

bethschafier

TRIO STAGE/TECH RIDER for small to medium venues up to 500

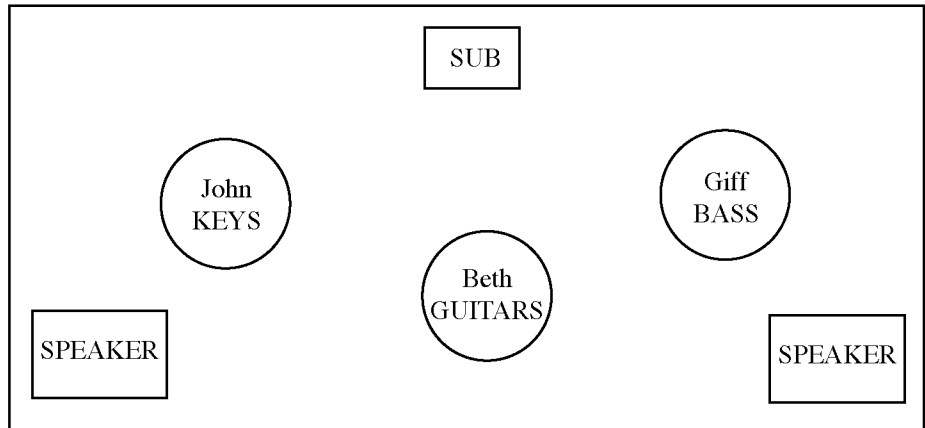
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In order to create the most consistent show from venue to venue, Schafer's band travels with:

- in-ear monitors
wireless units/tranceivers
- Yamaha O1V mixer
- guitars
- PODs (instead of amps)
- microphones, cables

Non technical items to be provided:

- 2 heavy duty music stands (Manhasset or similar)
- 6 bottles of water
- 1 rectangular table to sell merchandise with a person to help sell
- Parking spot adjacent to load-in area



Stage Plot for Schafer Trio

AUDIO REQUIREMENTS to be provided by Venue

1. Two (2) Mackie SRM450 or JBL Eon G2 powered speakers, or similar on speaker stands positioned downstage on either side of the stage area.

In the event that powered speakers are unavailable from your local sound & lighting vendor, a suitable substitution would be a pair of biamplified speakers with a minimum 15" bass speaker and horn, and a stereo amplification system of at least 500 watts per side such that the resulting system shall exhibit an even frequency response, 40Hz to 16kHz (+/- 3dB) and be capable of 105dB (C weighted) with 5 dB of reserve measured on axis 30 feet in front of the FOH Main Speakers.

2. One (1) powered subwoofer (Mackie, JBL or similar) of at least 500 watts positioned upstage facing the BACK WALL. This subwoofer can be connected thru a passive or active crossover system to the other FOH speakers.
3. All cabling required to interface said sound system with the XLR outputs of the ARTIST's sound board located on the downstage stage left position.
4. Power cabling and 120v drops to each performer location and amplifier location (Stage Left, Stage Right, and Center Stage - all downstage).
5. 88-key, weighted keyboard, Casio, Yamaha, or Kurzweil
6. Two (2) boom style microphone stands, and two (2) heavy-duty (Manhasset or equivalent) music stands.