

A Thousand Words

A picture is worth a thousand words they say, and perhaps it is true. But just as pictures speak to us the truth, they can certainly tell lies.

Take this AP (Associated-Press) photograph on the right for instance. It was published on the front page of the Boston Globe, and in the New York Times under the caption: **An Israeli policeman and a Palestinian on the Temple Mount**



That caption tells you a lot, and by that caption, and perhaps even without it, you would assume that the Israeli policeman was beating a Palestinian youth. Right?

Wrong, so very wrong.

This picture was not taken on the temple mount at all, for there are no cars on the temple mount, or signs for gas stations, but worse, the youth in this picture is actually a young Israeli-American named Tuvia Grossman. The policeman, supposedly attacking him was really coming to his defense after he was dragged from a taxicab, beaten and stabbed by an Arab mob, the angry expression on the policeman's face, well, it was directed at his attackers.

Oddly enough, it makes you wonder, what is up with the photographer? He is on the side with the Palestinian mob, taking pictures of the event and “mistakingly” captioning the photo “Palestinian youth/Israeli soldier”, which of course this is none of the sort, the man with the baton is a policeman, not a soldier. Why was this man beaten? He was on his way to the western wall, he didn't do anything to incite hatred, but still he became a victim of such a deep seated evil.

The reporters and the media are misleading the public about the conflict, I want to know why the reporter did nothing while this man was beaten of the head with a rock, and stabbed in the leg, and took pictures that deliberately misrepresent the scene.

A picture tells a story, it can speak volumes of truth,(and the scene above is true) but accompanied by the wrong words, it tells a tale. The story reported by so many newspapers was an incredible work of fiction, yet how many of us believed the caption? How many of us accepted what we were told, accepted the false image of the conflict at its face value? Perhaps even felt anger, became certain that the Policeman in this photo

was a heartless monster, that nothing could justify his beating of a poor Palestinian boy like that. I would think the same thing,

but to know that he never touched the boy with that baton, but was saving him from being brutally murdered? That changes your perspective doesn't it.

Someone looking at the picture closely can deduct that something is not right, the baton is not bloody, and he is not running away from the officer but toward him. Why didn't the newspaper editors catch this, before printing such a grievous error? It seems the media's prejudices came first. Just think, who is instigating the violence here? Who blew up the car in the background? I will let you make your own conclusions.

I would like you also to think about more than the Arab/Israeli conflict, how are you misled by things in the media, how have you accepted what you have been told, by Time, or NBC, that this is so. It was said by a very famous man, "*Tell a lie often enough, loud enough, and long enough and people will believe you.*"

If the media will lie about something like this, what else are they willing to lie about?

~Shepherd Ahlers ©2006

Even worse, the Palestinians are using the above photo to support their cause, just look at this poster telling Arabs to boycott CokaCola: [Click here](#)

How does this story change the way you view the media? I would like to know, e-mail me your thoughts on this article at: chrais89@yahoo.com

Sources for the writing of this article:

http://www.yashanet.com/anti-semitism/mad/police_beats_palestinian.htm

<http://www.worldmag.com/articles/11578>