The "Fumblerules" by N.Y. Times columnist William Safire

Nota Bene: The rule itself contains the error it condemns.

The Fumblerules of Grammar

- Remember to never split an infinitive.
- Avoid run-on sentences they are hard to read.
- Don't use no double negatives.
- Verbs has to agree with their subjects.
- No sentence fragments.
- Proofread carefully to see if you any words out.
- A writer must not shift your point of view.
- Place pronouns as close as possible, especially in long sentences, as of 10 or more words, to their antecedents.
- Everyone should be careful to use a singular pronoun with singular nouns in their writing.
- Steer clear of incorrect forms of verbs that have snuck in the language.
- Writing carefully, dangling participles must be avoided.
- Write all adverbial forms correct.

The Fumblerules of Punctuation

- Use the semicolon properly, always use it where it is appropriate; and never where it isn't.
- Reserve the apostrophe for it's proper use and omit it when its not needed.
- Avoid commas, that are not necessary.
- Avoid overuse of "quotation "marks."""""
- Don't overuse exclamation marks!!!!!
- Hyphenate between syllables and avoid un-necessary hyphens.

The Fumblerules of Style and Diction

- Do not put statements in the negative form.
- If you reread your work, you will find on rereading that a great deal of repetition can be avoided by rereading and editing.
- If I've told you once, I've told you a thousand times, resist hyperbole.
- Also, avoid awkward or affected alliteration.
- Don't string too many prepositional phrases together unless you are walking through the valley of the shadow of death.
- Always pick on the correct idiom.
- Eschew dialect, irregardless.
- It is incumbent on us to avoid archaisms.
- Take the bull by the hand and avoid mixed metaphors.
- Avoid trendy locutions that sound flaky.
- Never, ever use repetitive redundancies.
- Last but not least, avoid cliches like the plague; seek viable alternatives.