

STUDENT SURVEY - FINAL
The Classical Roots of Western Literature
Summer 2003 • Brown University



Please rank the works we read from best (1) to worst (17); when ranking the works, please consider their usefulness towards attaining the goals of the course as well as your enjoyment in reading them.

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| _____ Homer, <i>Iliad</i> | _____ Lucian, <i>True History</i> |
| _____ Homer, <i>Odyssey</i> | _____ Plautus, <i>Miles Gloriosus</i> |
| _____ Virgil, <i>Aeneid</i> | _____ Sophocles, <i>Antigone</i> |
| _____ Ovid, <i>Metamorphoses</i> | _____ Shakespeare, <i>Julius Caesar</i> |
| _____ Dante, <i>Inferno</i> | _____ Plato, <i>Republic</i> |
| _____ Milton, <i>Paradise Lost</i> | _____ Nietzsche, <i>Birth of Tragedy</i> |
| _____ Herodotus, <i>Histories</i> | _____ Sappho & Archilochus |
| _____ Thucydides, <i>History of the Peloponnesian War</i> | _____ Catullus & Horace |
| _____ Juvenal, <i>Satires</i> | |

Of the above, which would you have liked to have read more of and why?

What work or author that we did not read would you have liked to have read?

What materials would you have liked to have seen on the website that were not provided?

What was the most surprising thing you learned in this course?

Would you have preferred to read longer selections of fewer works or was the exposure to more classical authors and types of literature beneficial?

Of the authors and texts you encountered in the course (readings, presentations, lectures), which are you most likely to read for pleasure in the future?

In retrospect, would it have been more beneficial to work chronologically from antique to modern texts rather than investigating genres and looking at several historical eras simultaneously?

What piece of advice would you give students who take this course next year?

Any additional comments?