

# **Agusta Agustsson**

## **EDUCATION**

### **Massachusetts College of Art, Boston**

1994-1997

MSAEd Program

Graduated with Honors, Grade Average A

1987-1989

-Teacher Certification Program, Elementary and Middle School

-Graduated with Honors, Grade Average A

1971-1975

-Bachelor of Fine Arts Degree

-Graduated with Honors

## **PROFESSIONAL EXPERIENCE**

### **The Graphic Workshop, 1975-1985**

-Designing Fine Art Posters    -Resource Management    -Marketing

-Financial Management    -Complete Oversight of Printing Operation

### **Luna Press, 1981-1991**

-Art Editor    -Illustrator    -Designer

## **TEACHING EXPERIENCE**

**McDevitt Middle School, Fitch School, South Middle School, Kennedy Middle School and T. R. Plympton Elementary School, 1998-2006, Waltham, MA.**

**Horace Mann Elementary, Ripley Elementary, and Roosevelt Elementary Schools, 1997-1998, Melrose, MA.**

**Wildwood Elementary School and Boutwell Early Education Center, 1995-1997, Wilmington, MA.**

**Methuen Comprehensive Grammar School, Summer, 1991 and 1992, Methuen, MA**  
Taught "The Children's Studio" and "The Young Artist's Studio" Multicultural Art Programs

**Central School, Fall, 1990 and 1991, Methuen, MA**  
Substitute teaching    -"Celebrity Reader"    -Participated in "Authors" program

**Joshua Eaton Elementary School and Coolidge Middle School, Reading, MA**  
Substitute teaching, Spring, 1990  
Practice teaching for Certification, Fall, 1989

### **Massachusetts College of Art**

- Taught cartooning to high school juniors and seniors, 1989
- Taught graphic design course on substitute basis, 1985
- Participated in Graphic Design Review Boards, 1984

### **The Graphic Workshop,**

1977-1985

- Taught design and silkscreen printing to students and new members
- Taught silkscreen printing workshops
- Gave presentations on the history of The Graphic Workshop

### **Museum of Fine Arts, 1983**

- Symposium on Careers in the Fine Arts, Speaker to high school students

## **COLLECTIONS**

- |                                     |                                |
|-------------------------------------|--------------------------------|
| -Museum of Fine Arts, Boston        | -DeCordova Museum, Lincoln, MA |
| -Currier Gallery, Manchester, NH    | -First National Bank of Boston |
| -New England Life Insurance Company | -Gillette Company              |
| -Fidelity Management                | -Index Group                   |
| -Harvard Business School            | -State Street Bank             |

## **PUBLICATIONS**

- 1992 - *Print*, "A Passionate Response" (May/June)
- 1991 - The Boston Globe, "Poster Art Leaves Lasting Impression" (1/30/1991, page 38)  
- *Grandmother of the Moon*, Z. Budapest, Harper Collins, San Francisco
- 1987 - *Print Regional Design*
- 1984 - *Graphis Poster Annual*, Watson Gupstill Publications, NJ
- 1983 - *Print Regional Design*
- 1982 - *Fiber Arts*, "Contemporary Quilting, A Renaissance" (Jan./Feb.)  
- *Print Casebooks V, Best in Covers and Posters*, RC Publications  
- *The Bargain Hunter's Guide to Art Collecting*, Steven Naifeh, Quill, New York
- 1980 - *Fiber Arts*, "Throbbing Needles", (Mar./Apr.)  
- *Graphis Poster Annual*, Hastings, New York
- 1978 - *The Contemporary Quilt*, Pattie Chase, E.P. Dutton  
- *Best Posters of 1973-1978*, American Institute of Graphic Arts, New York

## **AWARDS AND EXHIBITS**

- 2000 "The Meaning of Landscape", Concord Art Association, Concord, MA
- 1994 "Green Quilts", Louisville, KY  
"Alumni/ae", Arnheim Gallery

Mass. College of Art

- 1991 - "The Graphic Workshop, 20 Years of Posters"  
Huntington Gallery, Mass. College of Art
- "Women Illustrators of New England",  
Schlesinger Library, Radcliffe College
  
- 1985 - "The Art of the Poster", Currier Gallery, Manchester, NH
  
  
- 1984 - "Merit Award", Art Director's Club of Boston
- "Letters to Iceland", one person show, Reykjavik, Iceland
- IX and X Polish Poster Biennial
- Finnish Poster Biennial
  
- 1983 - "Distinctive Merit Award", Art Director's Club of Boston
- "Fort Point Artists", Federal Reserve Bank, Boston
  
- 1981 - "Contemporary Quilting, A Renaissance", University  
of Wisconsin, Greenbay, touring exhibit
  
- 1980 - "Merit Award", Art Director's Club of Boston
- "The Great American Quilt", Stuhr Museum, Great Lakes, Nebraska
- "The DeCordova, 30 Years", DeCordova Museum, Lincoln , MA
  
- 1979 "Merit Award", Art Director's Club of Boston
- "Artist/Designer", Lamont Gallery, Exeter Academy, Exeter, NH
- "Throbbing Needles", Boston City Hall
  
  
- 1978 "Best of Show" and "Distinctive Merit" Awards, Art Director's Club of Boston
- "Best Posters of 1973-1978, American Institute of Graphic Arts, NY  
(also shown in catalog)
- "Artist's Store", Institute of Contemporary Art, Boston
  
- 1975 "Six Viewpoints", Longwood Gallery, Mass. College of Art, Boston
  
  
- 1974 "Wet Paint", Overland Gallery, Mass. College of Art, Boston