel 4

2 x 50 min. Two of three films for the 2004 Royal Institution Christmas Lectures, with prof. Lloyd Peck of the British Antarctic Survey.

Producer: Duncan Bulling, Executive Producer: David Dugan

EDITOR

Science on the Box

BBC Horizon for UKTV

1 x 46 min. 40 years of BBC science programmes presented by Robert Winston.

Producer: Simon Winchcombe, Executive Producer: Jonathan Renouf

EDITOR

Mummy: the Inside Story

Windfall Films for Channel Five & The History Channel

1 x 50 min. Tie-in documentary with The British Museum's *Mummy: the Inside Story* exhibition that includes a 3D-fly-through of a 3000 year old mummy.

Producer / Director: Rob Hartel, Executive Producer: David Dugan

EDITOR

Grumpy Old Men 2

Liberty Bell Productions for BBC 2

4 x 30 min.

Director: Alan Lewens, Editors: Howard Billingham & Jeff Stone, Writer & Executive Producer: Stuart Prebble

ONLINE EDITOR

The Electric Man

Illumina Digital for Discovery

1 x 50 min. An examination of the phenomenon of SLIDERS - people who effect streetlights without touching them.

Director: Philip Lingard, Executive Producer: Joanne Evans

EDITOR

HOT SPOTS: Iran

BBC Four Current Affairs

1 x 60 min. A survey of the relationship between Iran and the United States over the past 50 years.

Director: Mick Csáky, Correspondent: Jim Muir

EDITOR

PROFILE Shirin Ebadi: Divided by the Prize

BBC Four Current Affairs

1 x 30 min. A profile of Shirin Ebadi, Iranian Human Rights lawyer & winner of the 2003 Nobel Peace Prize

Director: Mick Csáky, Series Producer: Guy Smith

EDITOR

UK 2003

Grumpy Old Men at Christmas

Liberty Bell Productions for BBC 2

1 x 60 min.

Director: Alan Lewens, Editor: Howard Billingham, Executive Producer: Stuart Prebble

2nd EDITOR

Royal Institution 2003 Christmas Lectures with Dr. Monica Grady

Windfall Films for Channel 4

Multiple inserts for live broadcast of the Royal Institution's Christmas Lectures, 2003

Director: Carlo Massarella

EDITOR

PROFILE Robin Cook: The Lost Leader

BBC Four Current Affairs

1 x 30 min. The story of ex- Foreign Secretary and ex- Leader of the House.

Director: Khevy Lhimbajee, Series Producer: Guy Smith

EDITOR

Bodysnatchers

BBC Science / TLC

3 x 50 min. Re-versioning of UK programme on parasites and their human hosts for TLC

Director: Jeremy Turner

RE-VERSIONING EDITOR

Dream Holiday Home

RDF Media for Five

4 x 30 min. property show.

Producer: Lindsey Shapero

EDITOR

DNA

Windfall Films for Channel 4 and PBS

4 x 50 min. documentary. Re-versioning of UK programmes for PBS.

Directors: David Glover, Carlo Massarella

RE-VERSIONING EDITOR

Iraq: The Cameraman's Story

BBC Current Affairs for BBC Four

60 min. documentary on the Iraq war from the perspective of BBC cameramen

Directors: Darren Conway & Fred Scott

EDITOR

USA 2000-2003

Now with Bill Moyers: Science for Sale?

WNET Thirteen / New York Times TV for PBS

20 min. investigative piece by Pulitzer Prize-winning journalist, Walt Bogdanich, on how advertising agencies are moving into the science of drug development. Accompanied on the day of broadcast by a front-page story in the New York Times.

OFF-LINE & ON-LINE EDITOR

Behind the Headlines: The Real Saddam

New York Times TV for The Discovery Channel

50 min. profile of Saddam Hussein

SUPERVISING EDITOR responsible for a team of three other editors.

Science Times: Outwitting Autism

New York Times TV for The National Geographic Channel

50 min. documentary. A look at the autistic spectrum from the point of view of affected families.

EDITOR

Science Times: The Quack Heard Around the World

New York Times TV for The National Geographic Channel

20 min. science programme looking at the effect 50,000 rubber ducks had on the science of oceanography when they went overboard from a container ship in the Pacific Ocean.

EDITOR

Science Times: Arsenic—Ancient Poison, Modern Cure

New York Times TV for The National Geographic Channel

40 min. science programme on how a doctor in Mao's China discovered that arsenic could be used to treat a rare form of leukemia—something that is now just gaining acceptance in the US.

EDITOR

Science Times: Turkish Tremors

New York Times TV for The National Geographic Channel

20 min. science programme on endeavours to predict the next earthquake to strike Istanbul.

EDITOR

Science Times: MagLev—The Perfect Train

New York Times TV for The National Geographic Channel

30 min. science programme on the future of train travel: super-conducting magnets levitating and propelling trains to high speeds.

