

IMAGES OF EUROPA IN THE BRITISH MUSEUM

1. Pottery: red-figured amphora of Panathenaic shape, showing Europa being carried off by Zeus in the form of a bull. The other side shows four athletes.

Attributed to the Policoro Painter Made in Europe, Italy, Basilicata, Lucania. About 400BC.
Registration Number: 1846,0925.2.



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2. Baked clay statuette of Europa riding the bull-figure of Zeus, galloping to the right; she sits sideways on the bull's back with her legs crossed, holding the veil to the side of the face with the right hand, and the end of the drapery, close to her knee with the left hand; her left elbow rests on a cushion; nude except for the wide transparent bordered veil; hair parted in the middle and drawn back from the face; on the head she wears a diadem from which the long veil descends; the group is placed on a high oval base, representing a rock (?); double mould, open base; back well worked; venthole in the base; green clay; remnants of lime wash; blue paint on the veil, pink on flesh, red on the base and black on the borders of the veil and on the bull's head.

Attributed 3rd-2nd century BC Seleucid date by Karvonen-Kannas ('The Seleucid and Parthian terracotta figurines from Babylon: in the Iraq Museum, the British Museum and the Louvre', 1995), but the rigid frontality of the object suggests that it may be a little later, possibly as late as the 1st century AD

Made in Asia, Iraq, South Iraq, Babylon (possibly). Registration Number: 1880,0617.1700.



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3. Box; enamel; oval, waisted; decorated with applied gold motifs in Régence style enriched with blue and green translucent enamels, on white ground; interspersed on sides with baskets of flowers within scrolls; centre of cover: Europa and the Bull; two figures in front of arch; base: bird with outstretched wings next to tree.

Made in Europe, France, Ile-de-France (département), Paris (mounts)

Date: 1739 (mounts)

Registration Number: 1992,0205.2



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4. Figure group; white porcelain; Europa and the Bull.

Factory of Girl-in-a-Swing Factory

Factory in Europe, United Kingdom, England, Greater London, London 1750-1759.

Registration Number: 1936,0317.1.



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5. The rape of Europa, at right a seated man play pan-pipes, in the centre a woman holds a wreath above the bull's head, ships in the harbour in the background, after Raphael. 1546 Engraving

Lettered in lower right 'Rafael urbin Ivintor / iulio BF MDXLVI'.

Print made by Giulio Bonasone after Raphael.

Date 1546. Registration Number: H,7.90



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