

The Pro  
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Current Revisions by  
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INT. CEO'S OFFICE, DAY

Man in his 50's is sitting behind an ornate desk. There is a plant in the corner and the room smells of wealth. The CEO is on the phone.

CEO

I don't care what his excuse was.  
You heard me - fire the bastard!

CUT TO:

EXT. PARKING LOT

A sporty car pulls into lot, finds a spot and parks.

CUT TO:

EXT. PARKING LOT

Car door opens and a woman's foot in a leather boot steps onto pavement.

CUT TO:

INT. CEO'S OFFICE, DAY

CEO is still on the phone. Buzzer is heard, he pushes a button. Voiceover of secretary is heard.

SECRETARY

Sir, SHE is here.

Suddenly CEO's face changes into a smile.

CEO

(into phone)  
OK - you know what to do. Make it  
happen!

As soon as he has hung up the phone there is a knock on the door. CEO jumps out of chair with huge smile on his face as the door opens slowly. He only gets a couple of steps in toward the door as there is now a woman standing in front of him. She is wearing a rain coat with tall, black, shiny, boots visible beneath it. [Slow pan from toes to head as she removes the raincoat.] She is wearing a black leather dominatrix outfit. CEO is now wearing a huge smile.

MARY

Wipe that damn smile off your face!

CEO immediately changes facial expression to shock and even some fear.

CUT TO:

INT. CEO'S OFFICE, DAY

CEO is now wearing a leather slave's outfit and is standing on all fours with a dog collar on his neck. His face is bright red but his expression is one of calm and peace - he is enjoying the experience. Mary is holding the leash with one hand and is holding a bull-whip in the other. She snaps the whip on his back a couple of times. CEO's response to each impact is a slight whimpering - more from pleasure than pain.

CUT TO:

INT. CEO'S OFFICE, DAY

CEO's head is on the floor. Mary has her boot on his neck and has him under complete control.

CUT TO:

INT. CEO'S OFFICE, DAY

Close-up of Mary's boot and CEO kissing it passionately.

CUT TO:

INT. CEO'S OFFICE, DAY

Mary whips and walks CEO toward the bathroom.

CUT TO:

INT. CEO'S OFFICE, DAY

Close-up of CEO cleaning the toilet with a small brush while closely

CUT TO:

EXT. MARY'S CAR

It is the early afternoon. Mary is sitting in her car smoking. Her cell phone rings. She answers.

CUT TO:

INT. CUSTOMER'S HOME

Mary is standing over a kneeling man who is wearing a woman's dress. She is holding a baton, occasionally hitting him with it.