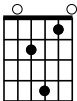


Guitar Chords for Vamps

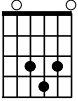
ar

1

Am9



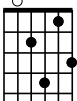
Dm⁶₉/A



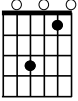
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2

Am9



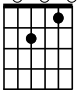
F(add9)/A



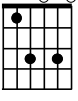
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3

Am7



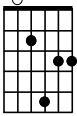
B^b(lyd)



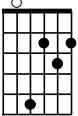
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4

Am11



A₁₃sus4

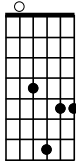


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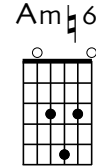
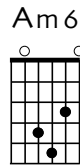
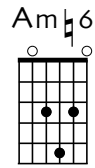
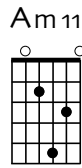
D(add9)/A

A11

5



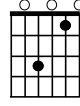
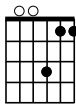
6



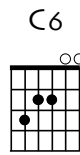
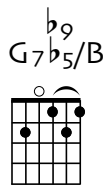
Bb(add9)/A

F_Δ9/A

7



8



9

$C\sharp m9$

$A(lyd)$

||: / / / / :||

10

$A(lyd)$

$Dm9$

||: / / / / :||

11

$Em11/B$

E^6_9/B

||: / / / / :||

12

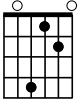
$D\Delta/A$

$A13sus4$

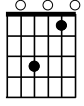
||: / / / / :||

13

A



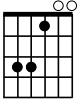
F/A



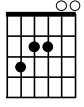
||: / / / / :||

14

F₀(Δ7)/C



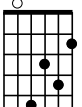
C6



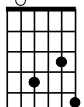
||: / / / / :||

15

A₁₃(b5)



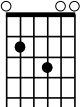
DΔ/A



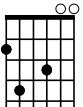
||: / / / / :||

16

E₉Δ^{#11}



F₉Δ[#]sus4



||: / / / / :||

17

A_Δ #11

B(add9)



18

A_m 6₉

A_m Δ7₉



19

A_m 9

A_m 6₉



20

A_o Δ7₉

A_Δ 9



21

A₁₁

A⁶₉

||: / / / / :||

22

D_Δ^{#11}₉

A_Δ/C[#]

||: / / / / :||

23

A₁₃sus₄

A₁₃(b₅)

||: / / / / :||

24

F_Δ₉

C_Δ/E

||: / / / / :||

25

Dm9

4fr.

Dm⁶₉

4fr.

||: / / / / :||

26

A11

8fr.

A6

8fr.

||: / / / / :||

27

B^b(lyd)

Am9

||: / / / / :||

28

D(add9)/A

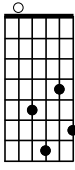
B(add9)

2fr.

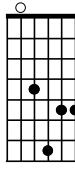
||: / / / / :||

29

$E\flat\Delta/A$



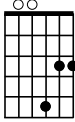
$D(\text{add}9)/A$



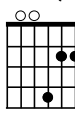
||: / / / / :||

30

D_{11}/A



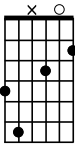
$D\Delta/A$



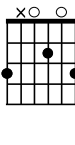
||: / / / / :||

31

$A\flat m_9$



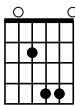
$G(\text{add}9)$



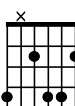
||: / / / / :||

32

$A_{\Delta} \#_{11}^9$



$E_{\Delta} 9/G\#$



||: / / / / :||

33

$E\flat 7(b5)$

5fr.

$E\flat 7 +$

5fr.

||: / / / / :||

34

$A_{\Delta} 9 / C\sharp$

3fr.

C_{Δ}

3fr.

||: / / / / :||

35

$A_{\Delta} \sharp 11$

3fr.

C_{Δ}

3fr.

||: / / / / :||

36

$C_{\Delta} 9$

5fr.

$Bm 9$

5fr.

||: / / / / :||