

PFMI - Class Reading List

For anyone interested in pursuing further reading on the subject of comics beyond what is provided in the coursepack, here's a short list of suggested titles to get you started.

HISTORY, STRAIGHT-UP AND INTERPRETIVE

Blake, William. *The Complete Illuminated Books*. London: Thames & Hudson, 2000.

Canemaker, John. *Winsor McCay: His Life and Art*. New York: Harry N. Abrams, 1987; revised 2005

Feiffer, Jules. *The Great Comic Book Heroes*. Seattle: Fantagraphics, 2003 (reissue of New York: edition of 1965)

Jones, Gerard. *Men of Tomorrow: Geeks, Gangsters and the Birth of the Comic Book*. New York: Basic Books, 2004.

McDonnell, Patrick, Karen O'Connell and Georgia Riley de Havenon. *Krazy Kat: The Comic Art of George Herriman*. New York: Harry N. Abrams, Inc., 1986

Nyberg, Amy Kiste. *Seal of Approval*. Jackson: University of Mississippi Press, 1998.

Robbins, Trina. *From Girls to Grrrlz: A History of Female Comics from Teens to Zines*. San Francisco: Chronicle Books, 1999.

Robbins, Trina. *The Great Women Cartoonists*. New York: Watson-Guption, 2001.

Rosenkranz, Patrick. *Rebel Visions: The Underground Comix Revolution 1963-1975*. Seattle: Fantagraphics Books, 2002.

Sabin, Roger. *Comics, Comix and Graphic Novels*. London: Phaidon, 1996.

Savage, William, Jr. *Commies, Cowboys, and Jungle Queens: Comic Books and America, 1945-1954*. Hanover and London: Wesleyan University Press, 1990.

Schodt, Frederik L. *Manga! Manga!: The World of Japanese Comics*. Tokyo: Kodansha, 1983.

Strömberg, Fredrik. *Black Images in the Comics: A Visual History*. Seattle, Fantagraphics, 2003.

Wright, Bradford W. *Comic Book Nation: The Transformation of the Youth Culture in America*. Baltimore: John Hopkins University Press, 2001.

THEORY AND CRITICISM

Hatfield, Charles. *Alternative Comics: An Emerging Literature*. Jackson : University of Mississippi Press, 2005.

Heer, Jeet and Kent Worcester, eds. *Arguing Comics: Literary Masters on a Popular Medium*. Jackson: University of Mississippi Press, 2004.

Phelps, Donald. *Reading the Funnies*. Seattle: Fantagraphics Books, 2001.

Pustz, Matthew J. *Comic Book Culture*. Jackson, University of Mississippi, 1999.

Schodt, Frederik I. *Dreamland Japan: Writings on Modern Manga*. Berkeley: Stonebridge Press, 1996.

Varnum, Robin and Christian T Gibbon, eds. *The Language of Comics: Word and Image*. Jackson: University of Mississippi Press, 2001

Waugh, Colton. *The Comics*. Jackson: The University of Mississippi Press, 1994 (reprint of New York: Macmillan, 1947 original).

Wertham, Frederic. *Seduction of the Innocent*. New York: Rinehart, 1947

THEORY AND PRACTICE

Caputo, Tony. *Visual Storytelling: The Art and Technique*. New York: Watson Guptill, 2003.

Dolen, Michael and Steven Heller, eds. *The Education of a Comics Artist*. New York: Allworth Press/SVA, 2005.

Eisner, Will. *Comics and Sequential Art*. Tamarac, FL: Poorhouse Press, 1985, rev. 1990

Eisner, Will. *Graphic Storytelling*. Tamarac, FL: Poorhouse Press, 1996.

Lehmann, Timothy R. *Manga: Master of the Art*. New York: Collins Design, 2005.

Madden, Matt. *99 Ways to Tell a Story*. New York: Chamberlin Brothers, 2005.

McCloud, Scott. *Understanding Comics*. New York: Harper Collins/DC Comics, 1993

McCloud, Scott. *Reinventing Comics*. New York: Harper Collins/DC Comics, 2000

McCloud, Scott. *Making Comics*. New York: Harper Collilns, 2006

Talon, Durwin S., ed. *Comics Above Ground: How Sequential Art Affects Mainstream Media*. Raliegh: TwoMorrrows Publishing, 2004.

GENERAL SURVEY

Carlin, John, Paul Karasik, and Brian Walker. *Masters of American Comics*. New Haven and London: Yale University Press, 2005.

Gravett, Paul. *Graphic Novels: Everything You Need to Know*. New York: Collins Design, 2005.

Gravett, Paul. *Manga: Sixty Years of Japanese Comics*. New York: Harper Design International, 2004.

ANECDOTE

Brownstein, Charles, Will Eisner and Frank Miller. *Eisner/Miller*. Portland, OR: Dark Horse Books, 2005.

Howe, Sean. *Give Our Regards to the Atomsmashers: Writers on Comics*. New York: Pantheon, 2004.