

MUSIC FOR SOLO AMPLIFIER

A Fender Hot Rod DeVille amplifier; no instrument connected to the inputs.  
 Realize the transition from one setting (read it vertically) to another  
 in fifteen seconds.

NORMAL BRIGHT

in

VOLUME	1	1	1	1	1	5	1	1	1	1	4	1	1	1	1	1
MORE DRIVE						in		in		in			in			
DRIVE	1	1	1	12	4	1	12	7	9	4	1	7	10	1	1	1
TREBLE	1	1	1	10	8	10	12	10	10	10	10	8	10	1	1	1
BASS	1	1	1	4	10	5	12	10	8	8	8	5	6	1	1	1
MIDDLE	1	1	1	10	11	8	12	10	6	6	6	10	10	1	1	1
CHANNEL SELECT				in	in		in	in	in	in		in	in			
MASTER	1	1	1	5	12	1	10	4	7	5	1	?	4	1	1	1
REVERB	1	1	1	6	3	4	3	3	3	3	3	5	4	1	1	1
PRESENCE	1	1	1	4	10	7	6	7	3	6	6	5	3.5	1	1	1
STANDBY	sb	sb	on	on	on	on	on	on	on	on	on	on	on	on	sb	sb
POWER	off	on	on	on	on	on	on	on	on	on	on	on	on	on	on	off
	Start	-----														Stop

Walter Cianciusi