EDITOR

Egg: The Arts Show

WNET Thirteen for PBS

30 min. arts programme

Episodes from two seasons include:

Cloaca

Shirin Neshat

Gregory Crewdson

®™ARK

Las Vegas

Chris Verene

Vollis Simpson

The Rose Center

Alex Shear

Pinhole Camera

EDITOR

What Happened After? The Assassination of Robert Kennedy

Atlas Media Corporation for The History Channel

50 min. programme

EDITOR

What Happened After? The Milk & Moscone Murders

Atlas Media Corporation for The History Channel

50 min. programme

EDITOR

What Happened After? The Manson Murders

Atlas Media Corporation for The History Channel

50 min. programme

EDITOR

Trading Spaces

Banyan Productions for TLC

50 min. US version of 'Changing Rooms'

EDITOR

Birth Day

Banyan Productions for Discovery Health

5 x 30 min. programme

EDITOR

Home Matters

Banyan Productions for TLC

20 x 10 min. segments

EDITOR

A Baby Story

Banyan Productions for TLC

5 x 30 min. show

EDITOR

A Wedding Story

Banyan Productions for TLC

11 x 30 min. show

EDITOR

UK to 1999

XPT Tv

XPT for Channel 4

20 min. pilot show

OFF-LINE & ON-LINE EDITOR

Lucy Sullivan is Getting Married

Diverse Design for ITV

30 sec. title sequence

EDITOR

The Turner Prize 1999

Illumina Television for Channel 4

30 min. arts programme

ON-LINE EDITOR

Transworld International

Diverse Design for TWI

1 x 30 sec. title sequence

EDITOR

Short Attention Span Cinema

Illumina Television for Film Four

10 x 120 min. magazine show

OFF-LINE & ON-LINE EDITOR

The Case of the Missing Hitchcock

Illumina Television for Channel 4

15 min. programme

OFF-LINE & ON-LINE EDITOR

Snowfake

XPT / Illumina Television for Channel 4

30 min. programme

OFF-LINE & ON-LINE EDITOR

1900 House

Wall to Wall Television for BBC

1 x 30 min. documentary

ON-LINE EDITOR

TX: Michael Clark

Illumina Television for BBC
40 min. arts programme
ON-LINE EDITOR

St. Paul's

Wall to Wall Television for BBC
3 x 50 min. documentary
ON-LINE EDITOR

Ogmore Vale

Goldwyn Associates for BBC Wales
30 min. pilot
OFF-LINE & ON-LINE EDITOR

TX: Death of a Curator

Illumina Television for BBC
40 min. arts programme
ON-LINE EDITOR

The Arena 100

Illumina Television TV for BBC
46 x 6 min. arts programme
OFF-LINE & ON-LINE EDITOR

The Phil

Diverse Design for Channel 4
30 sec. title sequence
EDITOR

Frostrup on Friday

Diverse Design for Channel 5
30 sec. title sequence
EDITOR

Computers Don't Bite

Illumina Television TV for BBC Education
4 x 30 min. magazine show
DIRECTOR / OFF-LINE & ON-LINE EDITOR

The Turner Prize 1998

Illumina Television for Channel 4
30 min. arts programme
ON-LINE EDITOR

The Net

Illumina Television for BBC
6 x 40 min. magazine show
ON-LINE EDITOR

Gardener's World

Catalyst Television for BBC
4 x 30 min. magazine show
ON-LINE EDITOR

The Entertainment Biz

Freelance Film Partners for BBC

4 x 50 min. documentary

ON-LINE EDITOR

A Pattern of Roses

Grasshopper Productions

1 x 75 min. drama for Channel 4

OFF-LINE & ON-LINE EDITOR

BBC Interactive

The Red Green & Blue Co. for BBC

15 min. corporate video

ON-LINE EDITOR / ASSISTANT PRODUCER / CAMERA

[.]TV

Illumina Television for Sky Television

20 x 30 min. magazine show

OFF-LINE & ON-LINE EDITOR

What Now?

Diverse Production for BBC

20 x 30 min. studio show

EDITOR

World Cup

Diverse Design for Sky Television

30 sec. title sequence

EDITOR

Gosney in Britain

BirdGuides Ltd. commercial video

60 min. documentary

DIRECTOR / CAMERA / OFF-LINE & ON-LINE EDITOR

Gosney in Turkey

BirdGuides Ltd. commercial video

60 min. documentary

DIRECTOR / CAMERA / OFF-LINE & ON-LINE EDITOR

Horizon: Destination Mars

The Red Green & Blue Co. for BBC

50 min. documentary

ASSISTANT PRODUCER / 2nd CAMERA / ON-LINE EDITOR

McLibel

One Off Productions

50 min. award-winning documentary shown in 11 countries on how McDonald's embroiled themselves in a two year legal battle with a couple of young Brits and the world over the state of the fast food industry.

EDITOR - ONE OF MANY / ON-LINE EDITOR

Arion and the Dolphin

Grasshopper Productions for Channel 4

30 min. animation

OFF-LINE & ON-LINE EDITOR

A Year on Holy Island

The Red Green & Blue Co. for BBC

50 min. documentary

ASSISTANT PRODUCER / CAMERA / ON-LINE & EXTENDED VERSION EDITOR

Kashin-Beck Disease in Central Tibet

Médécins Sans Frontières, Belgium

20 min. documentary

DIRECTOR / CAMERA