

SARAH MAINES

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Education

Doctorate of Musical Arts in Pedagogy (Vocal)

Shenandoah Conservatory of Music; Winchester, Virginia
Degree In Progress

Master of Music in Pedagogy (Vocal)

Shenandoah Conservatory of Music; Winchester, Virginia
4.0 Grade Point Average
Date of Completion: May 2006

Bachelor of Music: Vocal Performance

Berea College; Berea, Kentucky
Graduated Cum Laude
Date of Completion: December 2002

Contemporary Commercial Music, Music Theatre Pedagogy Institute

Levels One, Two, and Three Certification

Jeanette LoVetri, Artist in Residence
Dr. Kathryn Green, Director
Shenandoah Conservatory of Music; Winchester, Virginia
Certification: Levels One and Two: July 2006
Level Three: July 2007

Professional Memberships

The National Association of Teachers of Singing

Teaching Experience

| Title | Location | Date |
|-------------------------------|---|-------------------|
| Voice Teacher | Shenandoah Conservatory Arts Academy Winchester, VA | 2006-present |
| Graduate Teaching Assistant | Shenandoah Conservatory of Music Winchester, VA <i>Courses: Class Voice, Applied Voice, Anatomy and Function of the Singing Voice</i> | 2008-present |
| Voice Therapist | Virginia Voice and Speech Center Northern Virginia | 2009-present |
| Voice Teacher | Performing Arts Camp Winchester, VA | summer 2009 |
| Adjunct Music Faculty | Trinity University Washington, DC <i>Courses: Applied Voice and Jazz History</i> | 2006-2008 |
| Choir Director/Worship Leader | Music Art Drama Dance Camp Camp Magruder; Rockaway Beach, OR | summer 2006, 2007 |
| Voice and Piano Teacher | Keyboard for Kids and More! Leesburg, VA | 2005-2006 |
| Voice Teacher | Independent Studio Berea, KY | 2002-2005 |

Performance Experience

| Role | Composer | Selection | Company | Date |
|------------------|-----------------|--|-----------------------------|-------------|
| Soloist | Various | jazz, music theatre, cabaret songs/duets | Nancy Shepherd House Inn | 2009 |
| Soloist | Various | music theatre duets | Studio recital | 2009 |
| Soloist | Various | music theatre songs | Unity Church Fundraiser | 2009 |
| Soloist | Various | French mélodie | Shenandoah Conservatory | 2008 |
| Soloist | Gershwin | <i>Summertime</i> | Jens Lindemann Concert | 2008 |
| Recital | various | various | Millbrook High School | 2008 |
| Euridice | Gluck | <i>Orfeo</i> scene | Shenandoah Conservatory | 2007 |
| Mélisande | Debussy | <i>Pelléas et Mélisande</i> scene | Shenandoah Conservatory | 2007 |
| Graduate Recital | various | various | Shenandoah Conservatory | 2007 |
| Soprano Solos | Britten | <i>A Ceremony of Carols</i> | Manassas First Presbyterian | 2007 |
| Soprano Solos | Parker | <i>Melodious Accord</i> | Shenandoah Conservatory | 2006 |
| First Lady | Mozart | <i>The Magic Flute</i> | Shenandoah Conservatory | 2006 |
| Helena | Britten | <i>A Midsummer Night's Dream</i> scene | Shenandoah Conservatory | 2006 |
| Euridice | Rossi | <i>Orfeo</i> scene | University of Kentucky | 2006 |
| Donna Elvira | Mozart | <i>Don Giovanni</i> scene | University of Kentucky | 2006 |
| Graduate Recital | various | various | Shenandoah Conservatory | 2006 |
| Marie | Donizetti | <i>La fille du regiment</i> scene | Shenandoah Conservatory | 2006 |
| Despina | Mozart | <i>Così fan tutte</i> scene | Shenandoah Conservatory | 2006 |
| Titania | Britten | <i>A Midsummer Night's Dream</i> scene | Shenandoah Conservatory | 2006 |
| Konstanze | Mozart | <i>Die Entführung aus dem Serail</i> scene | Shenandoah Conservatory | 2006 |
| Soloist | various | various | Berea Baptist Choir | 03-05 |
| Soloist | various | various | Berea Baptist Ensemble | 03-05 |
| Chorus | Menotti | <i>Amahl and the Night Visitors</i> | Lexington Community Opera | 2004 |
| Second Spirit | Mozart | <i>Die Zauberflöte</i> scene | Berea College | 2004 |
| Recital | various | various | independent | 2004 |
| Vespetta | Telemann | <i>Pimpinone</i> scene | Eastern Kentucky University | 2004 |
| Guest Recitalist | Bach | Arias from Cantatas 89, 75, 93 | Berea College | 2004 |
| Senior Recital | various | various | Berea College | 2002 |
| Morgan Le Fay | Lowe | <i>Camelot</i> | Berea College | 2002 |
| Soloist | Haydn | <i>The Heavens Are Telling</i> from <i>Creation</i> | KACDA Convention | 2002 |
| Guest Recitalist | Mozart | <i>Sullaria</i> from <i>Le Nozze di Figaro</i> | Berea College | 2002 |
| Guest Recitalist | Mozart | <i>Soave sia il vento</i> from <i>Così Fan Tutte</i> | Berea College | 2002 |
| Junior Recital | various | various | Berea College | 2001 |
| Soloist | Bach | <i>Wir Eilen</i> from Cantata 78 | Berea College | 2000 |

Professional Activities

| Date | Activity |
|------------------|---|
| June 2009 | Co-Presenter: <i>Voice Teacher Survey: Teaching Someone with a Diagnosed Vocal Pathology</i> Voice Foundation Annual Symposium; Philadelphia, PA |
| 2009 | Book Chapter Co-Author: <i>Psychogenic Voice Disorders</i> In: Columbus F, ed. <i>Laryngeal Diseases: Symptoms, Diagnosis and Treatment</i> . Hauppauge, NY: Nova Science Publishers; Accepted for publication on March 20, 2009. |
| 2007-2008 | Festival Assistant: Shenandoah Performs Shenandoah University; Winchester, VA |
| June 2007 & 2008 | Lecturer: <i>Holistic Health and the Voice</i> Trinity University Arts and Nursing Class; Washington DC |
| May 2008 | Co-Presenter: <i>Vocal Health Care Survey Among 70 Voice Teachers and Singers</i> Voice Foundation Annual Symposium; Philadelphia, PA |
| May 2008 | Lecturer: <i>Vocal Health and Pathologies</i> Berea College Pedagogy Class; Berea, KY |
| March 2008 | Adjudicator: Summer Regional Governor's School (PAVAN) auditions Shenandoah Conservatory Arts Academy; Winchester, VA |

January 2008 Adjudicator: Summer Residential Governor's School auditions
Shenandoah Conservatory Arts Academy; Winchester, VA

September 2007 Co-Lecturer: *Vocal Anatomy, Function, and Health*
Millbrook High School Choral Program; Winchester, VA

September 2007 Co-Lecturer: *Vocal Anatomy, Function, and Health*
Shenandoah Conservatory Vocal Program; Winchester, VA

March 2007 Presenter: *Opera Characterization*
Creative Scholarship Day; Shenandoah Conservatory; Winchester, VA

2005 – 2008 Studio musician: Pop/crossover demos for Jonathan Bleu, composer and producer
Front Royal, VA