

Selections from the *Missa Pro Defunctis* (*Requiem Mass*)

Requiem Aeternam dona eis, Domine.
Et lux perpetua luceat eis.
Te decet hymnus, Deus, in Sion,
Et tibi reddetur votum in Jerusalem
Exaudi orationem meam
Ad te omnis caro veniet.

Requiem aeternam dona defunctis, Domine.
Et lux perpetua luceat eis.
Requiem aeternam dona eis, Domine
Et lux perpetua eis.

Dies irae, dies illa
Solvat saeculum in favilla,
Teste David cum Sibylla.

Quantus tremor est futurus,
Quando iudex est venturus,
Cuncta stricte discussurus!

Tuba mirum spargens sonum
Per sepulcra regionum,
Coget omnes ante thronum.

Mors stupebit et natura,
Cum resurget creatura,
Judicanti responsura.

Libera me, Domine, de morte aeterna
in die illa tremenda
quando coeli movendi sunt et terra,
dum veneris iudicare saeculum per ignem.

Tremens factus sum ego et timeo,
dum discussion venerit atque ventura ira:
quando coeli movendi sunt et terra.

The text of the Requiem Mass is essentially that of the standard Mass with the more joyful parts (as the **Gloria in excelsis**) and the **Credo** omitted and the long thirteenth-century hymn *Dies Irae* by Thomas of Celano interpolated.

Because the text of the Requiem Mass is fixed – unlike the normal Mass, which varies day-by-day – many composers have set it to music.

Structure of *Missa Pro Defunctis*

1. Introitus - **Requiem Aeternum**
2. Kyrie Eleison
3. Dies Irae
 - a. **Dies Irae**
 - b. **Tuba mirum**
 - c. Liber scriptus
 - d. Quid sum miser
 - e. Rex tremendae
 - f. Recordare
 - g. Ingemisco
 - h. Confutatis
 - i. Lacrimosa
4. Offertorium
 - a. Domine Jesus
 - b. Hostias
5. Sanctus
6. Benedictus
7. Agnus Dei
8. Communion: Lux Aeternae
9. Responsory: **Libera me**

(sections in bold are given to left)