

MICRO-ASSIGNMENT: MUSEUM VISIT

The Classical Roots of Western Literature

Summer 2003 • Brown University



ASSIGNMENT: Read Keat's "Ode to A Grecian Urn" before you enter the gallery; spend some time looking at the collection. Pick at least one piece and write a brief reaction to a piece you find interesting, compelling, confusing, provocative.

WHAT TO SEE AT THE MUSEUM:

FLOOR 5 – You should definitely look at these galleries:

Roman Sculpture (5.1), Greek & Roman Art (5.3 & 5.4): Roman Portraits, Greek Sculpture, Greek Vases, Mosaics, Wall Paintings from Pompeii, Sarcophagus (w/ Achilles dragging Hector!), other types of materials (metal work, jewelry, etc.)

European Art, 1500-1800 (5.7): Perseus & Andromeda (Cesari); Peleus & Thetis (Wtewael); Venus & Adonis (Poussin); Toilet of Venus (Rocca); Aurora and Cephalus (de Saint-Aubin); Colosseum (Panini);

European Art, 1800-1830 (5.8): Death of Camilla (Lethiere); Praxiteles giving Phryre his Statue of Cupid (Kauffmann)

FLOOR 3 & 4 – Interested in more modern art? You may want to look at the following:

Stairwell gallery (4.7): Portrait of Thomas Estcourt, Esq., includes a bust of Homer (Pompeo Batoni); Arsenal in a Ruined Basilica (Alessandro Magnasco - romantic view of ruins and contemporary soldiers)

20th century galleries (3.1, 3.3): Classical Garden with Figs (Maurice Denis); Large Jug and Architecture (Amedee Ozenfant); Still-Life with Lemons (Matisse - includes a silhouette of a Greek vase).